



VIRTUAL C19 2020

October 15 - 18, 22 - 25

INTERNET
DISC

C19

The Society of
Nineteenth-Century
Americanists

SPONSORED BY:



PennState
College of the Liberal Arts

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Glenn Ligon
Double America, 2012
Neon and paint
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THE
NINETEENTH-CENTURY
SOCIETY OF
AMERICANISTS

WELCOME TO Virtual C19!

OCTOBER 15-18, 22-25 2020

While we wish we were gathering in Coral Gables, we are delighted to be able to hold this conference virtually, thanks to the generosity and creativity of the Penn State University IT staff, our marvelous group of Digital Conference Fellows, and hardworking colleagues from the Executive Committee and the Virtual Program Committee. It has been a long and tense six months in the shadow of Covid-19 as we dismantled one conference and built a slightly smaller version in a format that is new to all of us. We very much regret that we can't enjoy congregating in large meeting rooms and in small gaggles, that we can't bask in the Florida sun and feast on Cuban food, and that we won't run into one other on our way to panels or browsing in the book exhibit. And we regret that a number of colleagues aren't able to join us in this virtual space. But we are overjoyed to get to hear papers that we have been anticipating for months, and to be in the presence of such smart colleagues, thinking about forms of nineteenth-century dissent at such a crucial time for the practice of dissent. We couldn't be more excited to read your abstracts, to screen your videos, and to hear you speak about your scholarship. We may be physically dispersed, but there is a powerful set of intellectual interests, traditions of thought, and spirited debates binding us to one another and to the study of nineteenth-century American literature and culture. Welcome. We've been waiting a long time for this! It is so very good to see you.

The Program:

Our current moment of national upheaval invites us to think about our conference theme, “Dissent,” in relation to a past that still affects how we live and think in our present. The panels, seminars and presentations assembled in this program remind us that the long nineteenth century was a time of political, social, and cultural volatility, marked by conflict, strife, discord, protest, and disagreement. Far from being an era of “civility,” it was an epoch of rebellion, riot, and revolution; it was an age in which social movements coincided with ideological revolt. It was also time of bodily dissent, where transgressions against gender, racial, class, and sexual norms incited both resistance and reactionary backlash. Our participants offer us ways to think through and engage these varied forms of dissent. They have also created spaces to think through dissent in scholarship and pedagogy, with work that challenges dominant or conventional theoretical and methodological approaches within nineteenth-century American literary and cultural studies.

The Venue:

As we scrambled to figure out what to do about a conference that could not be held as planned, the developers of the digital platform that we have been using for conference scheduling set about transforming their business. In record time, Ex Ordo rebuilt their site as a virtual conference space, one that enables us to screen “On Demand” content before convening, and to hear and discuss presentations in real time. We hope your experience of this conference is a good one, though attending an academic conference from home will likely take some getting used to for both audience and presenters. (We recommend pacing yourself, and taking frequent breaks!) We are very interested in feedback on your experience and will be circulating a survey in the days directly following the conference to solicit input for possible future hybrid or online conferences.

We want to take a moment to recognize the remarkable and now invisible work of our Coral Gables site coordinators John Funchion and Martha Schoolman, who jumped into the breach when we had to scrap our initial plans to meet at Notre Dame. They put in countless hours organizing events, wrangling buses, and making certain your conference experience would be a good one. We will rely on their work when we return to Coral Gables, but they are this conference’s secret benefactors; we owe them profound thanks for their dedication to C19 and for their willingness to give conference hosting another try in 2022.

We have relied throughout this transition on the intellectual generosity and technical skills of Penn State's digital pedagogy faculty and staff. Ad hoc PSU site coordinator Hester Blum and project manager Miriam Gonzales are grateful to Kevin Conaway (Director of Digital Pedagogy and Scholarship for the Penn State College of the Liberal Arts) and Marc Kepler (Technology Consultant for Information Technology) for their superb virtual event and digital pedagogy counsel. The Nittany Lion Inn may have been repurposed for classroom use in this calamitous fall (after being considered for quarantine space), but we at Penn State look forward to seeing C19 return to State College for a future in-person conference.

Meredith McGill
PRESIDENT (2018-20)

Jennifer James
PROGRAM CHAIR

Hester Blum
SITE COORDINATOR

Land Acknowledgment:

Penn State's University Park campus is located on the unceded lands of the Susquehannock. But PSU's occupation of Indigenous lands has been enabled by the seizure of Native homelands outside of Pennsylvania, as well. The university was established by the Morrill Act as a land-grant institution. According to an article on "Land-Grab Universities" in High Country News, "Pennsylvania State University's 780,000-acre grant...came from the homelands of more than 112 tribes, including the Yakama, Menominee, Apache, Cheyenne-Arapaho, Pomo, Ho-Chunk, Sac and Fox Nation and Klamath. The land was acquired by the United States for approximately \$38,000 and included land seizures without compensation. The windfall netted Penn State more than \$439,000 — about \$7.8 million, when adjusted for inflation. Penn State's grant is connected to 50 land cessions cast across 16 states" (see Robert Lee and Tristan Ahton, "[The Land Grant Universities Still Profiting Off Indigenous Homelands](#)"). We will take some time at the Opening Reception on Thursday, October 15 to reflect on this history. We encourage you to investigate the history of the land on which your institution rests; resources for beginning such inquiries can be found at "[Honor Native Land: A Guide and Call to Acknowledgement](#)."

Conference access:

All panels and roundtables and most of our Special Events will be held on the Ex Ordo platform, which can be accessed at event.c19conference2020.exordo.com. Seminars, which are restricted to seminar members, will be held on Zoom. Those who have registered for the conference will be sent Zoom links for those Special Events that will be held on the Penn State Zoom platform.

Two principles to keep in mind for this virtual conference:

There will be glitches. It's just a matter of where and when. We'll do our best to fix them, but please be patient as we figure things out.

Take it easy on one another. Please be as generous as possible with each other as we navigate this new world and this new medium for intellectual exchange.

Interactive connections:

-  Please use the hashtag #virtualC19 when tweeting about the conference.
-  Take it to the Slack! Our Digital Conference Fellows will have their hands full closing down each panel before starting the next one, so we encourage participants to wrap up their sessions at the specified time and to take their conversations to our Slack channel: c19americanists.slack.com

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Special Events:

Cluster Lunches:

Friday, October 16
12:15-1:15 pm.

Join C19 members who share scholarly interests at an informal lunch-time gathering.

Archives,
MARTIN DELANY STAGE

Critical Childhood Studies,
THOMAS EAKINS STAGE

Environmental Studies,
FRANCES HARPER STAGE

Hemispheric / Transnational Studies,
GEORGE LIPPARD STAGE

Affinity Group Lunches:

Saturday, October 17
12:15-1:15 pm.

Join similarly situated C19 members at an informal lunchtime gathering.

Community College Faculty Network
MARTIN DELANY STAGE

Americanists Abroad
IDA TARBELL STAGE

G19: Graduate Student Collective
MAIN STAGE

Celebration of Authors:

Saturday, October 17, 5:30-6:30 pm
Sponsored by the Center for American Literary Studies, Penn State.

Prof. Sean Goudie (Director, CALS) will give a toast to kick us off and celebrate the accomplishments of all the authors. We'll then proceed to a social hour of Zoom mixing and mingling with pre-circulated recipes for C19 cocktails and mocktails, and a slideshow featuring information and conference discount codes for all the books featured at the event.

ZOOM LINK WILL BE SENT TO
ALL CONFERENCE REGISTRANTS

Members' Meeting

(formerly known as the Business Meeting):

Sunday, October 18
12:30-1:15 pm.

MAIN STAGE

Join the 2018-20 C19 Executive Committee for a general meeting of C19 members. We will review the accomplishments and challenges of the past two years and open the floor for questions and comments. All members are welcome.

Roundtable in Memory of Amy Kaplan

hosted by the University of Pennsylvania English Department
Sunday, October 18
5:00-6:30 pm.

Please register here for this event ahead of time.

ZOOM LINK WILL BE SENT
TO ALL WHO REGISTER.

Plenary Lecture:

Nikhil Singh

Columbia University

"Racial Capitalism, US History,
and the Present Crisis,

October 23

12:00-1:15 pm.

MAIN STAGE

In his important book *Black Marxism: The Making of the Black Radical Tradition* (1983), Cedric Robinson presents "racial capitalism" as a framework for a new kind of inquiry, giving the idea its first sustained theoretical articulation. In the past few years, an idea of racial capitalism has been taken up more frequently, across a range of topics and disciplines, from new histories of slavery and capitalism, to studies of the rise of mass incarceration, the origins of neoliberalism, the impact of the 2008 financial crisis, and the emergence of the movement for black lives. Some referring to "racial capitalism" pay homage to Robinson (and wrestle with his body of work). Just as often, the discussion proceeds via accepted usage, in which making "race" coeval with "capitalism" signals the unhappy durability of both, but fails to examine how their conjoining substantively changes understanding of the sources of contemporary injustice and inequality and how to address them. In this talk I consider how a more fully elaborated concept of racial capitalism can productively recast a range of contentious, contemporary debates: from the disfigurements of the US founding (and universalist "foundations") by slavery and its afterlife (as in debates between the New York Times' 1619 project and its critics), to arguments about the relative weighting of economic distress and racial animus in resurgent right-wing "populism," centrist "resistance," and reemergent left politics.

The Field and the Profession:

October 23

5:30-6:30

Join C19 colleagues for an informal discussion of current labor conditions at colleges and universities and brainstorming about what we might do to reverse destructive trends in higher education.

ZOOM LINK WILL BE SENT TO
THOSE WHO WISH TO PARTICIPATE.

Scholars of Color Luncheon

October 24

12:30-1:30

Organized by Jennifer James,
Rodrigo Lazo, and Christine Yao

CONTACT THE ORGANIZERS
FOR A ZOOM LINK.

Seminole History and Modern Concerns:

October 24, 1:30-2:45

THOMAS EAKINS STAGE

In keeping with the conference theme, "Dissent," Seminole filmmaker, artist and environmental activist Samuel Tommie will offer an overview of past and present struggles of the Seminole, known as "The Unconquered People." He will also discuss the current status of the tribe's ongoing jurisdictional struggles with Florida Power and Light as the utility company attempts to build a new power plant in Florida panther habitat bordering on Big Cypress.

Closing Reception:

October 24

5:30-6:30 pm

MAIN STAGE

Q&A with the 2020-2022 Executive Committee:

October 25

12:30-1:15 pm.

Come meet the members of
the new C19 Executive Committee,
who will respond to member
questions and suggestions.

Thursday, October 15

1:30-3:30 pm Practice session for Chairs and Presenters; Main Stage

5:00-6:00 pm Opening Reception; Main Stage

Friday, October 16

12:30-1:15 pm Cluster Lunches

Archives

Organized by: Samaine Lockwood

MARTIN DELANY STAGE

Critical Childhood Studies

Organized by: Alison Giffen and Lucia Hodgson

THOMAS EAKINS STAGE

Environmental Studies

Organized by: Teresa Goddu

FRANCES HARPER STAGE

Hemispheric / Transnational Studies

Organized by: Anna Brickhouse and Kirsten Silva Gruesz

GEORGE LIPPARD STAGE

1:30-2:15 pm

Papers for these panel discussions should be read or viewed in advance; texts and videos are available at the conference website

Reading Numbers

Chaired by: Molly Farrell (*Ohio State University*)

MARTIN DELANY STAGE

Franklin's 5 R's: Reading, Writing, Arithmetic, and Reprinting Abortion Recipes

Molly Farrell (*Ohio State University*)

Hares and Hounds: On the Poetical and Narrative Dimension of 19th-Century Arithmetical Word Problems

Lukas Etter (*University of Siegen*)

Calculating Cookery

Erica Schumann (*Binghamton University*)

The Geometry of History

Michelle Sizemore (*University of Kentucky*)

Abolition Feminism Reconsidered

Chaired by: Matt Sandler (*Columbia University*)

THOMAS EAKINS STAGE

Harriet Jacobs and the Carceral Epistemology of Un/Gendered Race

Jesse Goldberg (*Longwood University*)

A Slave Girl is a Girl: Feminist Abolitionist Representations of Slavery's Sexual Violence and the Sexual Plight of Free Girls

Lucia Hodgson (*Independent Scholar*)

Antislavery Poetry by Women: Abolitionist Feminism or Feminist Abolitionism?

