

C19 Podcast | Antiracist Best Practices  
August 2018

This public document is meant for applicants working on episode proposals, creators in the process of producing episodes, and the members of the C19 Podcast Subcommittee and Advisory Council. The C19 Podcast is dedicated to following antiracist best practices to the best of our abilities. This will always be a work in progress: we invite and respect critical feedback so that we can work to provide an antiracist space and platform for the C19 community and beyond.

The following questions are meant not to be prescriptive but to act as dynamic guides and fallible suggestions for all of us to actively consider how our commitments to antiracism can be engaged in this work.

Questions to Guide Antiracist Best Practices

*Writing and Evaluating Episode Proposals*

- What scholars and sources are mentioned in the proposal?
- Is there consideration of the structural challenges surrounding different archives or practices and standards of literacy, literature, technologies?
- Is the proposal attentive to the appropriate antiracist terminology in the field?

*Creating and Editing Episodes*

- Is there attention to the agency and complexity of the different historical personages discussed?
- Is there critical consideration of the positioning of the voices of the episode, creator etc. in relation to the topic?
- When delving into further research to create the episode, is there engagement with how other relevant fields like Black studies or Indigenous studies have addressed these issues?
- Which secondary sources are cited, if any? Be attentive to the politics of citation, the power dynamics of which scholars get cited in relation to what topics. For instance, does the proposal omit scholars of color?
- Make sure the episode script uses antiracist language
- If there are interviews, which scholars or other individuals are brought into conversation? While field authority is important, raising junior voices is also important
- If contentious topics are discussed in an interview, are they adequately addressed? If this cannot be done in the flow of the interview or oversights are recognized after recording, can the creator record and edit a segment to provide that framing?

### *Episode and Podcast Promotion*

- All the above considerations should inform the title and episode description
- Make sure the advertising is intriguing but not sensationalistic. It should not trade on controversial topics in an irresponsible manner just to draw an audience
- Does the CFP encourage critical engagement with a dynamic range of issues and antiracist approaches to topics?

### *Organizational Structure*

- Who is on the Subcommittee? The Advisory Council? What kinds of racial and gender diversity are represented? What fields of knowledge are represented? If there are absences, are they acknowledged and is there an effort to make up for that lack?
- Does everyone in the organization feel that their voices are respected? Is labour fairly distributed?
- How are positions advertised? Are a diverse range of individuals encouraged to apply?