

# C19: The Society of Nineteenth-Century Americanists

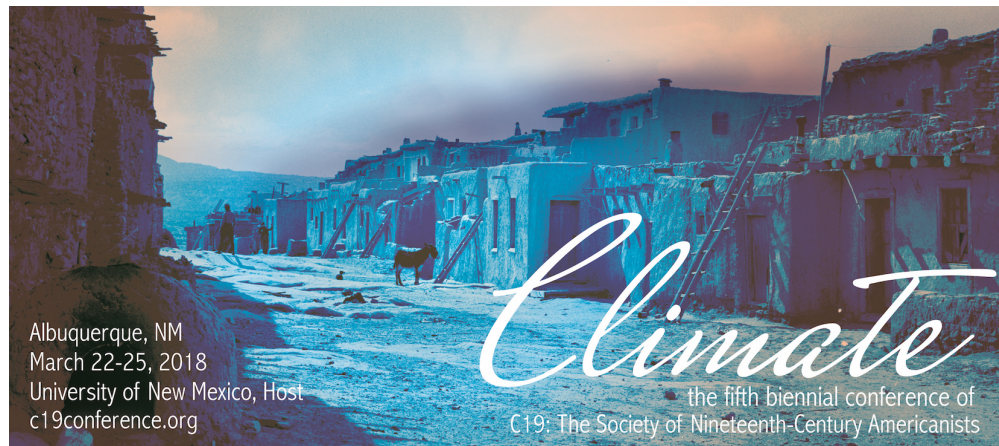
Fifth Biennial Conference

## CLIMATE

March 22-25, 2018

Albuquerque, NM

Hosted by the University of New Mexico



*With additional support from*

University of New Mexico English Graduate Student Association  
and Department of English

New York University Department of English

Oakland University English Department, College of Arts and Sciences,  
and American Studies Concentration

Penn State University Center for American Literary Studies  
and Department of English

University at Buffalo Department of English

## C19 OFFICERS AND COMMITTEES

**President:** Hester Blum, Penn State University

**Vice President:** Meredith McGill, Rutgers University

**Program Chair:** Carrie Tirado Bramen, University at Buffalo

**Program Committee:** Alex Black, Hobart and William Smith Colleges and Martha Schoolman, Florida International University

**Membership Chair:** Jeffrey Insko, Oakland University

**Membership Committee:** Justine Murison, University of Illinois at Urbana-Champaign and Susan Ryan, University of Louisville

**Communications Chair:** Claudia Stokes, Trinity University

**Communications Committee:** James Van Wyck, Fordham University and Edward Whitley, Lehigh University

**Executive Committee At-Large Members:** Patricia Crain, New York University and Barbara McCaskill, University of Georgia

**Nominations Chair:** Tess Chakkalakal, Bowdoin College

**Nominations Committee:** Carrie Hyde, University of California, Los Angeles and Derrick Spires, University of Illinois at Urbana-Champaign

**Site Coordinators:** Jesse Alemán, University of New Mexico, Albuquerque and Lauren E. Perry, University of New Mexico, Albuquerque

**Podcast Subcommittee Chair:** Christine "Xine" Yao, University of British Columbia

**Podcast Subcommittee:** Melissa Gniadek, University of Toronto; Douglas Guerra, State University of New York at Oswego; Kristie Schlauraff, Villanova University; Mark Sussman, Hunter College; and Matthew Teutsch, Auburn University

**Podcast Advisory Council:** Colleen Boggs, Dartmouth College; Jonathan Elmer, Indiana University; Travis Foster, Villanova University; and Thomas Ruys, University of East Anglia

## CONFERENCE INFORMATION

**Registration** is in the Pavilion Landing of the Hyatt Regency Albuquerque and is open Thursday and Friday 7:30 AM to 6:00 PM, and Saturday 7:30 AM to 2:00 PM.

**Book Exhibit** is in the second-floor Atrium of the Hyatt Regency Albuquerque and is open Thursday through Saturday, 8:00 AM to 6:00 PM.

### *Exhibitors:*

**The University of Pennsylvania Press** (est. 1890) publishes meritorious scholarly and educational works. The Press also publishes eighteen peer-reviewed academic journals, mostly in the humanities, and the magazine *Dissent*.

**The Scholar's Choice** brings books to readers worldwide through exhibits at academic conferences. We display titles from a variety of university and academic publishers and all books will be available for sale and/or order to conference attendees, individual buyers, and library buyers.

**Oxford University Press** is the largest university press in the world, publishing in 70 languages and 190 countries. Find out how we make the highest-quality academic and professional content available around the globe.

**Early American Reprints**, housed in the Department of English at St. Mary's University in San Antonio, intends to produce works of the period to about 1830 in short runs of only a few hundred copies at a time.

**The University of North Carolina Press** advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers.

**Clemson University Press** is pleased to announce the creation of a new book series on African American Literature to be coedited by Rhondda Robinson Thomas (Clemson University) and Valerie Babb (Emory University). Engaging with the full range of the African American literary tradition, from the Age of Exploration to the present, this series is the first from a university press to be devoted to African American literature and culture.

**Readex** publishes historical primary source collections for teaching and research. Many of these digital resources are essential for the study of 19th-century America, including *Early American Newspapers, Series 1-14*; *The American Slavery Collection*; *The American Civil War Collection*; *American Pamphlets*; *Nineteenth-Century American Drama*; *American Broad-sides and Ephemera*; and many others.