Monica Pelaez (*St. Cloud State University*)

"I long to feel my native air": Natural Landscapes and Political Community in Frances Harper's *Forest Leaves*

Faith Barrett (*Duquesne University*)

**“Am I not a sister ?” Transatlantic Material Culture
and Didactic Fiction**

Tricia Matthew (*Montana State University*)

Queer Eccentricity in the Long Nineteenth Century

Chaired by: Ben Bascom (*Ball State University*)

FRANCES HARPER STAGE

**Dissenting Feelings: Mary MacLane and the
Affects of Disidentification**

E S Dean (*Rutgers University–New Brunswick*)

**“I could see no other way”: Mary E. Wilkins Freeman’s
Frustrating Dissent**

Austin Carter (*University of California, Irvine*)

**Queer, Eccentric, Uncanny: Transformative Queerness
in Mary E. Wilkins Freeman’s Gothic Fiction**

Jana Tigchelaar (*Marshall University*)

Consent and Dissent in Visual Art

Chaired by: Ivy Wilson (*Northwestern University*)

GEORGE LIPPARD STAGE

**Margaret Fuller’s Erotic Nationalism and
the Intimate Space of Ekphrasis**

Christa Vogelius (*University of Copenhagen*)

Moralizing the Dead Pearl Diver

Christopher Looby (*UCLA*)

**Modest Objects and Humble Postures: Henry O. Tanner’s
Figures of Inwardness**

Timothy Pantoja (*New York University*)

**Wrestling with Consent: The Visual Rhetoric of Domination
and Attachment in Eakins**

Rasmus Simonsen (*The Copenhagen School of Design and Technology*)

Reimagining Blackness: Defiance, Dissidence, Disagreement

Chaired by: Jean Lee Cole (*Loyola University Maryland*)

IDA TARBELL STAGE

**“This is My Own, My Native Land”: A Black John Brown
Narrative in Scotland**

Jeffrey Utzinger (*Concordia University Texas*)

**The Dissident Delegate: Mary Ann Shadd Cary in the
Colored Conventions and Beyond**

Brandi Locke (*University of Delaware*)

**Erasing Race: Thomas Nelson Baker’s Emotional Praxis
and Anti-Racist Philosophy**

Gabrielle Everett (*Brandeis University*)

2:30-3:45 pm

“Invisible” Labor and the Business of Print in C19

Chaired by: Blevin Shelnett (*Concord University*)

MARTIN DELANY STAGE

Craft Literature: Printers’ Memes in Nineteenth-Century Newspapers

Ryan Cordell (*Northeastern University*)

Children’s Labor in Antebellum Urban Publishing

Blevin Shelnett (*Concord University*)

Immaterial Labour in the Antebellum Publishing Industry

Sandra Tomc (*University of British Columbia, Vancouver*)

**Samuel Johnson, Parson Weems, and the Problem of Slavery
in the Vicinity of the Early National Book Trade**

John Garcia (*Florida State University*)

**“But who cared for that?”: Accounting Transnational
Dissent in *The History of Mary Prince***

Chaired by: Nicole N. Aljoe (*Northeastern University*)

THOMAS EAKINS STAGE

**Claiming Pain and the Self: Representations and
Uses of Pain in Mary Prince’s *History***

Jamie Utphall (*Ohio State University*)

**A New Poetic: Looking Beyond Authenticity in
Mary Prince’s Narrative**

Toya Mary Okonkwo (*Texas Christian University*)

**A Black Narrative Voice: Genre, Authorship, and
Authenticity in *The History of Mary Prince***

Tenisha McDonald (*Princeton University*)

Reading the Ecossexual in the Nineteenth Century

Chaired By: Abby Goode (*Plymouth State University*)

FRANCES HARPER STAGE

**Towards an Ecossexual Orientation: Natty Bumppo’s
Resistance of Reproductive Futurity**

Ryan McWilliams (*University of California, Berkeley*)

**Thoreau, the Spinster: The Effeminate Celibacy of
America’s Environmentalist Grandfather**

Rachael DeWitt (*University of California, Davis*)

Queer Ecology or Colonial Nightmare?: The Case of Poe’s *Pym*

Abby Goode (*Plymouth State University*)

Indecorous Plants

Mary Kuhn (*University of Virginia*)

Respondent

Greta La Fleur (*Yale University*)

Citizenship Studies: Reassessing the State of the Field

Chaired by: Carrie Hyde (*UCLA*) and Derrick Spires (*Cornell University*)

GEORGE LIPPARD STAGE

Citizenship and Belonging: From Spanish-American to Latina/o Imaginaries

Raúl Coronado (*University of California, Berkeley*)

Against Honor: Respectability as Democratic Virtue

Douglas Jones (*Rutgers University – New Brunswick*)

Fluvial Territory

Judith Madera (*Wake Forest University*)

African American Proto-Sociologists and the Unmaking of “Black Protest”

Xiomara Santamarina (*University of Michigan*)

The State is Not the Territory

Kathryn Walkiewicz (*UC San Diego*)

Managing Sight: African American Visual Tactics

Chaired by: Carla Peterson (*University of Maryland, College Park*)

IDA TARBELL STAGE

The Racial Tricks of H. E. Lewis, Negro Mesmerist

Robin Bernstein (*Harvard University*)

Elizabeth Freeman's Necklace

Sari Edelstein (*University of Massachusetts Boston*)

Medical and Musical Instruments: Staging Contemporary Performance out of 19th C Freak Show Archives

Danielle Bainbridge (*Northwestern University*)

The Circassian Beauties and the Caucasian War

Sarah Lewis (*Harvard University*)

2:30-4:30 pm

Seminars: For Presenters Only;

Penn State Zoom Link will be sent via email.

**Utopian Radicalism: Texts, Movements,
and the Social Justice Imaginary**Seminar Leader: Holly Jackson (*University of Massachusetts Boston*)**Poetry and the Time of Labor in Utopia**Lauren Kimball (*Rutgers University*)**Antebellum Laboring Women and Utopian Discourses**Lori Merish (*Georgetown University*)**From Community to Cult: Utopian and Dystopian Failure at Oneida**Leslie Eckel (*Suffolk University*)**Daniel Alexander Payne Murray's Liberation Bibliography**Jonathan Senchyne (*University of Wisconsin-Madison*)**The War at the End of the War: Speculative Antislavery
Narratives of the Greater Caribbean**Evan Loker (*Johns Hopkins University*)**The Disappointing Utopians of Bohemian New York**Edward Whitley (*Lehigh University*)**Eden in Appalachia: Gender and Authority
in the Mountain Cove Community**Ashley Reed (*Virginia Tech*)**Subject-Object Relations and the Laboring Classes:****Orestes Brownson's Communitarianism Idealism**Caitlin Smith (*University of Notre Dame*)**The Crass Materiality of Utopia: Publishing Communitarian
Reform in Nineteenth-Century America**Ashley Rattner (*Tusculum University*)

Radical Diets: Utopian Kitchens and *The Blithedale Romance*J. Michelle Coghlan (*University of Manchester*)**Radical Ecofeminist Roots in Sentimental Literature**Leah Becker (*University of Illinois at Urbana-Champaign*)**The Greening of the American System: Thoreau and Internal Improvement**Geoffrey Kirsch (*Harvard University*)**Amputation Nation: Loss, Reconstruction, Radicalism**Sarah Chinn (*Hunter College, CUNY*)**Utopia and Colonization: Nathan Cook Meeker's Utopian Careers**Gretchen Murphy (*University of Texas at Austin*)**Pullman, Public Humanities, and Dissent**Sarah Buchmeier (*University of Illinois-Chicago*)**Translation and Resistance**Seminar Leaders: Rodrigo Lazo (*University of California, Irvine*)
and Susan Gillman (*University of California, Santa Cruz*)**Blazing Trails: Translation, Resistance, and Connection at American Crossroads**Ariel Silver (*Columbus Ohio Institute of Religion*)**Translating Taint: The Tornatrás and Tapada in Hemispheric Literatures**Evelyn Soto (*Sam Houston State University*)**Collapsing Soldiers in Overlapping Empires: Nineteenth-Century Translations of *La Florida del Inca* as Historical Reenactment**Jenny Forsythe (*Western Washington University*)**Latina/o Translation as Historiography**Carmen Lamas (*University of Virginia*)

Translation, Literary Networks, and Slavery in the Spanish Atlantic: Bug Jargal in Spain and Mexico, ca. 1830s and 40s
Celso Castilho (*Vanderbilt University*)

**The Competing Voices of Transliteration:
Translating for Afro-Caribbean Life in M.L.E Moreau
de Saint-Méry's "Description"**
Katrina Dzyak (*Columbia University*)

Glimpsing Goethe's Corpse: Translating the Now in Fuller's *Eckermann*
Christina Zwarg (*Haverford College*)

The Bilingualism of Jacob Riis's Image-Text
Christa Vogelius (*University of Copenhagen*)

The Conch and the Cowrie: Untranslated Signifiers of Slave Revolt
Sarah Juliet Lauro (*The University of Tampa*)

Translating Coquetry, Science, and Settler Colonialism
Maria Windell (*University of Colorado Boulder*)

4:00-5:15 pm

Literature after the New Print Culture Studies

Chaired by: Joseph Rezek (*Boston University*)
Martin Delany Stage

Indigenous Books and Bibliographies After Print
Caroline Wigginton (*University of Mississippi*)

Amateur Newspapers and the Literary
Hester Blum (*Penn State University*)

Book History for Children: Comenius in New York
Patricia Crain (*New York University*)

Respondent:
Joseph Rezek (*Boston University*)

Race, Privacy, and Intimate Geographies of Dissent

Chaired by: Faith Barter (*University of Oregon*)

THOMAS EAKINS STAGE

“A stranger and a pilgrim here”: Ukawsaw Gronniosaw’s**Intimate Estrangements**

Shelby Johnson (*Florida Atlantic University*)

Conditions of Intimacy in George Moses Horton’s Poetry

Ami Yoon (*Columbia University*)

**“Loopholes of Retreat”: Harriet Jacobs, James Williams,
and the Paradox of Absence**

Faith Barter (*University of Oregon*)

**Ways, Wires, and Waste: Infrastructures of the
Nineteenth Century and Beyond**

Chaired by: John Levi Barnard (*University of Illinois*)

Frances Harper Stage

Telegraphing the Weather

Meredith Farmer (*Wake Forest University*)

Off the Grid: Power Lines and Alternative Energies in *Ethan Frome*

Jada Ach (*Arizona State University*)

The Transportation Stuplime

Andrew Kopec (*Purdue University Fort Wayne*)

Rivers of Oil

Jeffrey Insko (*Oakland University*)

Cities of Waste

Stephanie Foote (*West Virginia University*)

Planet of Garbage

John Levi Barnard (*University of Illinois at Urbana-Champaign*)

Face Time: Prehistories of the Selfie

Chaired by: Monica Huerta (*Princeton University*)

GEORGE LIPPARD STAGE

Picturing David Walker

Marcy Dinius (*DePaul University*)

Revelation and Deception; Or, The Selfie Trick

Dana Luciano (*Rutgers University*)

The Christ Selfie: F. Holland Day

Phillip Maciak (*Washington University in Saint Louis*)

Portraiture, Race, and Surveillance

Sue Shon (*Emily Carr University of Art + Design*)

Respondent

Sarah Blackwood (*Pace University*)

**Beyond Authorship: Production and Transmission
in the Age of Slavery**

Chaired by: Kirsten Silva Gruesz (*University of California, Santa Cruz*)

IDA TARBELL STAGE

**“The lost boy of Cuba”: Translation and Affective Reinterpretation
in *Blake; Or, the Huts of America***

Daniella Cádiz Bedini (*Columbia University*)

Enslaved Pressmen in the Southern U.S. Press, 1796-1862

Jordan Wingate (*UCLA*)

The Anticipatory Print Life of Frederick Douglass's July Fifth Speech

Lori Leavell (*University of Central Arkansas*)

Saturday, October 17

11:00 am – 12:15 pm **Archival Antecedents Now**

Chaired by: Stephanie Foote (*West Virginia University*)

MARTIN DELANY STAGE

The Serial Pleasures of Reading Pauline Elizabeth Hopkins

Cherene Sherrard-Johnson (*University of Wisconsin, Madison*)

Yesterday's War Parties: Patriot Groups and

Militant Historical Fictions

John Funchion (*University of Miami*)

Mapping “No-Place”: Other Worlds in Nineteenth-Century America

Chaired by: Ashley Rattner (*Tusculum University*)

THOMAS EAKINS STAGE

“Far Above Those Spreading Trees”: Interior Travel and

Apocalypse in Zilpha Elaw's Memoir

Brittany Sulzener (*University of Kentucky*)

A Touch of Heaven in Elizabeth Stuart Phelps' *The Gates Ajar*

Brianna Thompson (*Cornell University*)

The Model Phalanx and the Crystallization of the World

Peter Jaros (*Franklin & Marshall College*)

Every Day and Evening This Week: Shaking Quakers! and

the Spectacle of Apostasy at P.T. Barnum's American Museum

Ashley Rattner (*Tusculum University*)

Glacial Wonders: Early Alaskan Tourism and “Professor”

Willoughby's Silent City

Ryan Charlton (*Auburn University*)

Speculative Materialisms

Chaired by: Branka Arsić (*Columbia University*)

FRANCES HARPER STAGE

What's the Use of Trees? Biopolitics, Speculation, and Forestry in Thoreau and Powers

Christian Haines (*The Pennsylvania State University*)

Ahab's After-Life

Matthew Taylor (*The University of North Carolina at Chapel Hill*)

Jewett's Herbs and Affects

Mark Noble (*Georgia State University*)

"How happy is the little stone": Emily Dickinson's Manifold Material

Renee Bergland (*Simmons University*)

The Biopolitics of Feeling and New Directions (or Dissents) in Sentimentalism

Chaired by: Mark Kelley (*Florida International University*)

GEORGE LIPPARD STAGE

The Biopolitics of Republican Virtue: Steam, Power, and the State

Ben Bascom (*Ball State University*)

Disaffected: The Cultural Politics of Unfeeling in Nineteenth-Century America

Christine Yao (*University College London*)

The Biopolitics of Revealing

Ana Schwartz (*University of Texas at Austin*)

Respondent

Kyla Schuller (*Rutgers University*)

12:30-1:15 pm

Affinity Group Lunches**Community College Faculty Network**

Organized by: Paul Fess

MARTIN DELANY STAGE

Americanists Abroad

Organized by: J. Michelle Coghlan

IDA TARBELL STAGE

G19: Graduate Student Collective

Organized by: Jamie Bolker and Rachel Dewitt

MAIN STAGE

1:30-2:15 pm

Papers for these panel discussions should be read or viewed in advance; texts and videos are available at the conference website

White Print, Circulation, and the Politics of the Popular ImaginationChaired by: Meredith McGill (*Rutgers University*)

MARTIN DELANY STAGE

Human-Machine Relations and Experimental Identities in Late-Nineteenth Century Telegraph LiteratureHarriet Thompson (*King's College London*)**Literary Protectionism**Geoffrey Kirsch (*Harvard University*)**Commodify Your Dissent: E.P. Christy, Trademark, and the Branded Commons**Rachel Miller (*American Antiquarian Society*)**Teaching the Weird Nineteenth Century**Chaired by: Duncan Faherty (*Queens College & The Graduate Center, CUNY*)

THOMAS EAKINS STAGE

Teaching Old Weird AmericaJennifer Brady (*Harvard University*)

Pros and Cons of Steampunking a C19 SyllabusNathaniel Williams (*University of California, Davis*)**“Fun Forever and No Grubbage”; or, Glories of the Nineteenth Century**Maura D'Amore (*Saint Michael's College*)**Virtual Material Culture**Erin Pearson (*Elon University*)**Contextualizing the Weird Nineteenth Century**Brian Garcia (*Long Beach City College*)**Class Dissent and Struggle in Racial Capitalism in the C19**Chaired by: Bernadine Hernández (*University of New Mexico*)

FRANCES HARPER STAGE

Race and the American Labor Movement: The Case of Lucy ParsonsSrimayee Basu (*University of Florida*)**Bodily Acts: Lynching, Spectacle and the Economies of Gender in C19 Texas Borderlands**Bernadine Hernández (*University of New Mexico*)**Black Abolition, Labor, and Class Struggle**Oliver Baker (*Penn State University*)**Maria Stewart and the Work of Black Women**Erin Forbes (*University of Bristol*)**White Women Writers and Structures of Feeling**Chaired by: Julie Rivkin (*Connecticut College*)

GEORGE LIPPARD STAGE

“We hate each other well”: Two Women and Constance

Fenimore Woolson's Poetics of Feminine Rivalry

Vera Foley (*Gustavus Adolphus College*)

**Dissent and the Limits of Hope: Margaret Fuller's
Frontier Commonplaces**

Jake McGinnis (*University of Notre Dame*)

**Seeing the President: Consolation and the Rejection
of History in *The Gates Ajar***

Jillian Caddell (*University of Kent*)

**The Intimacy of Dissent: 19th Century Mass Circulation Magazines
and the Self-Care Cultures of Women's Progressivism**

Krystyna Michael (*The City University of New York*)

The Viral Twain

Chaired by: Matt Seybold (*Elmira College*)

IDA TARBELL STAGE

Mark Twain and the Reprinting of Newspaper Fiction

Avery Blankenship (*Northeastern University*)

**"[A] few more seminaries would finish them completely": Mark Twain,
the Sandwich Islands, and the Politics of Reprinting**

Todd Thompson (*Indiana University of Pennsylvania*)

Bleeding Kansas and The Network of Disunion

Matt Seybold (*Elmira College*)

2:30-3:45 pm

**It Ain't Over Till It's Over; or, Recovery
Without Rehabilitation**

Chaired by: D. Berton Emerson (*Whitworth University*)

MARTIN DELANY STAGE

**The Curious Case of Col. Gracchus Vanderbomb:
Satire as Politics of Dissent**

D. Berton Emerson (*Whitworth University*)

The Problem of George Thompson

Paul Erickson (*American Academy of Arts & Sciences*)

Elizabeth Jordan's Compromising Composite NovelsStefanie Sobelle (*California Institute of Technology*)**C19 and the Public Humanities**Chaired by: Martha Schoolman (*Florida International University*)

THOMAS EAKINS STAGE

A Public Humanities for the Long Nineteenth CenturyRobert Fanuzzi (*St. John's University*)**A Case Study in Public Literary Criticism:****Finding Anne Bradstreet**Christy Pottroff (*Merrimack College*)**Public Humanities, Privatized Spaces**Miriam Gonzales (*Penn State University*)**The "Humanities" in the Public Humanities**Jen McDanel (*University of Portland*), Molly Hiro (*University of Portland*)**Walking with Thoreau: Experiential Education
and the Public Humanities**Paul Gilmore (*Rutgers University – New Brunswick*)**How the Nineteenth Century Watches Television**Sarah Mesle (*University of Southern California*)**C19 Immigrant Activism and the Public Humanities:****Reading Wong Chin Foo in *The North American Review***Spencer Tricker (*Longwood University*)**Southeast/Northeast/Southwest: Latinx Linkages
in Literature, History, and Politics**Chaired by: Laura Lomas (*Rutgers University-Newark*)

GEORGE LIPPARD STAGE

**Reading, Printing, Rolling and Self-Emancipation: Tabaqueros,
Race Relations and the University of the Proletariat in New York's
19th-Century Latino Communities**

Laura Lomas (*Rutgers University - Newark*)

Race, Reconstruction, and the Cuban Revolutionary Party

Jesse Hoffnung-Garskof (*University of Michigan*)

**Florida, Cuba and the American Southwest: The Intertwined
Histories of the American Antiquarian Society, the American Catholic
Historical Society, and the Biblioteca Nacional de México**

Carmen Lamas (*University of Virginia*)

2:30-4:30 pm

Seminars: For Presenters Only;

PENN STATE ZOOM LINK WILL BE SENT VIA EMAIL.

C19 Caribbean: Region and Circulation

Seminar Leader: Elizabeth Dillon (*Northeastern University*)

Redemption Songs: Black Poetry and Circum-Caribbean Antislavery

RJ Boutelle (*University of North Carolina at Greensboro*)

Race, Region, and Lafcadio Hearn's Epidemic Recrudescence

Hsia-Ting Chang (*Penn State University*)

U.S.-Caribbean Circulation and Nineteenth-Century Latina Voices

Kelley Kreitz (*Pace University*)

Submarine Histories: Stowe's Cuban Communities

Vesna Kuiken (*University at Albany*)

Caribbean Unity as Object of Excess in Eugenio María de Hostos'

La Peregrinación de Bayoán

Michael Grafals (*Florida International University*)

**Caribbean Circulations and Religious Nativism in 19c
U.S. Literary Culture**
AnaMaria Seglie (*St. Norbert College*)

Black Coral
Cherene Sherrard-Johnson (*University of Wisconsin, Madison*)

Edible Cuba in US Cartoons
Sarah Sillin (*Central Washington University*)

Technologies of Containment in Maria Gowen Brooks's *Zophiel*
Magdalena Zapędowska (*University of Massachusetts Amherst*)

**“God spoke very loud to Bucker (the white people) to let us go”:
Lessons of Defiance in Nancy Prince's 1841 Jamaica Pamphlet**
Ali Tal-mason (*Florida Atlantic University*)

Citizenship Beyond the State I
Seminar Leaders: Derrick Spires (*Cornell University*)
and Carrie Hyde (*UCLA*)

Homemade Citizenship
Koritha Mitchell (*Ohio State University*)

**From Slavery to Citizenship? Rethinking Narratives of
Black Military Service in the Civil War Era**
Gregory Laski (*United States Air Force Academy*)

**“America's Making” Citizenship for Children in the
New York Public Library**
Barbara Hochman (*Ben-Gurion University of the Negev*)

Sovereign Childhoods: Imagining Freedom outside the Lines
Anna Mae Duane (*University of Connecticut*)

Un-fiction as a Legal and Literary Technology of C19 Black Sovereignty
Faith Barter (*University of Oregon*)

The Stateless Citizen in Edward E. Hale's "The Man Without a Country"Rachel Boccio (*LaGuardia Community College, CUNY*)**Learning Citizenship: Civic Education and the American Lyceum**Tim Morris (*Rutgers University, New Brunswick*)**Citizenship at Scale**Erik Fredner (*Stanford University*)**Staging (Un)Citizenship in the Year of 1883**Jewon Woo (*Lorain County Community College*)**Charlotte Forten, Nicholas Said, and Literary Citizenship after Emancipation**Ira Dworkin (*Texas A&M University*)**Dis-Union: Disability, Citizenship, and the U.S. Civil War**Jean Franzino (*Independent Scholar*)**Writing Social Contracts without Consent**Laura Soderberg (*University of Southern Indiana*)**What's Intellect Got to Do with It?: Mental Ability and Black Suffrage in Philadelphia, 1834-1842**Ittai Orr (*Yale University*)**Narrating Citizenship in the Reconstruction Novel**Jackson Truschel (*University of Delaware*)**African-American Ekphrasis and the Construction of Ethos**Mary Lou Kete (*University of Vermont*)**Eupeptic States of America: Good Digestion, Good Citizenship in the C19**Scott Pett (*Rice University*)

4:00-5:15 pm

Cut, Copy, Dissent: Keywords for C19 Editorship StudiesChaired by: Jim Casey (*Penn State University*)

MARTIN DELANY STAGE

ReprintAyendy Bonifacio (*CUNY-BMCC*)**Infrastructure**Jim Casey (*Penn State University*)**Salvage**Daniel Radus (*SUNY College at Cortland*)**Form**Sarah H Salter (*Texas AM University-Corpus Christi*)**Access**Jean Lee Cole (*Loyola University Maryland*)**New Approaches to Reconstruction: Texts, Contexts, Pedagogies**Chaired by: Robert Levine (*University of Maryland*)

THOMAS EAKINS STAGE

Teaching Reconstruction in the SouthCody Marrs (*University of Georgia*)**“The Altered Conditions of a New Era”: Charles Chesnutt’s Reconstruction**Shawn Salvant (*University of Connecticut, English Department*)**Teaching Reconstruction in a Time of Transitions**Elizabeth Renker (*The Ohio State University*)**Homer Plessy, Sandra Bland, and the Right to be a Civilian**Jeannine DeLombard (*University of California, Santa Barbara*)

Gothic Reconstruction: The Example of Albion Tourgée's *Toinette*Robert Levine (*University of Maryland*)**Forms of Contradiction: Genre Bending, Radical Presence,
and Dissent in Nineteenth-Century Dime Novels and Fiction**Chaired by: Scott Henkel (*University of Wyoming*)

FRANCES HARPER STAGE

***Of One Blood*: Pauline Hopkins' Radical Speculation
at The Turn of The Century**Aiesha Turman (*Hunter College, CUNY*)**A Medium for Dissent: Dime Novels, Spiritualism,
and the Transgressive Power of Mass Culture**Nicole ZefTEL (*University at Buffalo*)**High Lit, Pulp Fiction: Alien Femininity in John Hay's
*The Bread-Winners***Justin Rogers-Cooper (*Laguardia Community College, CUNY*)**Cuba in the US American Imaginary**Chaired by: Rodrigo Lazo (*University of California, Irvine*)