## Wifi and Media:

The conference wireless network is named **C19 Americanists** and the password is **C19ABQ2018**.

The conference Twitter hashtag is **#C19ABQ**; follow the Society on Twitter **@C19Americanists**.

Find additional conference information at [www.c19conference.org](http://www.c19conference.org); or like our Facebook page: [www.facebook.com/C19.Americanists](https://www.facebook.com/C19.Americanists).

## Family Information:

Attendees traveling with families who wish to meet up with others can do so in the Hyatt room Boardroom North on Thursday, March 22 at 3:00pm or on Friday, March 23 at 9:30am.

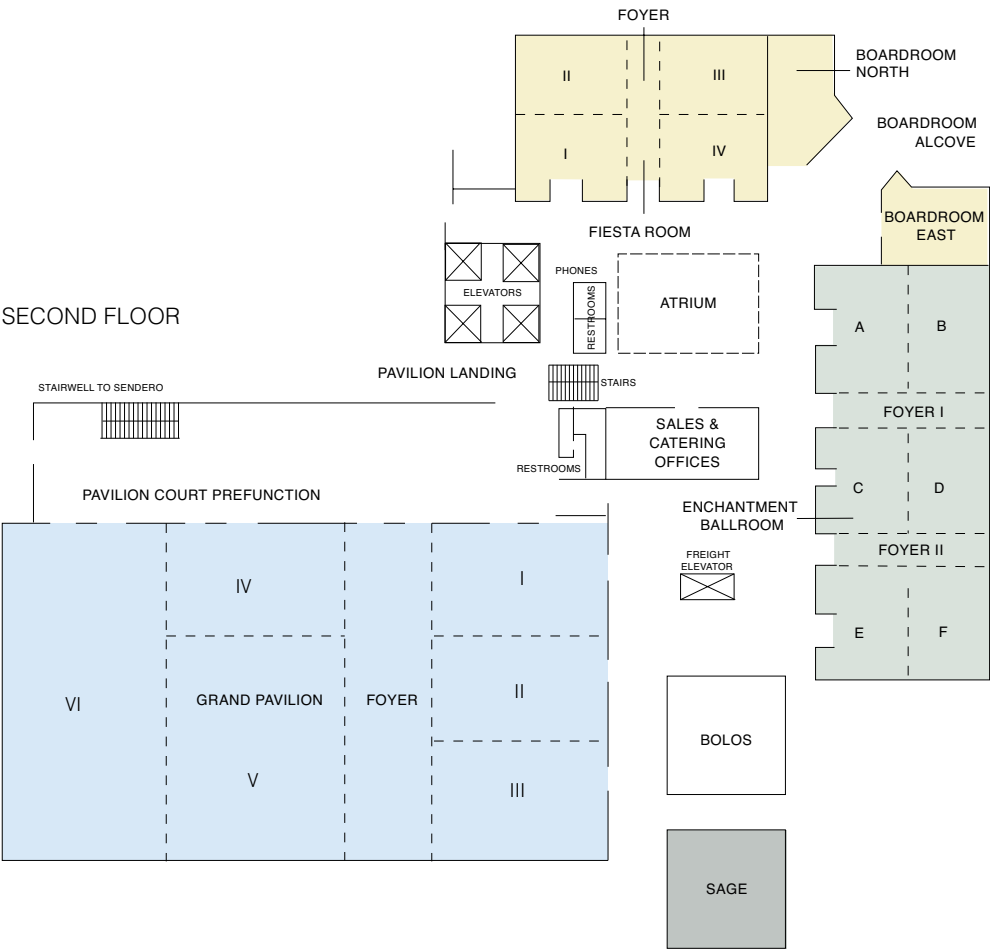
For those who might need a sitter during the conference, the Hyatt recommends the following local babysitting and childcare organization:

<https://www.albuquerqueitters.com/>.

Albuquerque has a number of family-friendly attractions, and our Site Coordinator Jesse Alemán recommends the following:

- ABQ BioPark, which includes a zoo, botanical gardens, an aquarium, Tingely Beach, and the BioPark train:  
<http://www.cabq.gov/culturalservices/biopark>
- Explora, an interactive kids science museum across the street from the city's art museum: <http://www.explora.us/>.
- New Mexico Museum of Natural History and Science:  
<http://www.nmnaturalhistory.org/>.
- Albuquerque Old town: <http://www.albuquerqueoldtown.com>
- The ABQ Main library, around the block from the Hyatt, has daily events for kids: <https://www.abqlibrary.org/mainlibrary>
- And here is the city's overall guide:  
<https://www.visitalbuquerque.org/things-to-do/family-fun>

Hyatt Regency Albuquerque floorplan



## WELCOME LETTER

We are delighted that you have joined us in Albuquerque, New Mexico, for the fifth biennial meeting of C19: The Society of Nineteenth-Century Americanists. Albuquerque provides the ideal location to discuss environmental and geographic contrasts as we gather around the theme "Climate." A mile high in elevation and at the northernmost tip of the Sonoran desert, Albuquerque sprawls in the Rio Grande basin, flanked on one side by the Sandia mountains and on the other by the West Mesa. Through the center flows the Rio Grande, a so-called "exotic" river (like the Nile) because it cuts through a desert, trickling south through Las Cruces and El Paso, where, since the 1848 Treaty of Guadalupe Hidalgo, it's been mapped, moved, militarized, navigated, and crossed as an ostensible natural border between the United States and Mexico.

Albuquerque is also a study of climate contrasts, for while renowned for its inviting weather, it has also been a site of violent historical contact, conflict, and competing colonialities that remain palpable in everything from the city's layout to its uneven economic development. It is a city that continues to spread and grow well beyond the capacity of its natural aquifer, and despite the abundant sunshine, the region continues to rely on fuels from fossil, fracking, and fission rather than catching rays or harnessing the winds of change.

### The Program

As you will see from the range of panel presentations, the conference theme of "climate" has elicited a rich and varied response. From poetry to prose, fiction to nonfiction, the canonical to recent archival discoveries, the conference theme has proven to be capacious, reflecting the diverse interests and approaches of our members. There are panels that focus on ecological approaches either directed outward toward the environment or inward concerning the psyche, while others examine the contours of racial and queer climates. There are panels that explore the sensory undertones of climate including its acoustical meaning, and others that make temporal comparisons with Hollywood's Golden Age as well as to today. Climate, a term historically associated with time, is also discussed as a hemispheric practice that invites us to think beyond the linguistic borders of English, while others turn to the concept's regional inflections. This brief description merely scratches the surface of a substantial and diverse conference program.

Besides an expanded schedule of panels, we have also increased the number of seminars to nine. The interest in participating in Seminars continues to grow from graduate students to senior faculty and we are pleased to be offering an extensive range of topics from In/Civility and Keywords in the Environmental Humanities, to Performing Citizenship and Pacific Intersections. One of the seminars includes a writing workshop hosted by the editors of *Avidly* for those interested in writing for a wider audience. Seminars this year also explore the archive of Afro-Latinx writing, forms of indigenous textualities, and the teleologies of childhood. A seminar on the West and feminist critical regionalism speaks, in part, to our conference location in the Southwest. As a note, only those participants who applied to the seminar and were accepted can attend; auditors are not permitted in the Seminars. On behalf of the Program Committee, we would like to thank the seminar leaders for generously agreeing to facilitate the discussions.

### **Acknowledgments**

The fifth biennial conference, our largest yet, has been made possible by the tremendous work of the Executive Committee and the Site Coordinators. Program Chair Carrie Tirado Bramen and committee members Alex Black and Martha Schoolman have assembled a superb schedule of panels and seminars. Vice President Meredith McGill conceived of our new addition to the conference: C19 Now!, a plenary session that will feature contemporary writers, activists, and artists in conversation about the present-day resonance of nineteenth-century issues. We are honored to inaugurate C19 Now! with an evening with Jenni Monet, a journalist and writer on indigenous peoples who has been embedded at Standing Rock. Communications Chair Claudia Stokes and her committee have been lively, responsive, and nimble, giving a fresh jolt to our social media presence. Jeff Insko, the C19 Membership Chair, continues to guide us as we seek to diversify and expand the society, while being mindful of the economic challenges of our present moment. Pat Crain, Member at Large, has worked to bring much-needed conversations about so-called “Alt-Ac” careers and about emeritus faculty to the conference. The conference’s new Mentorship Breakfast was the wonderful suggestion of Member at Large Barbara McCaskill. C19 has been very lucky to have Jesse Alemán coordinating the conference in Albuquerque with the terrific support of Lauren Perry. We are grateful to them and to the University of New Mexico for hosting our fifth conference so graciously and thoughtfully.

The continued success of C19 is made possible by our members, whose brilliance and intellectual generosity animate the society and the field. We are very proud to have

introduced this past year two important new initiatives: the C19 Podcast and the C19 Travel Fund. Christine “Xine” Yao and her sharp, talented Podcast Subcommittee have produced a sparkling series of episodes on a variety of topics to date. They make for fascinating listening and help to bring C19 insight to a broader audience. Tune in to the Podcast on iTunes or SoundCloud, and come talk to Xine and the team about your podcast ideas during their drop-in hours during the “Climate” conference.

Increased accessibility to C19 on another front has been provided by the Travel Fund, which Dana Luciano spearheaded. We are grateful to Dana for the initiative, and to her selection committee—Martha Schoolman, Rodrigo Lazo, Munia Bhaumik, and Jeffrey Insko—for their assistance. The C19 Advisory Board and a number of member donors made it possible to provide \*nine\* grants to graduate students, contingent faculty, and others with limited access to travel funds, three times as many awards as we had initially hoped. We welcome further donations at our Fundly page for the 2020 conference. Congratulations to inaugural Travel Fund recipients Lubna Alzaroo, Ayendy Bonifacio, Sarah Buchmeier, Nicolette Gable, Manuel Herrero-Puertas, T. J. Robinson, Patricia Catherine Simpkins, Spencer Tricker, and Jessica Horvath Williams.

Paul Chase at Penn Press and Susan Forgit of the American Antiquarian Society manage C19’s membership and finances with care and efficiency; we would be lost without them. We owe a special debt to Paul Erickson of the American Academy of Arts and Sciences, whose volunteer work on behalf of C19’s financial integrity sustains us.

We welcome new *J19: The Journal of Nineteenth-Century Studies* editors Elizabeth Duquette and Stacey Margolis, and salute the founding editorial genius of Christopher Castiglia and Dana Nelson. Betsy and Stacey will be holding drop-in “office hours” in Albuquerque, and invite your questions and pitches.