GEORGE LIPPARD STAGE

**Transculturation and Transcultural Revolutions in
Sansay's *Secret History* (1808) and Avellanada's *Sab* (1841)**Emily Garcia (*Northeastern Illinois University*)**Maria Gowen Brooks's *Idomen* and the Exclusion
of the Other from the Cuban Idyll**Karen Kornweibel (*East Tennessee State University*)**Martin Delany and the Africanization of Cuba**RJ Boutelle (*University of North Carolina at Greensboro*)**José Martí and the Concept of "nuestro país"**Erin Singer (*Louisiana Tech University*)

Skin, Bone, Flesh, and Blood: The Colonial Body as a Site of Dissent

Chaired by: Kyla Tompkins (*Pomona College*)

IDA TARBELL STAGE

Blood, Sugar, Sex, Magic: The Horrors of Atlantic Capital in Uriah

Derick D'Arcy's *The Black Vampyre: A Legend of St. Domingo* (1819)

Duncan Faherty (*Queens College & The Graduate Center, CUNY*)

A Botanical Study of Flesh: Anne Kingsbury Wollstonecraft's

Racial Science in Colonial Cuba

Elizabeth Polcha (*University of Pennsylvania*)

"I make his grave alone": Refusal and the Kennebeck Man

Kimberly Takahata (*Columbia University*)

Flesh for Fantasy: Amputation and the Impetus for

Dissent in the Literature of Makandal

Kate Simpkins (*Auburn University*)

5:30-6:30 pm

A Celebration of Authors

Presented by Sean Goudie (*Penn State*),

Director, Center for American Literary Studies

PENN STATE ZOOM LINK

Sunday, October 18

11:00 am-12:15 pm

Matter in Motion

Chaired by: Dominic Mastroianni (*Clemson University*)

MARTIN DELANY STAGE

Genevieve Stebbins's Moving Statues

Theo Davis (*Northeastern University*)

Labors of the Coral

Michele Currie Navakas (*Miami University*)

Melville's Supple-Solids

Branka Arsić (*Columbia University*)

Solomon Northup's Fish Trap

Susan Parrish (*University of Michigan*)

Female Charisma and Dissent

Chaired by: Tom Wright (*University of Sussex*)

THOMAS EAKINS STAGE

Phoebe Palmer – Devout Methodist or Dissenting Prophetess?

Claudia Jetter (*Heidelberg University/Heidelberg Center for American Studies*)

Pre-Charismatic Rhetoric and the Women of the

Second Great Awakening

Tom Wright (*University of Sussex*)

Faithful Scepticism vs. Female Prophecy: Margaret Fuller's

Literary Performances of Gender and Religion

Caitlin Smith (*University of Notre Dame*)

Telling Black Stories: The Black Family in/as HistoryChaired by: Autumn Womack (*Princeton*)

FRANCES HARPER STAGE

Black, Messy, Impatient: African American Genealogy as HistoryJennifer James (*George Washington University*)**What's Under the Dust? Recovering Family History from the Archives**Carla Peterson (*University of Maryland, College Park*)**Family Storytelling and the Archive of Slavery**Christopher Freeburg (*University of Illinois at Urbana-Champaign*)**Descent: Genealogy, Heritage, and Other Nostalgic Formations**Lindsay DiCuirici (*University of Maryland, Baltimore County*)

GEORGE LIPPARD STAGE

Blood Tests: Genealogical Societies and the Rise of NativismLindsay DiCuirici (*University of Maryland, Baltimore County*)**A Ghost is Born: Bibliographic Enterprise and the Undead Book**Molly Hardy (*National Endowment for the Humanities*)**Digging Up Daniel Boone**Jillian Sayre (*Rutgers Camden*)**Esther Forbes, Johnny Tremain and the Victorian Origins of Colonial America**Karin Wulf (*Omohundro Institute / William & Mary*)

12:30-1:25 pm**Members Meeting**Chaired by: Meredith McGill (*Rutgers University*)

MAIN STAGE

The 2018-2020 Executive Committee:

Edlie Wong, Jennifer James, Sari Edelstein, Ben Fagan,
Carla Peterson, and Sam Sommers

1:30-2:15 pm

Papers for these panel discussions should be read or viewed in advance; texts and videos are available at the conference website

The Dissent of the Non-Human

Chaired by: Michele Currie Navakas (*Miami University*)

MARTIN DELANY STAGE

Life on the Rocks: Celia Thaxter's Geo-Aesthetics

Vesna Kuiken (*University at Albany*)

Beautiful Voices and Attentive Ears: Listening to Environmental Networks in the Stories of Sarah Orne Jewett

Stacy Sivinski (*The University of Notre Dame*)

Reimagining the Human: George Perkins Marsh, Theology, and the Proto-Anthropocene

Patrick Morgan (*University of Louisiana, Monroe*)

From Ideal to Insanity: Emerging Perspectives on Women Writing Health in the Nineteenth Century

Amanda Stuckey (*Kutztown University*)

THOMAS EAKINS STAGE

A Monster of Virtues: Ideality, Dis/ability, and Rend(er)ing Nineteenth-Century Womanhood

Jessica Horvath Williams (*UCLA*)

Not Sane: On Diagnostic Reading

Liana Glew (*Penn State University*)

"Fitted for the System": Ability, Education, and the Female Seminary

Jess Libow (*Emory University*)

Respondent

Colleen Boggs (*Dartmouth College*)

Slavery and Servitude in the Circum-Caribbean

Chaired by: RJ Boutelle (*University of North Carolina at Greensboro*)

FRANCES HARPER STAGE

Writing the Coolie across the Florida StraitsGema Guevara (*University of Utah*)**The Life and Afterlife of Cuban Slavery: The Two Decade Long Struggle for Emancipation**Karina Cespedes (*University of Central Florida*)**Digital Monuments to Slave Resistance**Sarah Juliet Lauro (*The University of Tampa*)**Indigenous Mappings/Mapping Indigeneity**Chaired by: Birgit Brander Rasmussen (*Binghamton University*)

GEORGE LIPPARD STAGE

From Red Atlantic to Red Pacific: Vast Early America from an Indigenous PerspectiveJuliane Braun (*Auburn U*)**Imagining New England Egalitarianism: The Ethics of Indian Authenticity in Lydia Maria Child's *Hobomok***Jason Cooke (*Greensboro College; Guilford College*)**Indigenous Speaking Tours as Activist Discourse in 19th Century America**Megan Vallowe (*Dalton State College*)**Materialism, Dissent, and Entertainment: Mary Godfrey's Florida Seminole Captivity Narrative**Michael Martin (*Nicholls State University*)

2:30-3:45 pm

The Testimony of the Rocks: Nineteenth Century**Geological Imaginaries**Chaired by: Jaime Alves (*Bard College*) and Wendy Tronrud (*CUNY*)

MARTIN DELANY STAGE

Peter Parley's ProofsWilliam Gleason (*Princeton University*)**Uttering like the Earth: Frederick Douglass's Terrestrial Reform Theory**Valeria Tsygankova (*Columbia University*)**"Not a Vesuvius": Douglass, Dickinson and Sputtering Volcanoes**Wendy Tronrud (*CUNY Graduate Center*)**Coping with Catastrophe: Illness, War, and Geologic****Change in Emma May Buckingham's *A Self-Made Woman***Jaime Alves (*Bard College*)**Performing Dissent: C19 Theatre and Performance Studies Histories**Chaired by: Christofer Rodelo (*Harvard University*)

THOMAS EAKINS STAGE

Affecting Asianness, Secrecy, and the Art of ActingAmy Beatrice Huang (*Brown University*)**The Inca Play in the Andes and its Theatrical Diaspora
in the U.S., Late XIX-XXI Centuries**Gabrielle Kuenzli (*University of South Carolina*)**Reversing Spectatorship in African American Oratory**Laura Mielke (*University of Kansas*)**Haiti and the Nineteenth-Century Performance Archive**Peter Reed (*University of Mississippi*)

**Black-Brown Relations in the Performance Archive
of Maximo and Bartola**

Christofer Rodelo (*Harvard University*)

Yellowface Performances in Blackbody Minstrelsy

Caroline Yang (*University of Massachusetts Amherst*)

Imagining India in Antebellum America

Chaired by: David Anthony (*SIU Carbondale*)

GEORGE LIPPARD STAGE

Hawthorne, Indian Cotton, and White Femininity

David Anthony (*SIU Carbondale*)

India, Great Britain, and the Perils of American Ambition

Susan Ryan (*University of Louisville*)

**Sages, Sailors, and Missionaries: Varieties of Dissent
and Assent in US Writing about South Asia**

Brian Yothers (*University of Texas at El Paso*)

Respondent

Malini Schueller (*University of Florida*)

2:30-4:30 pm

Seminars: For Presenters Only;

PENN STATE ZOOM LINK WILL BE SENT VIA EMAIL.

Sex and the Archives

Seminar Leaders: Greta La Fleur (*Yale University*)
and Jordan Alexander Stein (*Fordham University*)

**Sex in Nineteenth Century New Orleans: Folklore,
Mixed Race People and the Myths of Sex for Sale**

Selena Flowers (*Texas A&M University*)

Sex, Desire, and the Sovereignty of the IndividualBrian Connolly (*University of South Florida*)**Sexuality as Foreign Body, Psychoanalysis as C19 Archive**Nat Hurley (*University Of Alberta*)**Sex in Pages: Editing Sexuality and Community
in Nineteenth-Century Periodicals**Sarah H Salter (*Texas AM University-Corpus Christi*)**Sex and the Archives: Queer Intimacy in Theodore Winthrop's***Cecil Dreeme*Vivian Delchamps (*University of California-Los Angeles*)**Androgyny and Desire: Fuller, Howe, and The Disavowed
Archive of Gender**E S Dean (*Rutgers University-New Brunswick*)**The Unexpected American Origins of Sexology and Sexual Science**Benjamin Kahan (*Louisiana State University*)**Mom and Dad and Read All Over: Circulating Sexuality
in Nineteenth-Century America**Adam Fales (*University of Chicago*)**"Reverse the Order Somewhat": Aesthetics, Sex, Theodore Winthrop**Chip Badley (*University of California, Santa Barbara*)**Textiles, Bleak Intimacy, and Activist Poetry**Kylan Rice (*UNC-Chapel Hill*)**Graphic Madness: Sexuality in the Illustrated Diary of Charles A. Beach**John Garcia (*Florida State University*)**The Gay Corner: Spencer Brydon as Avatar and
Navigating the Jolly Closet**Robert Gryder (*Florida International University*)

Asexuality and the Archive: Making the ‘Invisible Orientation’ Visible in the Nineteenth Century
 Nicholas Miller (*Valdosta State University*)

Survivance: New Approaches to Indigenous Voices in Nineteenth-Century America

Seminar Leaders: Kiara Vigil (*Amherst College*)
 and Christine DeLucia (*Williams College*)

“Windigo Research” and the Queen of the Woods: The Settler Cannibal Threat in Simon Pokagon’s Ojibwa Mitigwaki
 John Linstrom (*New York University*)

“But, to Return to Moonlight and His Expedition . . . ”: The Significance of George Bent’s Digressive Storytelling
 Rachel Brown (*University of Kansas*)

“And realms our tribes were crushed to get/may be our barren desert yet”: William Cullen Bryant, desert politics, and survivance in Arsenius Chaleco’s “The Indian Requiem”
 Claire Burdick (*University of California, Irvine*)

By a Hidden People: Lost Tribes and Narratives of Survivance
 Jacob Crane (*Bentley University*)

On the threshold, “very sick in my heart”: George Copway’s Figures of Homesickness
 Jake McGinnis (*The University of Notre Dame*)

Archival Silence, Survivance, and La Santa de Cabora
 Timothy Donahue (*Oakland University*)

**Ghostly Enactments: Writing as Re-Performance
in From the Deep Woods to Civilization**
Eunice Toh (*Penn State University*)

**“To See and Be Seen”: Strategies of Self-Effacement in
Pequot Women’s Conversion Narratives**
Ana Schwartz (*University of Texas at Austin*)

Reclaiming Narratives in William Apess’ “Eulogy on King Philip”
Kimberly Takahata (*Columbia University*)

Learning to Read at the Carlisle Indian Industrial School
Emily Gowen (*Boston University*)

Indigenous Women’s Survivance in 19th Century Popular Media
Megan Vallowe (*Dalton State College*)

5:00 pm

**Memorial for Amy Kaplan, hosted by the University
of Pennsylvania English Department**

PLEASE REGISTER FOR THIS EVENT AHEAD OF TIME

Thursday, October 22

1:30-3:30 pm

Practice session for Chairs and Presenters

MAIN STAGE

Friday, October 23

12:00-1:15 pm

Plenary Talk

MAIN STAGE

Nikhil Singh (*Columbia University*): “Racial Capitalism, US History, and the Present Crisis”
Introduced by John Funchion (*University of Miami*)

In his important book *Black Marxism: The Making of the Black Radical Tradition* (1983), Cedric Robinson presents “racial capitalism” as a framework for a new kind of inquiry, giving the idea its first sustained theoretical articulation. In the past few years, an idea of racial capitalism has been taken up more frequently, across a range of topics and disciplines, from new histories of slavery and capitalism, to studies of the rise of mass incarceration, the origins of neoliberalism, the impact of the 2008 financial crisis, and the emergence of the movement for black lives. Some referring to “racial capitalism” pay homage to Robinson (and wrestle with his body of work). Just as often, the discussion proceeds via accepted usage, in which making “race” coeval with “capitalism” signals the unhappy durability of both, but fails to examine how their conjoining substantively changes understanding of the sources of contemporary injustice and inequality and how to address them. In this talk I consider how a more fully elaborated concept of racial capitalism can productively recast a range of contentious, contemporary debates: from the disfigurations of the US founding (and universalist “foundations”) by slavery and its afterlife (as in debates between the New York Times’ 1619 project and its critics), to arguments about the relative weighting of economic distress and racial animus in resurgent right-wing “populism,” centrist “resistance,” and reemergent left politics.