A number of institutions have provided generous assistance to the conference. The Program Committee’s work was made possible by the University at Buffalo’s English Department, which enabled the committee to convene in Buffalo to select the conference program. The University of New Mexico’s English Graduate Student Association has contributed to the Scholars of Color Reception, with our gratitude. We thank the Penn State Center for American Literary Studies and the Oakland University English Department, College of Arts and Sciences, and the American Studies Concentration for sponsoring the Mentoring Breakfast. New York University’s English Department has made possible the special panel “‘Alt-Ac’: Humanities Careers Beyond



the Academy," organized by Pat Crain. The Penn State English Department has supported the Journal Editors special panel, and we thank Carolyn Sorisio for coordinating this event. Kristen Barry Brown designed our beautiful conference images. The reception following Jenni Monet's C19 Now! plenary talk will feature musical installations courtesy of the Robb Musical Trust, and C19 access to the art exhibition "Meridel Rubenstein, Eden Turned on Its Side," curated and introduced by Shawn Michelle Smith.

The biennial Business Meeting at the conference has been generative of many new initiatives and ideas. All C19 members are welcome to attend the Business Meeting; the agenda is posted on our website. While you are at the conference, please visit the book exhibitors in the Atrium. And if your travels bring you to Albuquerque on Wednesday, March 21, we warmly invite you to a pre-conference reception and dance performance at the Indian Pueblo Cultural Center.

Our deepest gratitude is to all of you for creating a climate of scholarly and pedagogic brilliance and intellectual generosity.

Hester Blum, President  
Carrie Tirado Bramen, Program Chair  
Jesse Alemán, Site Coordinator

## CONFERENCE SPECIAL EVENTS

### Wednesday, March 21

#### INDIAN PUEBLO CULTURAL CENTER PRE-CONFERENCE RECEPTION

Wednesday, March 21, 6:00-8:00pm

\$25 for grad students and NTT faculty; \$35 for tenure-line faculty. Includes Buffalo Dance performance, transportation, food, drinks. Buses depart from Hyatt lobby.

### Thursday, March 22

#### CLUSTER LUNCH

Thursday, March 22, 12:15-1:45pm

Pavilion IV-VI

\$15 boxed lunch; an opportunity for scholars with similar interests to get to know one another. Vegetarian lunch available.

Environmental Cluster, Archives Cluster, G19: Grad Student Cluster, Community/Junior College Faculty Network, Hemispheric/Transnational Studies Cluster

#### FAMILY/CHILD MEET-UP

Thursday, March 22, 3:00pm

Boardroom North

#### SCHOLARS OF COLOR RECEPTION (all members invited)

Thursday, March 22, 5:45-6:45pm

Pavilion I-III

#### COMMON TABLE DINNER

Thursday, March 22, 7:00-9:00pm

Tucanos Brazilian Grill, 110 Central Ave. SW, Albuquerque, 505-246-9900

\$30 for grad students and NTT faculty \$35 for tenure-line faculty. Alcoholic beverages not included; vegetarian options available. Individuals and groups welcome.

## Friday, March 23

### MENTORING BREAKFAST

Friday, March 23, 7:30-8:45am

Pavilion IV-VI

Limited to first 100 registrants. Free breakfast courtesy of the Penn State Center for American Literary Studies and the Oakland University English Department.

### JOURNAL EDITORS ROUNDTABLE

Friday, March 23, 12:15-1:45pm

Pavilion IV-V

Free boxed lunch to first 100 registrants courtesy of the Penn State English Department; vegetarian lunch available

### "ALT-AC": HUMANITIES CAREERS BEYOND THE ACADEMY ROUNDTABLE

Pavilion VI

Friday, March 23, 12:15-1:45pm

Free boxed lunch to first 100 registrants courtesy of the NYU English Department; vegetarian lunch available.

### FAMILY/CHILD MEET-UP

Thursday, March 22, 3:00pm Friday, March 23, 9:30am

Boardroom North

### PLENARY: C19 NOW! FEATURING JENNI MONET

Friday, March 23, 6:00-7:00pm

Jenni Monet is a freelance journalist who travels and writes about Indigenous Peoples around the world; she has been embedded at Standing Rock. Keller Hall, University of New Mexico. Busses leave from Hyatt lobby.

### RECEPTION AND ART EXHIBITION

Featuring Robb Music Trust installation and art exhibition, "Meridel Rubenstein, Eden Turned on Its Side"

Friday, March 23, 7:00-8:30pm

Popejoy Hall, University of New Mexico. Busses leave from Hyatt lobby.

## **Saturday, March 24**

### **C19 BUSINESS MEETING**

Saturday, March 24, 12:15-1:45pm

Pavilion IV-VI

\$15 boxed lunch; vegetarian lunch available. Open to all members.

### **C19 RECEPTION**

Saturday, March 24, 7:00-9:00pm

Pavilion I-III

## C19CONFERENCE2018 - 22nd to 25th March 2018

### Wednesday, 21st March

18:00

**Indian Pueblo Cultural Center Pre-Conference Reception**  
*Indian Pueblo Cultural Center*

### Thursday, 22nd March

08:00

**Book Exhibit**  
*Hyatt 2nd floor Atrium*

08:00

**S1 Seminar 1: Indigenous Textualities: Native Americans, Writing, and Representation**  
*Boardroom East*  
Chair: Hilary Wyss (Trinity College)

**"A Return to Turtle Island: Ecocosmopolitics in American Indian Literature, 1880-1920"**

» Kristen Brown (University of South Carolina)

**"Educating the Maori" and The Maori Record (1904-1907): Indigenous Education and Print Culture in New Zealand**

» Cristina Stanciu (Virginia Commonwealth University)

**"Produced by the Sight of the Writing of an Indian": Stratification and Exclusion in Antebellum America's Economy of Literacy**

» Michael Bohlen (University of Arkansas - Fayetteville)

**Record Group 75 and the Agentic Trace: Turn-of-the-century Indigenous Activism in the BIA Archive**

» Julianne Newmark (University of New Mexico)

**Anishnabeg Writers Reading Settler History (And Fixing It)**

» Edward Watts (Michigan State University)

**Hybrid Course Sharing in Native American Studies**

» Caroline Woidat (SUNY Geneseo)



	<b>John Rollin Ridge's Aboriginal Transatlanticisms</b> » Karah Mitchell (University of North Carolina, Chapel Hill)
	<b>New Voice at New Echota: The Ethics of Presentation in C19 Cherokee History</b> » Gina Caison (Georgia State University)
	<b>Preserving Indigenous Design: A Digital Humanist Approach</b> » Monica Urban (University of Houston)
	<b>Reading John Dunn Hunter from Indian Country</b> » Andy Doolen (University of Kentucky)
	<b>Subversive Storytelling: Indigenous Textuality in the Texas Archive</b> » Lisa Schilz (University of California, Santa Cruz)
	<b>Wampum Literacy and Communal Collaboration</b> » Patricia Roylance (Syracuse University)
08:30	<b>P01 Romance Reconsidered: A Roundtable</b> <i>Fiesta I-II</i> Chair: Emily Ogden (University of Virginia)
	<b>Romance Reconsidered: Roundtable</b> » Jared Hickman (The Johns Hopkins University), Emily Ogden (University of Virginia), Jennifer L. Fleissner (Indiana University), Colin Jager (Rutgers University), and Carrie Hyde (UCLA)
08:30	<b>P02 The Climate of Desire, Sex, Literature, and Empire</b> <i>Enchantment A</i> Chair: Bernadine Hernández (University of New Mexico)
	<b>Border Bodies: Building Sex and Empire in the Nineteenth-Century Southwest Borderlands</b> » Bernadine Hernández (University of New Mexico)
	<b>Seeing Ghosts: Transgender Representations and Anti-Immigrant Violence in Ambrose Bierce's "The Haunted Valley"</b> » Clare Sears (San Francisco State University)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<p><b>Sex, Desire, and Aberration in Walter Dyk's Son of Old Man Hat, a Navajo Ethnography</b></p> <p>» Jennifer Denetdale (University of New Mexico)</p>
	<p><b>Horrible Imaginings: Monstrosities of Desire in Kara Walker's Slavery! Slavery! and American Horror Story: Coven</b></p> <p>» Lekeisha Hughes (University of California, San Diego)</p>
08:30	<p><b>P03 Western Climates: Brutality, Dismemberment, and Normative Disruptions in the American West</b></p> <p><i>Enchantment B</i></p> <p>Chair: Kathryn Wichelns (University of New Mexico)</p>
	<p><b>Charlotte Perkins Gilman, Dorothy Scarborough, and the Proto-Feminist Weird West</b></p> <p>» Jana Koehler (University of New Mexico)</p>
	<p><b>Latina Domesticity and Agency in the Nineteenth-Century American West</b></p> <p>» Laurie Lowrance (University of New Mexico)</p>
	<p><b>American Brutalities: Lynching and Spectatorship in Nineteenth Century American Literature</b></p> <p>» Vincent Basso (University of New Mexico)</p>
	<p><b>Paratextual Dismemberments: The Plagiarized Legacy of Indigenous Literary Production</b></p> <p>» Amy Gore (University of New Mexico)</p>
08:30	<p><b>P04 Speculative Materialisms in the Nineteenth Century</b></p> <p><i>Enchantment E</i></p> <p>Chair: Christian Haines (Dartmouth College)</p>
	<p><b>Fossil, Flutter: Speculative Poetics and Planetary Forces—the Dickinson Variations"</b></p> <p>» Renée Bergland (Simmons College)</p>
	<p><b>Orectic Subjects and Sensuous Self-Making in Stoddard and Dickinson</b></p> <p>» Rachel Blumenthal (Indiana University Kokomo)</p>



	<b>Onto-Politics in Summer on the Lakes</b> » Mark Noble (Georgia State University)
	<b>Without, perhaps, ever having read Spinoza,' or Nineteenth-Century Pantheism as Heretical Materialism</b> » Christian Haines (Dartmouth College)
	<b>Response</b> » Branka Arsić (Columbia University)
08:30	<b>P05 Genealogies of Homonationalism</b> <i>Fiesta III-IV</i> Chair: Don James McLaughlin (Swarthmore College)
	<b>Reluctant Monogamy: Secularism, Sex, and Early Mormonism,</b> » Peter Coviello (University of Illinois at Chicago)
	<b>Critical Race Bottoming Studies and Theodore Winthrop's Cecil Dreeme</b> » Travis Foster (Villanova University)
	<b>Jewett's Queer Norman Love</b> » Samaine Lockwood (George Mason University)
	<b>The Proud Badge of Shame: Leslie Fiedler's Literary Homonationalism</b> » Ashley Barnes (University of Texas at Dallas)
	<b>Queer Intimacies, White Supremacy, and the Domestic</b> » Mary Zaborskis (Vanderbilt University)
08:30	<b>P06 Surplus, Circulation, and the Public Sphere in Nineteenth-Century Popular Culture</b> <i>Enchantment F</i> Chair: Will Bond (Northeastern University)
	<b>Climates of Respectability in Sensational Urban Publishing</b> » Blevin Shelnutt (New York University)
	<b>Theatrical Climates: Democratic Publics and the Ludic Sociality of Early National Theater</b> » Emily Banta (Rutgers University)



## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Cheap Poe</b> » Sandra Tomc (University of British Columbia)
	<b>In Nemo's Footsteps: U.S. Responses to Verne's Oceanic Internationalism</b> » Nathaniel Williams (University of California, Davis)
08:30	<b>P07 Hearing Things: Sound, Music</b> <i>Enchantment C</i> Chair: Paul Fess (University of Alabama)
	<b>The Sonic and the Chthonic: The Strange Case of Francis Grierson</b> » Jonathan Elmer (Indiana University)
	<b>Thoreau's Sonic Territories and the Epistemology of Climate Change</b> » Christina Katopodis (The Graduate Center, CUNY)
	<b>What the Red-Winged Blackbirds Said: Human Dignity and Anti-Speciesism in Douglass's Renderings of Natural Law</b> » Nick Bromell (University of Massachusetts, Amherst)
10:15	<b>P08 On Earth as it is in Heaven</b> <i>Enchantment A</i> Chair: Martin Kevorkian (University of Texas at Austin)
	<b>Quaker Mediumship and the Search for a Peaceable Kingdom</b> » Lindsay Dicuirci (University of Maryland Baltimore County)
	<b>'The Most Delightful Climate Ever Known or Dreamed About': The Hollow Earth and the Millennium in De Witt C. Chipman's Beyond the Verge</b> » Elizabeth Fenton (University of Vermont)
	<b>Early Mormonism and the Archaeological World View</b> » Jillian Sayre (Rutgers University)
	<b>Response: Digging Spiritual Climates</b> » Martin Kevorkian (University of Texas at Austin)



10:15	<b>P09 *Dark Eden* Revisited: Literatures and Cultures of America's Wetlands</b> <i>Enchantment B</i> Chair: Matthew Suazo (Kenyon College)
	<b>Sinking Eden: Cooper's The Crater, Allegory, and Terraqueous America</b> » Melissa Gniadek (University of Toronto)
	<b>Staging the Dismal Swamp during the Civil War</b> » Tynes Cowan (Birmingham-Southern College)
	<b>Resistant Ecologies: Swamps and Serial Form in Charles Chesnutt's Conjure Stories</b> » Kate McIntyre (Columbia University)
	<b>Response</b> » David Miller (Allegheny College)
10:15	<b>P10 Climates of the Will</b> <i>Enchantment E</i> Chair: Jennifer Fleissner (Indiana University)
	<b>Uncontrolled Habits: Delsarte's System of Expression</b> » Monica Huerta (Princeton University)
	<b>Willing Your Team to Defeat</b> » Morgan Frank (Wesleyan University)
	<b>Posthumous: The American 'Spirit Novel'</b> » Hannah Walser (Harvard University)
	<b>The Will to Live in William and Henry James</b> » Benjamin Barasch (Columbia University)
10:15	<b>P11 Masculinity and Representation in the Civil War</b> <i>Fiesta I-II</i> Chair: Christopher Looby (UCLA)
	<b>Hurlbert's Charms</b> » Christopher Looby (UCLA)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>The Materiality of Desire Between Two Men in the American Civil War</b> » Michael Amico (Yale University)
	<b>Masculinity and Embodiment in Reed Bontecou's Civil War Medical Photography</b> » Elizabeth Young (Mount Holyoke College)
	<b>Frederick Douglass, Photography and a More Perfect Image</b> » Laura Wexler (Yale University)
10:15	<b>P12 Climates of Secrecy</b> <i>Fiesta III-IV</i> Chair: Elizabeth Maddock Dillon (Northeastern University)
	<b>Gothic Secrecy</b> » Russ Castronovo (University of Wisconsin-Madison)
	<b>Dramatic Privacy</b> » Amy Beatrice Huang (Brown)
	<b>Abolitionist Hypocrisy</b> » Justine Murison (University of Illinois at Urbana-Champaign)
	<b>Fashion Secrets</b> » Eden Osucha (Bates College)
	<b>Discerning Secrecy</b> » Gretchen Woertendyke (University of South Carolina)
10:15	<b>P13 Languages, Nations, Archives</b> <i>Enchantment F</i> Chair: Maria A. Windell (University of Colorado)
	<b>Imagining a Welsh Print Culture; or, What to do with a Language You Can't Read</b> » Meredith Neuman (Clark University) and Maria Windell (University of Colorado, Boulder)
	<b>Indian Territory Print Culture</b> » Kathryn Walkiewicz (University of California San Diego)