1:30-2:45 pm

**Dissenting Museums: Material Culture, Performance,
and the Private Sphere**Chaired by: William Howell (*Boston University*)

MARTIN DELANY STAGE

**The Nature of Women's Plant Collecting: Gender,
Materiality, and Process**Jessica Linker (*Bryn Mawr College*)**Playing Museum: Parlor Natural History in Alcott's *Little Men***Reed Gochberg (*Harvard University*)**At-Home Humbugs: Spectacles and Separatism
in the Postbellum Parlor Museum**Michael D'Alessandro (*Duke University*)**Museum Feelings: Towards an Affective History
of the 19th-century Museum**Sarah Carter (*University of Wisconsin, Madison*)**Everyday Dissent**Chaired by: Matthew Rebhorn (*James Madison University*)

FRANCES HARPER STAGE

Coziness and Defiant DomesticityClaudia Stokes (*Trinity University*)**Hawthorne's Future Perfect**Matthew Rebhorn (*James Madison University*)**Trivialities Are Not To Be Despised**Kristin Moriah (*Queen's University*)**Dissent in the First Person**Chaired by: Virginia Jackson (*University of California, Irvine*)

GEORGE LIPPARD STAGE

The Dandy's DissentBen Friedlander (*University of Maine*)**Dissenting from Oneself; or, Autobiography**Max Cavitch (*University of Pennsylvania*)**Reexpressed from the Originals: Locating Voice in Late-Nineteenth-Century Native American Poetry Collections**Erin Kappeler (*Tulane University*)**The Poem that Is Not One**Virginia Jackson (*University of California, Irvine*)**Irreverence Toward the Canon**Chaired by: Carie Schneider (*Cameron University*)and Sean Gordon (*University of Massachusetts Amherst*)

IDA TARBELL STAGE

Punk Pedagogy in the Survey CourseCarie Schneider (*Cameron University*)**Robinson Crusoe and the Mass Market Canon in Antebellum America**Emily Gowen (*Boston University*)**Abolition as it Was**Julia Bernier (*University of North Alabama*)**New Approaches to Thinking and Teaching Harriet Jacobs's *Incidents in the Life of a Slave Girl***Crystal Donkor (*SUNY New Paltz*)**Tear Down Our False Idols: De-Canonizing the Canon**Amanda Louise Johnson (*Rice University*)**Canonical Vandalism**Sean Gordon (*University of Massachusetts Amherst*)

3:00-3:45 pm

Papers for these panel discussions should be read or viewed in advance; texts and videos are available at the conference website

C19 Racial Imaginaries in U.S. Film

Chaired by: Julia Stern (*Northwestern University*)
and Elizabeth Young (*Mount Holyoke College*)

MARTIN DELANY STAGE

Barbara Stanwyck and Theresa Harris: Sentimentality, Sexuality,
and Racial Masquerade in *Baby Face* and *Banjo on My Knee*
Donna Campbell (*Washington State University*)

All About Eva: The Whiteness of *Whatever Happened to Baby Jane*
Julia Stern (*Northwestern University*)

BWWM and C19 Literary History: Something New
Melissa Daniels-Rauterkus (*University of Southern California*)

Poe and Peele
Elizabeth Young (*Mount Holyoke College*)

Hemispheric Economies

Chaired by: Jesse Alemán (*University of New Mexico*)
Thomas Eakins Stage

Domestic Dissent: María Amparo Ruiz de Burton
and *The Overland Monthly*
Laurie Lowrance (*University of New Mexico*)

Photography and Wage Labor in the Latin American
Coffee Boom, 1875-1908
Jason Ahlenius (*New York University*)

Flowers of Dissent: Fugitive Horticulture in the
19th Century Orchid Trade
Erica Hannickel (*Northland College*)

Scientific Experimentation

Chaired by: Justine Murison (*University of Illinois*)
FRANCES HARPER STAGE

**Bodily Dissent: The Queer Methodology of Maria Mitchell's
Scientific Spheres**

Allison Fulton (*University of California-Davis*)

***Sheppard Lee* and the Grim Spectre of Population Growth
in Early Nineteenth-Century America**

Philippa Chun (*Cornell University*)

Poetics of Dissent

Chaired by: Marianne Noble (*American University*)

GEORGE LIPPARD STAGE

Sarah Piatt and the Poetics of Complicity

Kylan Rice (*The University of North Carolina, Chapel Hill*)

“Spirits and elements/Have their descents”:

Thoreau's Dissenting Poetics

Karah Mitchell (*The University of North Carolina, Chapel Hill*)

Gender, Disability, and the Public Sphere

Chaired by: Sarah Chinn (*Hunter College, CUNY*)

IDA TARBELL STAGE

**Constructing Space, (Re)forming Identity in Jane Addams's
Twenty Years at Hull House**

Kristina Chesaniuk (*Auburn University*)

**Dear Mrs. Lincoln: Grief, Madness, and the Construction
of America's First 'Crazy B***h'**

Coyote Shook (*University of Texas Austin*)

**Confronting a Hateful Epidemic—Lynching as a Public Health
Crisis in the Nadir and Beyond**

Heather Chacon (*Greensboro College*)

Intemperate Reform: Crip Relations in Walt Whitman's *Franklin Evans*

Andrew Erlandson (*The Pennsylvania State University*)

3:00-5:00 pm

Seminars: For Presenters Only;

PENN STATE ZOOM LINK WILL BE SENT VIA EMAIL.

Citizenship and the State II

Seminar Leaders: Carrie Hyde (*UCLA*)
and Derrick Spires (*Cornell University*)

Afro-Native Solidarity and Albery Whitman's Twasinta's Seminoles
Kathryn Walkiewicz (*UC San Diego*)

**Performing Economic Citizenship in Frank Webb's
The Garies and Their Friends: Black Property's Vulnerability
to Extralegal Violence**
Valerie Sirenko (*Seattle Pacific University*)

**Civic Longing, Carcerality and the Impossible Subjects
of Atlantic World Execution Literature**
Srimayee Basu (*University of Florida*)

Old Maps, Racial Passing, and the Borderlands
Rosa Martinez (*CSU Sacramento*)

**Citizenship Beyond Veils: Affective Work and the 1916
Amenia Conference**
Gabrielle Everett (*Brandeis University*)

Three(-Fingered) Jacks: From Caribbean Bandits to California Outlaws
Lydia Fash (*Simmons University*)

The Stateless Citizen in Edward E. Hale's "The Man Without a Country"Rachel Boccio (*LaGuardia Community College, CUNY*)**"Faithful to my land I want to remain": Representing the Homeland in *Les Cenelles***Faith Barrett (*Duquesne University*)**Black Citizenship by Mail**Christy Pottroff (*Merrimack College*)**Taverns as Sites of Citizenship in the early United States: Gender, Race, and Persistence**Kirsten Wood (*Florida International University*)**Enslaved Complaint as Social Form**Nicholas Rinehart (*Dartmouth College*)**Politics of Dissent and Practicality in Iterations of C19 Christian Socialism**D. Berton Emerson (*Whitworth University*)**Beyond the Domestic: Aesthetics, Citizenship, and Labor in Harriet E. Wilson's *Our Nig***Laurel Hankins (*UMass Dartmouth*)**Beyond the Fence: John Marrant, Creolité and the Problem of Black Politics in Early America**Raymond Leonard (*Rutgers University – New Brunswick*)**Viages to the Wonder of the West, or, The Contested Racialization of Mexican Citizenship in 1830s Cincinnati**Brandon Wild (*University of California, Irvine*)**Sovereignty at Sea: Community Beyond the State**Lisa Vandenbossche (*College of Coastal Georgia*)

Asian North American Culture During the Long Nineteenth-Century

Seminar Leaders: Julia Lee (*University of California, Irvine*)
and Josephine Lee (*University of Minnesota Twin Cities*)

Sui Sin Far's Illiberal Cosmopolitan Aesthetics

Spencer Tricker (*Longwood University*)

Homogeneity, Fungibility, Duplicity: Manipulating Asian American Sameness

Christine Yao (*University College London*)

Staging Asianness and Engendering Emotional Expression

Amy Beatrice Huang (*Brown University*)

Pioneering South Asian American Writers in North America

Nalini Iyer (*Seattle University*)

Mapping Racial Matters: Citizenship, Race, and Chinese-American Belonging in 19th Century San Francisco

Yuhe Faye Wang (*Yale University*)

South Asians in C19 America

Susan Ryan (*University of Louisville*)

Khalil Gibran: An Asian-American Writer?

Leila Mansouri (*Scripps College*)

Locating the Origins of Asian North American Literature in U.S. Racial Slavery

Caroline Yang (*University of Massachusetts Amherst*)

Early Japanese American Literature?

Andrew Leong (*University of California-Berkeley*)

"The Oriental; or, Tung-Ngai San-Luk": The Second-Chinese Language Newspaper in the U.S.

Joanne Kim (*Boston University*)

4:00-4:45

Papers for these panel discussions should be read or viewed in advance; texts and videos are available at the conference website

The Visual Politics of Redaction

Chaired by: Marcy Dinius (*DePaul University*)

MARTIN DELANY STAGE

India Rubber and the Materiality of Writing in

Emily Dickinson's Poetry

Daniel Couch (*United States Air Force Academy*)

Cut Out of the Nation: Reading Redaction in

"The Man Without a Country"

Sam Sommers (*Auburn University*)

Respondent

Sonia Hazard (*Duke University*)

Racial Properties

Chaired by: Erica Fretwell (*University at Albany, SUNY*)

Thomas Eakins Stage

On Property Beyond Control

Monica Huerta (*Princeton University*)

Who owns Julia Pastrana?