	<b>Language Moves: The Bilingual 19th-Century Latino Archive</b> » Alberto Varon (Indiana University)
10:15	<b>P14 Poetics of Emancipation</b> <i>Enchantment C</i> Chair: Mary Grace Albanese (Binghamton University)
	<b>John Rollin Ridge's Aboriginal Transatlanticisms</b> » Karah Mitchell (University of North Carolina at Chapel Hill)
	<b>Emancipatory Reading: Poetry of Slavery in the Post-Critical Climate</b> » Tim Morris (Rutgers University)
	<b>Challenging Racialized Space/Spatialized Race: The Sublime Speaks</b> » Lisa Schilz (University of California, Santa Cruz)
	<b>The Afro-Indigenous Frontier Romance</b> » Matt Sandler (Columbia University)
10:15	<b>S2 Seminar 2: C19 Environmental Humanities</b> <i>Boardroom East</i> Chair: Teresa Goddu (Vanderbilt University) and William Gleason (Princeton University)
	<b>Free Soil</b> » James Finley (Texas A&M University - San Antonio)
	<b>Frugality</b> » Michelle Neely (Connecticut College)
	<b>Hubris</b> » Nathan Wolff (Tufts University)
	<b>Local Color</b> » Ken Cooper (SUNY Geneseo)
	<b>Meat</b> » John Levi Barnard (College of Wooster)
	<b>Trauma</b> » Michelle Jarenski (University of Michigan, Dearborn)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Pollution</b> » Jill Gatlin (New England Conservatory of Music)
	<b>Mineral</b> » Tom Nurmi (Montana State University)
	<b>Sustainability</b> » Abby Goode (Plymouth State University)
	<b>Creature</b> » Jason de Stefano (University of California, Berkeley)
	<b>Romance</b> » Joseph Carson (Rice University)
	<b>Oil Excitement</b> » Jamie L. Jones (University of Illinois at Urbana-Champaign)
	<b>Scale</b> » Peter Raccuglia (Yale University)
	<b>The Body</b> » Lauren LaFauci (Linköping University)
	<b>Data</b> » Meredith Farmer (Wake Forest University)
12:15	<b>L1 Cluster Lunches</b> <i>Pavilion IV-VI</i>
14:00	<b>P15 Practices of Re-reading in the Nineteenth Century</b> <i>Fiesta I-II</i> Chair: Elizabeth Fenton (University of Vermont)
	<b>Re-reading for Status and Profit</b> » Claudia Stokes (Trinity University)
	<b>Revisiting the Circus with Huck Finn</b> » Barbara Hochman (Ben-Gurion University)
	<b>Constance Fenimore Woolson's 'Miss Grief' and How to (Re-) Read Realistically</b> » Faye Halpern (University of Calgary)



	<b>Charles Chesnutt's Reconstruction</b> » Tess Chakkalakal (Bowdoin College)
14:00	<b>P16 Acts of Consumption: Performance, Bodies, Culture</b> <i>Enchantment A</i> Chair: Lori Merish (Georgetown University)
	<b>Demon Rum and Drunken Men: Working-Class Immobility in the Nineteenth-Century Tavern</b> » Michael D'Alessandro (Duke University)
	<b>'heightening his imagination with his appetite': Performing Vegetarianism and Consuming Spirits in The Blithedale Romance</b> » Sarah Petersen (University of California, Davis)
	<b>Blackface Minstrelsy at Home: Domestic Performance and the Fantasy of the Non-Consumer</b> » Erin Pearson (Elon University)
	<b>Tales Told by Empty Sleeves, or, The Economics and Aesthetics of Post-Civil War Mendicant Texts</b> » Jean Franzino (Beloit College)
14:00	<b>P17 Reappraising Regionalisms and the American West: A Roundtable</b> <i>Enchantment B</i> Chair: Sam Sommers (UCLA)
	<b>Reappraising Regionalisms and the American West: A Roundtable</b> » Sam Sommers (McNeil Center for Early American Studies & UCLA), Benjamin Beck (UCLA), D. Berton Emerson (Whitworth University), Andy Doolen (University of Kentucky), Erin Sweeney (University of California, Irvine), Anneke Schwob (University of North Carolina, Chapel Hill), Joshua Smith (Biola University), and Keri Holt (Utah State University)
14:00	<b>P18 Gustav Fechner, The Madman of 19th Century Metaphysics: A Roundtable</b> <i>Fiesta III-IV</i> Chair: Dorri Beam (Syracuse University) and Erica Fretwell (University at Albany-SUNY)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<p><b>Gustav Fechner, The Madman of 19th Century Metaphysics</b></p> <p>» Brad Evans (Rutgers University), Dorri Beam (Syracuse University), Erica Fretwell (University at Albany--SUNY), Shari Goldberg (Franklin &amp; Marshall College), John Modern (Franklin &amp; Marshall College), Lindsay Reckson (Haverford College), Joan Richardson (The Graduate Center, CUNY), and Hannah Wells (Drew University)</p>
14:00	<p><b>P19 Ecologies Under Erasure: Indigeneity and the Early American Novel</b></p> <p><i>Enchantment E</i></p> <p>Chair: Matthew Pethers (University of Nottingham)</p>
	<p><b>Foundational Geographies of Settler Colonialism in the Early American Novel: From Charles Brockden Brown to Nathaniel Hawthorne</b></p> <p>» Elizabeth Maddock Dillon (Northeastern University)</p>
	<p><b>Indigenous Warfare and Tactical Aesthetics</b></p> <p>» John Funchion (University of Miami)</p>
	<p><b>"A Narrative of Mere Probabilities": The Unlikely Form of the Early American Novel.</b></p> <p>» Siân Silyn-Roberts (Queens College &amp; The Graduate Center, CUNY)</p>
14:00	<p><b>P20 C19 in Contemporary Culture</b></p> <p><i>Enchantment F</i></p> <p>Chair: Brian Connolly (University of South Florida)</p>
	<p><b>"You're a Traitor to your Country and Your Class": Rollin Ridge's Legend of Joaquin Murieta as it Survives Print Culture, Zorro, and Batman in the 20th Century</b></p> <p>» Lauren Perry (University of New Mexico)</p>
	<p><b>Michael Millner, University of Massachusetts, Lowell, "Mark Dion, the New Bedford Whaling Museum, and the Culture of Nature"</b></p> <p>» Michael Millner (University of Massachusetts, Lowell)</p>
	<p><b>Climates of Words: Charting Utopia / Dystopia from C19 to C21</b></p> <p>» Leslie Eckel (Suffolk University)</p>