Marissa López (*University of California, Los Angeles*)

Reconstruction Revisited: 40 Acres and a Mule in the 30's

Adrienne Brown (*University of Chicago*)

Good Sympathetic Vibrations

Erica Fretwell (*University at Albany, SUNY*)

Respondent

Kyla Tompkins (*Pomona College*)

Health and Embodied Mental Life: Reparative Readings

Chaired by: Nathaniel Cadle (*Florida International University*)

FRANCES HARPER STAGE

Play, Plasticity, and Ontological Health in William James
Jane Thrailkill (*The University of North Carolina at Chapel Hill*)

Alice James, Winnicott, and the Healthy Individual
Shari Goldberg (*Franklin & Marshall College*)

Puppeteering Hands: Henry's Playful Dumb Show
in *The Portrait of a Lady*
Hitomi Nabae (*Kobe City University of Foreign Studies*)

Playing and Reality
Greg Zacharias (*Creighton University*)

Complaint and Dissent in Dickinson and Thoreau
Chaired by: Mary Lou Kete (*University of Vermont*)
GEORGE LIPPARD STAGE

Dickinson and the Female Complaint
Marianne Noble (*American University*)

"The Mold-life": Thoreau and Dickinson's Poetics of Decay
Ryan Heryford (*California state University, East Bay*)

Thoreau's Picturesque Dissent
Marissa Grunes (*Harvard University*)

Editorial Dissent: Dickinson without Consensus
Seth Perlow (*Georgetown University*)

Respondent
Mary Lou Kete (*The University of Vermont*)

C19 at the Margins: Aesthetic and Political Tensions
in **Turn-of-the-Century Texts**
Jose Aranda (*Rice University*)

IDA TARBELL STAGE

**Stedman, Pound, and the Psycholinguistic Origins
of the Poetry-Prose Dichotomy**
Lizzy LeRud (*Georgia Institute of Technology*)

Aestheticism in *The Awakening*
Jack Kerkerling (*Loyola University Chicago*)

**Jessie Fauset's Long 19th Century Modernism: A New Negro Woman's
Periodization Case**
Elizabeth Harlow (*University of Michigan*)

**"We fail to see where the fun comes in," or Laughter and
Dissent in Henry James's *What Maisie Knew***
Julie Rivkin (*Connecticut College*)

5:30-6:30 pm

The Field and the Profession

Organized by: Sam Sommers (*Auburn University*)

PENN STATE ZOOM LINK WILL BE MADE AVAILABLE TO C19 MEMBERS

Saturday, October 24

11:00 am-12:15 pm

On Innocence and Dissent: Some Troubles with Books for, by, and about Children

Chaired by: Robin Bernstein (*Harvard University*)

MARTIN DELANY STAGE

Moving Beyond Innocence: Finding Pip's Inner Life

Micah-Jade Stanback (*Texas Christian University*)

One Wrong Step: The Threat of the Dissenting Minor in Antebellum Children's Literature

Allison Curseen (*Boston College*)

Genocidal Innocence: Imperialism and Children's Bookmaking

Karen Sanchez-Eppler (*Amherst College*)

Claiming Agency through Racial Innocence: Elaine Eastman's *Yellow Star* as Pedagogical Counter-narrative

Sarah Ruffing Robbins (*Texas Christian University*)

Dissenting in/from the Archives of Empire

Chaired by: María Sánchez (*University of North Carolina, Greensboro*)

THOMAS EAKINS STAGE

A State of Making: Ora Eddleman Reed's Indigenous Futures of Oklahoma

Cari M. Carpenter (*West Virginia University*)

Testimonio Whiteness in the Archive

María Sánchez (*University of North Carolina, Greensboro*)

Sarah Winnemucca's Record of Dissent

Carolyn Sorisio (*West Chester University of Pennsylvania*)

Reprinting and Rewriting in the Latinx Nineteenth Century

Chaired by: Sarah Skillen (*University of Southern California*)

FRANCES HARPER STAGE

Imitation, Inspiration, or Coincidence? Guadalupe Gutierrez's

"Espinas y rosas" and its Spanish Double

Vanessa Ovalle Perez (*California State University, San Bernardino*)

Reprinting Transnationalism in New York's *El Siglo XIX Ilustrado* (1873)

Marissa Ambio (*Hamilton College*)

Borrowed Masks: Mimicry, Race and Gender in the Abolition Novel

Sarah Skillen (*University of Southern California*)

What's the Problem with Pseudoscience?: Quackery and Credulity in the History of Science

Chaired by: Rebecca Rosen (*Hollins University*)

GEORGE LIPPARD STAGE

No One Self-Identifies as a Pseudoscientist: Skepticism,

Sincerity, and the Rhetoric of Rational Enlightenment

Rachel Walker (*University of Hartford*)

Perpetual Motion and the Problem of Visibility in the

Early Nineteenth Century

Elizabeth Eager (*Southern Methodist University*)

In Defense of Miasma: Microscopic Myopia in Rebecca Harding Davis and Fitz-James O'Brien's "The Diamond Lens"

Don James McLaughlin (*University of Tulsa*)

Unstudied Lore: Haudenosaunee Intelligence

in Margaret Fuller's *Summer on the Lakes*

Ittai Orr (*Yale University*)

**Picturing Dissent in Nineteenth-Century
Black Visual Culture**

Chaired by: Sarah Blackwood (*Pace University*)

IDA TARBELL STAGE

**Belonging and Commemoration in the Portraits of
Early African American Ministers**

Aston Gonzalez (*Salisbury University*)

**Freedom Flora: Botanical Revision and Community in
African-American Friendship Albums**

Katherine Bondy (*University of California, Berkeley*)

The Phrenological Egyptian and Black Scientific Images of Self

Dorin Smith (*Brown University*)

**“What a transition !!! . . . what a change !!!”: Race, Landscape,
and the “Afric-American Picture Gallery”**

Chip Badley (*University of California, Santa Barbara*)

**White Futurity and Black Death in the Collecting Cards
of James Fuller Quinn**

Khaliah Mangrum (*Westmont College*)

12:30-1:30 pm

Scholars of Color Luncheon

Organized by: Jennifer James, Rodrigo Lazo and Christine Yao

CONTACT THE ORGANIZERS FOR A ZOOM LINK

1:30-2:45 pm

Disability, Debility, Dissent

Chaired by: Christopher Castiglia (*Penn State University*)

MARTIN DELANY STAGE

Other Reliance: Transcendentalism, Disability, and the Ethics of Care

Benjamin Reiss (*Emory University*)

**Melville's "Mute"-iny: "Benito Cereno," Deaf Culture,
and the Language of Signs**

Sari Altschuler (*Northeastern University*)

Debility, Diaspora, and the Great Famine in Irish-American Fiction

Clare Mullaney (*Bryn Mawr College*)

Depilated Spirits

Christopher Castiglia (*Penn State University*)

Seminole History and Modern Concerns

Chaired by: Mark Rifkin (*University of North Carolina, Greensboro*)

THOMAS EAKINS STAGE

A conversation with Seminole filmmaker, artist and environmental activist Samuel Tommie, who will offer an overview of past and present struggles of the Seminole, known as "The Unconquered People." He will also discuss the current status of the tribe's ongoing jurisdictional struggles with Florida Power and Light as the utility company attempts to build a new power plant in Florida panther habitat bordering on Big Cypress.

Printers, the Press, and Transnational Networks of Dissent in the Americas

Chaired by: Corinna Zeltsman (*Georgia Southern University*)

FRANCES HARPER STAGE

**"Hombres de Letras" in Mexico's Nineteenth-Century Literary Sphere:
Rethinking the Politics of Culture from the Printing Shop**

Corinna Zeltsman (*Georgia Southern University*)

Fictions of prestige, Cultures of Dissent in Alexandre Dumas'

Montevideo, ou une Nouvelle Troie (1850)

Mayra Bottaro (*University of Oregon*)

***La Choza de Tom* (Uncle Tom's Cabin), Slavery, and Trans-American
Literatures of Dissent: United States, Spain, and Peru, ca. 1850s**

Celso Castilho (*Vanderbilt University*)

Speculation on the History and Future of Slavery

Chaired by: Britt Rusert (*University of Massachusetts Amherst*)

GEORGE LIPPARD STAGE

The Slave Narrative and the Plantationocene

Teresa Goddu (*Vanderbilt University*)

Futurism-as-Dissent: The Speculative Fiction of Pauline Hopkins, Sutton E. Griggs, and W.E.B. Du Bois

Ryan Schneider (*Purdue University*)

The Underground Railroad Literalized in New England

Eve Allegra Raimon (*The University of Southern Maine*)

Respondent

Britt Rusert (*University of Massachusetts, Amherst*)

Five Objects in the Racial History of Sexuality

Chaired by: Kyla Schuller (*Rutgers University*)

IDA TARBELL STAGE

Anonymous, Virginian Luxuries

Elizabeth Dillon (*Northeastern University*)

Auguste Hervieu, Live Stock, Virginia, 1830

Lauren Heintz (*California State University, Los Angeles*)

Harper's "Rebel Cruelty-Our Starved Soldiers" and the Racial Competition of Suffering in Civil War Memory

Andrew Donnelly (*Harvard University*)

3:00-3:45 pm

Papers for these panel discussions should be read or viewed in advance; texts and videos are available at the conference website

Critical Childhood Studies and Disability Studies: Charting Confluences

Chaired by: Diane Price Herndl (*University of South Florida*)

MARTIN DELANY STAGE

“Chicago is a big, wicked city”: Disability and Childhood Trauma in Gene Stratton-Porter’s *Freckles*
Elizabeth Donaldson (*1965*)

“One yeah older”: Narratives of Failed Development and the Figure of the Black Boy in *Saint Nicholas Magazine*
Allison Giffen (*Western Washington University*)

Reading Interdependently: Disability and Literacy in Nineteenth-Century Children’s Fiction
Amanda Stuckey (*Kutztown University*)

Indigenous Expression and the Question of Form

Chaired by: Mark Rifkin (*University of North Carolina, Greensboro*)

THOMAS EAKINS STAGE

“Battiste Good’s Radical Challenge to World Literature: D/N/Lakota Literature 901-1880”
Birgit Brander Rasmussen (*Binghamton University*)

“The Hardest Point to be Conquered”: Native Song and the Resilience of Extratextual Knowledge
Jackson Hodge (*University of California, Davis*)

“The Very Best Thing He Can Do for Himself”: Chauncey Yellow Robe’s Multiformal Legacy
Rachel Brown (*University of Kansas*)

Materializing the Vanished: Simon Pokagon’s Birch Bark Rebuke
Ben Pokross (*Yale University*)

Contested Ground: Studying Information in the 19th Century

Chaired by: Keri Holt (*Utah State University*)

FRANCES HARPER STAGE

Tracking Genízaros: Discovering Dissent in Informational Cross-Referencing

Keri Holt (*Utah State University*)

Bureaucratic Characters: Personification and Data

Laura Soderberg (*University of Southern Indiana*)

Research about Researching: The Archival Trail in US, Mexico, and Philippines

Jose Angel Hernandez (*The University of Houston*)

Reading Territorial Data

Lauren Coats (*Louisiana State University*)

“Legal Instruments”: Land Claims, Truth Claims, and an Inherited Archive

Lindsay Van Tine (*Temple University*)

Black Sound and Sight

Chaired by: Maurice Wallace (*Rutgers University, New Brunswick*)

GEORGE LIPPARD STAGE

Thomas Wiggins, Sonic Blackness and Resistance on the Nineteenth-Century American Stage

Christina Katopodis (*CUNY Graduate Center*)

Joshua McCarter Simpson’s “Away to Canada” and the Music of Nineteenth-Century Black Dissent

Paul Fess (*LaGuardia Community College, CUNY*)

Sounds Political: Affect and the Sounds of the Slavery Debates

Tony Papanikolas (*Northwestern University*)

**Refusing Marginalization: Charles Ethan Porter's
Anti-Conformist Art Practice**
Cynthia Hawkins (*State University of New York at Geneseo*)

**Colonial relations in miniature: The portrait
in Victor Séjour's "Le Mulâtre"**
Madeline Zehnder (*University of Virginia*)

3:00-5:00 pm

Seminars: For Presenters Only;

PENN STATE ZOOM LINK WILL BE SENT VIA EMAIL.

Presentism

Seminar Leaders: Jeffrey Insko (*Oakland University*)
and Dana Luciano (*Rutgers University*)

**Debunk Me Not: Presentist and Historicist Methodologies
in the History of Nineteenth-Century Spiritualism**
Cheryl Spinner (*University of Maryland-College Park*)

**The Present Moment in C19 Studies: Spontaneity,
Surprise, and Anticipation**
Gerard Holmes (*University of Maryland-College Park*)

**400 Years of Corn: Presentism, Historicism,
and the Long Foreground of Industrial Agriculture**
Michelle Neely (*Connecticut College*)

Presentism and Confirmation Bias: A Self-Critical Alternative
Faye Halpern (*University of Calgary*)

**Melodrama at Present: *The Octoroon*, *An Octoroon*,
and Melodrama After Brecht**
Matthew Rebhorn (*James Madison University*)

Economics: The Cautionary Tale
Matt Seybold (*Elmira College*)

Purity Politics, from the Antebellum to the PresentCraig Stensrud (*University of British Columbia, Vancouver*)**Save the Whales: Melville and the Geohistorical Present**Katelyn E. Sheehan (*Vanderbilt University*)**Vandalism and Presentism: A Case Study**

from Amherst, Massachusetts

Sean Gordon (*University of Massachusetts Amherst*)**Writing Through Writer's Block : Race, Gender and Knowledge
Cultures in the American Academy**Naomi Greyser (*The University of Iowa*)**Abolitionism as Presentism**Ajay Batra (*University of Pennsylvania*)**Teen Vogue, 19th Century Mass Circulation Magazines, and the Intimacy
of Dissent in the Self-Care Cultures of Women's Progressivism**Krystyna Michael (*The City University of New York*)**Necessary Presentism: How to Use It**Ellen Garvey (*Emerita*)**Rhetorical Continuities in White Supremacist
Ideology from C19 to C21**Merav Schocken (*University of California, Santa Barbara*)**Latina/o/x Migration as Reparations**Kirsten Silva Gruesz (*University of California*)**Strategic Anachronism: *Hamilton* and the Politics of
Historical Disruption**Colleen Boggs (*Dartmouth College*)

Racialized Genders

Seminar Leaders: CR Snorton (*University of Chicago*)
and Sarah Haley (*UCLA*)

**“After Seeming Death”: The Making of Equivocal Bodies
in Pauline Hopkins’s *Of One Blood***
Hubert Cook (*Connecticut College*)

**Ghost-Writing Scientific Racism: Elizabeth Agassiz
and the Origin Stories of White Feminism**
Kathryn Wichelns (*University of New Mexico*)

**The Blurring of Girlhood and Motherhood in Harriet Jacobs’
*Incidents in the Life of a Slave Girl***
LuElla D’Amico (*University of the Incarnate Word*)

**Hannah Jackson: Unsentimentalizing Andrew Jackson’s
“Faithful” Slave**
Jennifer James (*George Washington University*)

The Effeminate Man
Travis Foster (*Villanova University*)

**Bodily Acts: Lynching, Spectacle and the Economies
of Gender and Sex in C19 Texas Borderlands**
Bernadine Hernández (*University of New Mexico*)

**“Racialized Genders”—The Homoerotics of White Supremacy
in the U.S. Civil War Era**
Andrew Donnelly (*Harvard University*)

Endurance and Exhaustion in Enslaved Women’s Narratives
Jess Libow (*Emory University*)

**Representations of Haitian Women’s Sexuality and Family Life in a
19th-Century African American Traveler’s Reflections on Haiti**
Bianca Dang (*Yale University*)

**Showcasing Her Own Hindparts: Madness and Desire
in Neo-slave Narrative**

Regis Fox (*Grand Valley State University*)

**Mistresses as Masters? Racial-Sexual Difference
in the Historiography of Slave-Ownning Women**

Sara-Maria Sorentino (*The University of Alabama*)

**Indigenizing Columbia and White Masculinity in the
American Long 19th Century**

Amanda Louise Johnson (*Rice University*)

Mary Ann Waters is a free Black woman

Kadin Henningsen (*University of Illinois at Urbana-Champaign*)

4:00-4:45 pm.

*Papers for these panel
discussions should
be read or viewed in
advance; texts and
videos are available at
the conference website*

Civil War Romance in the Lincoln State

Philip Gould (*Brown University*)

Literary Allies: Race and Realism in Cooper and Tourgée

Sandra M Gustafson (*University of Notre Dame*)

Spaces of Dissent

Edward Larkin (*University of Delaware*)

Reforming Women

Chaired by: Melissa Wright (*University at Buffalo*)

Thomas Eakins Stage

Reforming Spectacle: Frances Harper's Abolitionist Poetics

Emily Banta (*Rutgers University*)

What Answer? and the Fourteenth Amendment

Sarah Chinn (*Hunter College, CUNY*)

**Hidden Legacy: Catharine Maria Sedgwick
and the Women's Prison Association**

Jordan Von Cannon (*Florida Gulf Coast University*)

Quantifying Consensus and Dissent

Chaired by: Alexander Leslie (*Rutgers University, New Brunswick*)

FRANCES HARPER STAGE

Quantifying Puritan Consensus and Dissent

Kenyon Gradert (*Auburn University*)

**Building Worlds and Enacting Dissent in the
Abolitionist Press**

Lauren Klein (*Emory University*)

**What was National or Popular about National Popularity
in Postbellum America?**

Alexander Leslie (*Rutgers University, New Brunswick*)

5:30-6:30 pm

Closing Reception; Main Stage

Sunday, October 25

11:00am-12:15 pm

(Secret Societies)

Chaired by: Morgan Day Frank (*Wesleyan University*)

MARTIN DELANY STAGE

Negro “Secret” Societies and the Myth of American Statelessness

Melissa Wright (*University at Buffalo*)

The Hood and the Cross, The Skull and the Snake:

Secret Societies in Post-Reconstruction Higher Education

Morgan Day Frank (*Wesleyan University*)

Only Describe

Rachel Bolten (*Stanford University*)

White Nationalism in the Wake of the Civil War

Chaired by: Kathleen Diffley (*The University of Iowa*)

Thomas Eakins Stage

**Photography, Family Values, and the Rehabilitation
of Jefferson Davis**

Sarah Parsons (*York University*)

**Geographies of Dissent: Writings on Nicaragua
in *Frederick Douglass’ Paper***

Emily Mulvihill (*University of California, Riverside*)

**On Bad Art: Thomas Dixon Jr. and the (Re)birth
of a White Supremacist Aesthetic**

Jackson Truschel (*University of Delaware*)

**“Saying ‘cendiary words”: Frances Ellen Watkins Harper’s
Dissent in the Age of Johnson (and Trump)**

Emily Field (*Bridgewater State University*)

Genealogies of Dissent

Chaired by: Alex Black (*Hobart and William Smith Colleges*)

FRANCES HARPER STAGE

Filial Grief and Futurity in the African Colonization Debate

Anna Mae Duane (*University of Connecticut*)

Audubon's Black Sisters

Brigitte Fielder (*University of Wisconsin-Madison*)

Black Girls and their Nineteenth-Century Albums

Nazera Sadiq Wright (*University of Kentucky*)

Before Schomburg and Howard: Collecting and Preserving the Still Family papers

Alex Black (*Hobart and William Smith Colleges*)

States of Disbelief: Postsecular Accounts of Religious Skepticism

Chaired by: Gretchen Murphy (*University of Texas, Austin*)

GEORGE LIPPARD STAGE

Oldtown Ghosts: Stowe's Anti-Secular American History

Gretchen Murphy (*University of Texas, Austin*)

A God of Justice?: David Walker's *Appeal*, the Problem of Evil, and the Postsecular Politics of Black Doubt in Early U.S. Abolitionism

Ryan Furlong (*The University of Iowa*)

Free Love and Free Religion: The Antebellum Marriage Debates

Justine Murison (*University of Illinois at Urbana-Champaign*)

Against "Options": Unbelief and Contingent Agency in Two Autobiographies of the 1850s

Dawn Coleman (*University of Tennessee*)

Respondent

Christopher Grasso (*William & Mary*)

12:30-1:30 pm

Q&A with the 2020-2022 Executive CommitteeChaired by: Edlie Wong (*University of Maryland*)

MAIN STAGE

2020-2022 Executive Committee:

Rodrigo Lazo, Sarah Chinn, Britt Rusert, Justine Murison,
Crystal Lynn Webster, Christine Yao

1:30-2:45 pm

Indebted LifeChaired by: Jeffrey Hole (*University of the Pacific*)

MARTIN DELANY STAGE

Civic Debt: Contract and Corruption in the Nineteenth CenturyAndrew Hebard (*Miami University of Ohio*)**Constitutive Debt**Christine Wooley (*St. Mary's College of Maryland*)**I Owe You: Enslavement, Individuation,
and Paternalism's Capitalism**Nathaniel Windon (*Loyola University Maryland*)**"Cease To Do Evil": Post-Reconstruction Black Women Writers
and the Ontological Reality of Debt**Danielle Procope Bell (*Vanderbilt University*)**The Indebted Life of Inquiry : Writer's Block and Flow, Debt and
Foreclosure in the Nineteenth-Century Academy (and Today)**Naomi Greyser (*The University of Iowa*)**Heroin is so Passé: The Opioid Crisis of the Long Nineteenth Century**Chaired by: Dana Seitler (*University of Toronto*)

THOMAS EAKINS STAGE

Underlife: Reading the Chinese / American Character of Opioid ExchangeAndrew Leong (*University of California, Berkeley*)

Drunken SailorsCaleb Smith (*Yale University*)**Longing Looks: Sister Carrie's Immoderate Vision**Eden Osucha (*Bates College*)**"A Gay and Motley Train of Rhapsodical and Immethodical Thought":
Irrationality, Opium, and Poe**Dana Seidler (*University of Toronto*)**Affect and the Limits of Consciousness**Chaired by: Peter Jaros (*Franklin & Marshall College*)

FRANCES HARPER STAGE

**Whose Reality? Shared Psychosis, White Male Entitlement,
and the American Novel**Matthew Salway (*University of California, Los Angeles*)**William James's Pragmatism and the Politics of Desire**Hannah Wells (*Drew University*)**"That Painful Renunciation of Self": Pierre's Deontological Subject**Russell Sbriglia (*Seton Hall University*)**Secularism and Empire**Chaired by: Peter Coviello (*University of Illinois-Chicago*)

GEORGE LIPPARD STAGE

**Territorial Disputes: Literature and the
Contested Spaces of Secularism**Sarah Buchmeier (*University of Illinois-Chicago*)**What the First Irish-American Novelist Can Teach Us
About Secularism and Settlerism**Jared Hickman (*Johns Hopkins University*)

Touching Secularism: The Hand Camera's Colonial VisionsLindsay Reckson (*Haverford College*)**The Diakka and Their Earthly Victims**John Modern (*Franklin & Marshall College*)

3:00-4:15 pm

Class as Place and PerformanceChaired by: Elizabeth Dillon (*Northeastern University*)

MARTIN DELANY STAGE

Women's Covert Economic Ambition in 19th-Century FictionKristin Lacey (*Boston University*)**Poverty and Performance in the Mid-Nineteenth Century**Lori Merish (*Georgetown University*)**The No-Place of Naturalism's Ragged Sociality:****Mapping the Lumpenproletariat in Dreiser's *Sister Carrie***Clinton Williamson (*The University of Pennsylvania*)**The Critical Stakes of Reading, Editing, and Re-Presenting
Lesser-Known African American Writers**Chaired by: Ajuan Mance (*Mills College*)

THOMAS EAKINS STAGE

Reconstructing Process and Recognizing Revision**in *The Bondwoman's Narrative***Sarah Robbins (*Yale University*)**The Sociality of the Book in Joseph Holly's *Freedom's Offering***Magdalena Zapędowska (*University of Massachusetts, Amherst*)**Ethiop's New York: A Digital Stroll through Black New York
on the Eve of Civil War**Ajuan Mance (*Mills College*)

**Editing George Moses Horton's Collected Works,
Responding to Critical Traditions**

Eliza Richards (*The University of North Carolina, Chapel Hill*)

Pathways and Pleasures of Dissent: Mapping Black Literary Networks

Cherene Sherrard-Johnson (*University of Wisconsin, Madison*)

FRANCES HARPER STAGE

**Chloe Russell and the Hayden Albums: Marriage, Homeownership, and
the Politics of Middle Class Respectability in 19th Century Black Boston**

Nicole N. Aljoe (*Northeastern University*)

**Disseminating Dissent: The Black Book Agents of the
Colored Co-operative Publishing Company**

Alisha Knight (*Washington College*)

Sappho's Laughter: Pauline Elizabeth Hopkins's Satirical Dissent

April Logan (*Salisbury University*)

The Spiritual Goes Public

Chaired by: Peter Coviello (*University of Illinois-Chicago*)

GEORGE LIPPARD STAGE

**Quaker Simplicity as Economic Critique: The Free Produce
Movement, Excess, and "the gain of oppression"**

Sara Partridge (*New York University*)

**Thoreau's John Brown, Stowe's Samuel Hopkins, and the
Antislavery Politics of Evangelical Disinterestedness**

Michael Monescalchi (*Rutgers University*)

Magic Men, Spiritual Women, and the Gendering of the Secular

Ashley Barnes (*University of Texas at Dallas*)

3:00-5:00 pm

Seminar: For Presenters Only;

PENN STATE ZOOM LINK WILL BE SENT VIA EMAIL.

Racial Colonialism and EnvironmentalismSeminar Leaders: Monique Allewaert (*University of Wisconsin, Madison*)
and Priscilla Wald (*Duke University*)**The Human Cost of Botanical Transplantation**Juliane Braun (*Auburn University*)**“The earth is our common ear”: Zitkala-Ša’s Sonic Ecologies**Kristen Brown (*University of South Carolina*)**Wicked Weeds: Uprooting the Imperial Green-Home**Kathleen Burns (*Duke University*)**Swarm Environmentalisms**Sheila Byers (*Columbia University*)**From the Front Steps of Her Florida Plantation: Stowe’s
View of History and the Environment**Joseph Carson (*Rice University*)**Adaptable People, Healthful Nation – Environmentalism
and Wellness in the Nineteenth Century U.S.**Heather Chacon (*Greensboro College*)**Environmental Justice in the Plantationocene**James Finley (*Texas A&M University - San Antonio*)**The Slave Narrative and the Plantationocene**Teresa Goddu (*Vanderbilt University*)**Geologic Abolitionism**Patrick Morgan (*University of Louisiana Monroe*)**Zitkala-Ša and the Environments of Settler-Colonialism**Jane Robbins Mize (*The University of Pennsylvania*)

**E. Pauline Johnson: Navigating an Indigenous-
Canadian Environmental Activism**

Sarah Ruffing Robbins (*TCU*)

**When the enslaved becomes the colonizer: questioning
environmental resistance in Amanda Smith**

Debby Rosenthal (*John Carroll University*)

**Maroon Environmentalism in Martin Delany's
*Blake; or, The Huts of America***

Patricia Sunia (*Clemson University*)

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C19 Rising Scholar Prize:

The C19 Executive Committee is thrilled to announce the inaugural C19 Rising Scholar Prize. This prize will recognize the top paper presented at the 2020 C19 Virtual Conference by a member in the early stages of their career. The winner will be listed on the C19 website and awarded an honorarium of \$250.

Eligibility:

We welcome submissions from C19 members presenting at the conference who are either current masters and doctoral students, or scholars who received their PhD in the last 6 years—that is, no earlier than 2014. Papers should be under 12 pages, double-spaced, and should be sent as Microsoft Word attachments to the email address listed below. Submissions will be evaluated by a committee composed of C19 members from a variety of career paths, stages, and ranks.

Deadline

Papers should be submitted by Friday, October 30, 2020 (the Friday following the conference) before 5 PM PST to c19risingscholar@gmail.com.

2020 Travel Grants

We hope to see you in Miami in 2022!

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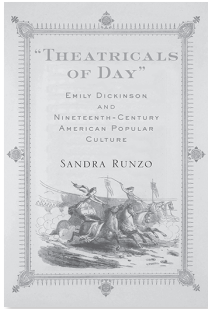
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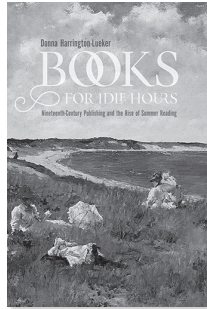
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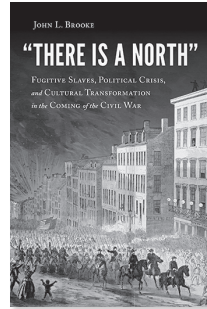
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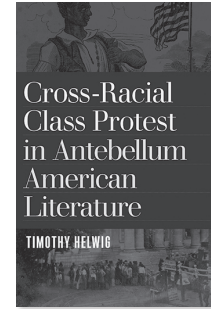
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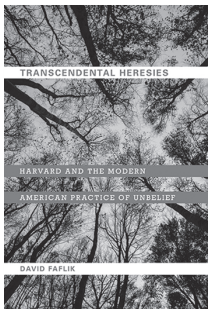
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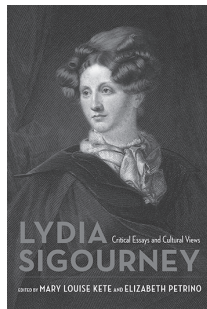
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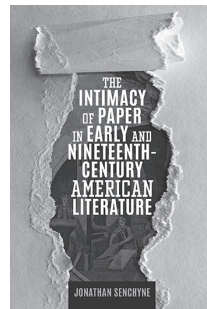
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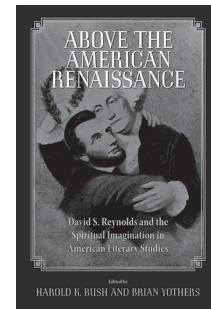
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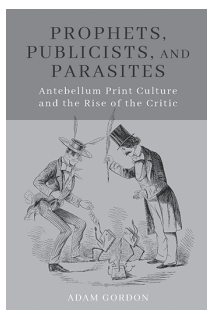
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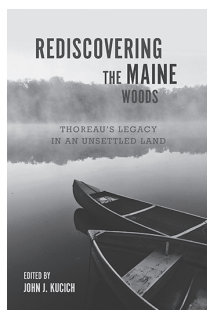
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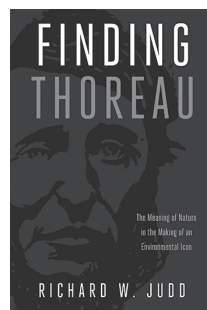
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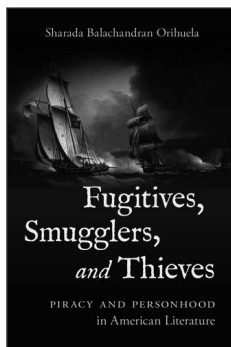
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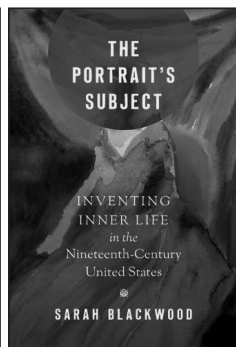


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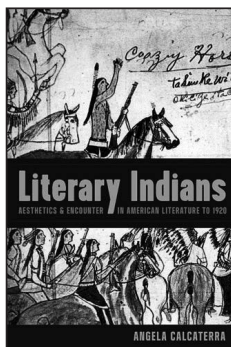
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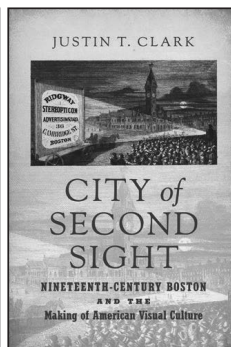
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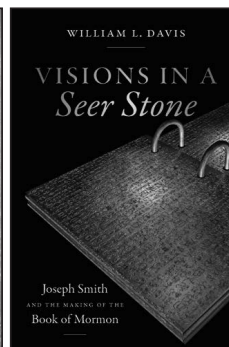
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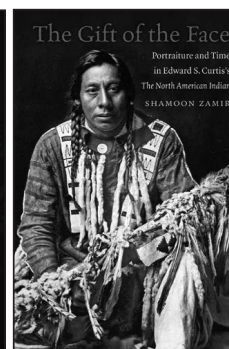
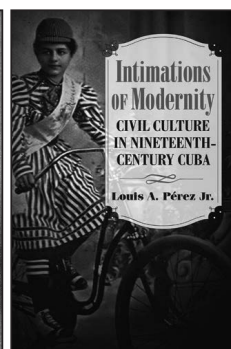
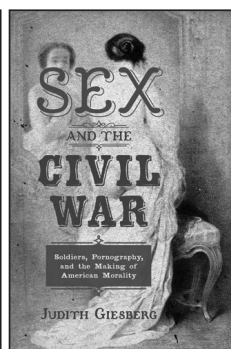
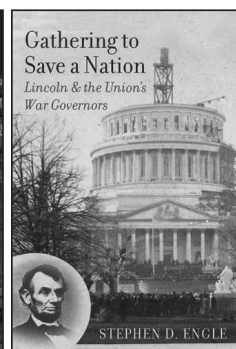
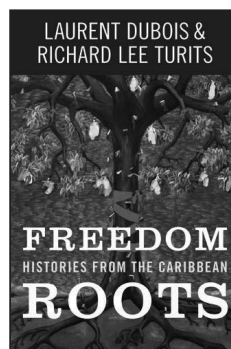
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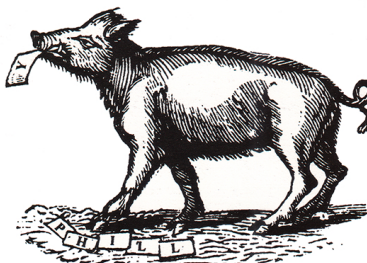
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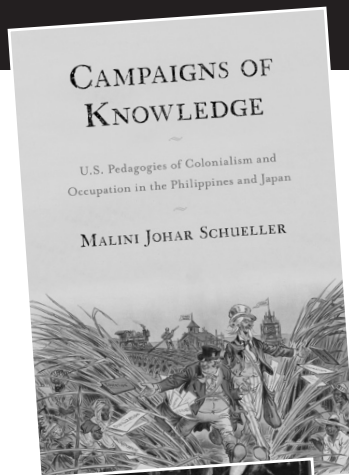
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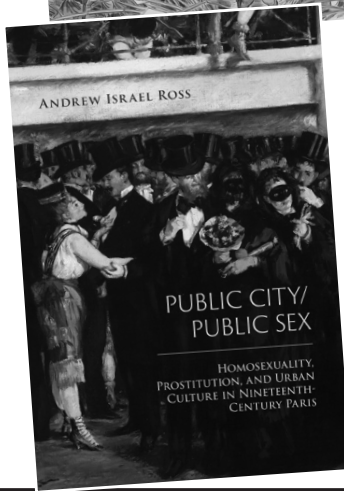
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Thank you

Many people held things together and kept C19 afloat as we transitioned from one conference model to another. The Executive Committee worked overtime to cope with the consequences of the pandemic for C19, remaining in their positions longer than they had anticipated. The wisdom, patience, and good humor of the EC kept the society going through some truly uncertain times. Deep thanks to Sari Edelstein, Ben Fagan, Jennifer James, Carla Peterson, Sam Sommers, and Edlie Wong for their dedication and resourcefulness.

Jennifer James, along with Program Committee members Mark Rifkin and Gretchen Woertendyke, worked extremely hard on a conference they didn't get to celebrate in April; I hope they can still see their handiwork, somewhat rearranged, in this program. While the entire EC participated in the review process, the vitality and diversity of this conference is largely due to Jennifer's vision and leadership. John Funchion and Martha Schoolman would have welcomed you to Miami if they could have; I hope we can enjoy the fruits of their labor in 2022.

The Communications Committee made many marvelous things happen over the past two years, rebooting our digital infrastructure as well as our sense of what we might accomplish online. Thanks to Sari Edelstein, Don James McLaughlin, and Kelly Ross for the witty tweets, the list-serve maintenance, and the stop-press website corrections. Doug Guerra maintained the high intellectual and production standards of our podcasts, and kept them coming despite pandemic disruptions. Thanks to Doug and his dedicated crew: Rachel Boccio, Paul Fess, Ittai Orr, and Ashley Rattner.

Ben Fagan's Membership Committee expanded our reach and initiated programs to foster a more diverse and welcoming C19. Thanks to Ben, Gema Rosa Guevara, and Kristin Moriah for their creative thinking. At Large members Carla Peterson and Sam Sommers were generous with their time and experience, creating and directing new programs, and making sure a broad range of members' perspectives were represented in our discussions.

A number of colleagues stepped forward (and not back) when we looked for members of a Virtual Program Committee to rethink the conference for the digital medium. Thanks to Dana Luciano (who has long coordinated the Travel Fund), Christy Pottroff, Sam Sommers, Claudia Stokes, and Ed Whitley for their willingness to pitch in when it was most needed.

Paul Chase at the University of Pennsylvania Press spent many extra hours puzzling over memberships, registrations, and refund payments, and did so with unfailing good spirits. We are extremely lucky to have him handling our finances at the Press. Paul Erickson managed to keep the books despite clerical hurdles and a dizzying set of international and Covid-challenged financial transactions. We owe thanks too, to Susan Forgit at the American Antiquarian Society, who has been our accountant for many years; we wish her well in her retirement.

We are hugely indebted to our institutional sponsor, Penn State—and in particular, Marc Kepler and Kevin Conaway—for their expertise and willingness to take on a new challenge. (Let's put on a show! Why not?) We couldn't do it without your insight, flexibility, and backstopping us. We are also grateful to the Penn State Departments of English and African American Studies, and the Center for American Literary Studies for financial support.

Prepared, perhaps, by her study of the mysterious non-places of the polar extremes, Hester Blum gamely took on the challenge of serving as site coordinator for a placeless, virtual conference. Miriam Gonzales proved the glue (and the post-its) that held many things together; thanks to both for taking on a truly daunting challenge and making things run so smoothly. As I write this, ten Digital Conference Fellows are holding rehearsals and mastering the complexities of the Ex Ordo interface. For their technical savvy, hard work, and coolness under pressure, we are hugely indebted to Yi-Ting Chang, Rebecca Cheong, Zoë Colón, Jessica Cowing, Hannah Huber, Tori McCandless, Leroy Myers, Steven Rodriguez, Justin Smith, and Eunice Toh.

Many members of the famously helpful support staff at Ex Ordo answered endless questions and helped us understand what was possible (and what wasn't) in the digital medium. Thanks in particular to Eoghan Hughes, Roseann Dunn, Doreen Fallon, and Ariel Pimentel.

We remain grateful to the University of Miami and Florida International University, both of which offered significant support for the April 2020 conference; we hope to be able to pick up where we left off when we return to Coral Gables.

George Washington University, Rutgers University, and the University of Maryland offered vital financial support for the planning of this conference; thanks to the Departments of English at GWU and RU, and the Center for Literary and Comparative Studies at the University of Maryland.

C19 members have been extremely generous with their financial and moral support. The Executive Committee was touched by how many of you donated refunds and wrote notes of encouragement as we struggled to figure out what to do. Thank you for your commitment to the field and to our society. Thanks to you, the study of nineteenth-century American literature and culture is more vibrant than ever.

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