14:00	<b>P21 Atmosphere and Mood</b> <i>Enchantment C</i> Chair: Jonathan Elmer (Indiana University)
	<b>Weather Degree Zero: On Trances of Mildness in Pierre or The Ambiguities</b> » Anne-Claire Le Reste (Université Paris Nanterre)
	<b>A "More Smiling" Atmosphere: Women, Face Ache, and the Climate of Genteel Culture</b> » Matthew Salway (University of California, Los Angeles)
	<b>Measuring Southern Tempers: Investigations, Experiments, and the Long History of Post-Emancipation Whiteness</b> » Michael Stancliff (Arizona State University)
15:00	<b>Family/child meet-up</b> <i>Boardroom North</i>
15:45	<b>P22 Population in the Americas</b> <i>Enchantment A</i> Chair: Laura Soderberg (Washington College)
	<b>Ramona's Chronobiopolitics; or, Alessandro's Anachrony</b> » Timothy Donahue (Oakland University)
	<b>'This Is the American Earth': The Nineteenth-Century Literary Roots of Malthusian Environmentalism</b> » Abby Goode (Plymouth State University)
	<b>Feral Populations: Juvenile Delinquency and Antebellum Population Theory</b> » Laura Soderberg (Washington College)
	<b>Population and Portraiture</b> » Paulo Loonin (Washington University in St. Louis)
	<b>Response</b> » Molly Farrell (Ohio State University)



## C19CONFERENCE2018 - 22nd to 25th March 2018

15:45	<b>P23 Situating Race &amp; Climate</b> <i>Enchantment B</i> Chair: Daniel Diez Couch (US Air Force Academy)
	<b>The Colonial Geographies of Sympathetic Ink in 'The Gold Bug'</b> » Daniel Couch (United States Air Force Academy)
	<b>The President's Other Daughter: Racialized Immunity and Biopolitical Abolitionism in Clotel</b> » Emily Waples (Hiram College)
	<b>Cumberers" of Wealth: Blackness, Global Value, and Climate Determinism after Emancipation</b> » Katherine Adams (Tulane University)
	<b>Nineteenth-Century Theories of Race &amp; Climate at Ark Encounter</b> » Julia Dauer (University of Wisconsin-Madison)
	<b>Response</b> » John Kucich (Bridgewater State University)
15:45	<b>P24 The Frontiers of Time</b> <i>Enchantment E</i> Chair: Cindy Weinstein (California Institute of Technology)
	<b>Imperial Geodetics: Timekeeping and Place-Making in 1840s New Mexico</b> » Robert Gunn (University of Texas at El Paso)
	<b>John C. Frémont's Rocky Temporalities</b> » John Hay (University of Nevada, Las Vegas)
	<b>Aztec calendars, Mexican time, and US Imperialism</b> » Christen Mucher (Smith College)
	<b>Compression, or, the Time Signature of Melville's Typee</b> » Matthew Rebhorn (James Madison University)
15:45	<b>P25 Queer Climates</b> <i>Enchantment F</i> Chair: Peter Coviello (University of Illinois-Chicago)



	<b>Smelling Thoreau</b> » Ben Bascom (Ball State University)
	<b>Kissing David Walker</b> » Kadin Henningsen (University of Illinois at Urbana-Champaign)
	<b>The Political Economy of Frederick Douglass' Closet</b> » Cherod Johnson (University of California, Berkeley)
	<b>Response</b> » Elizabeth Freeman (University of California, Davis)
15:45	<b>P26 Roundtable: C19 Energy Humanities</b> <i>Fiesta I-II</i> Chair: Jennifer Wenzel (Columbia University)
	<b>Temporal Energy</b> » Thomas Allen (University of Ottawa)
	<b>Infrastructure and/as Literary Form</b> » Jeffrey Insko (Oakland University)
	<b>Social Liberals/Energetic Conservatives in the As-Good-as-New-World</b> » Christopher Jenkins (University of Ottawa)
	<b>History and the 19th-Century Petroleum Narrative</b> » Jamie L. Jones (University of Illinois at Urbana-Champaign)
	<b>Energy in Charles Chesnutt's "A Virginia Chicken"</b> » Sarah Wagner-McCoy (Reed College)
	<b>Response</b> » Jennifer Wenzel (Columbia University)
15:45	<b>P27 Serial Blackness: Seriality the Fragment and Nineteenth-Century African American Literary History</b> <i>Fiesta III-IV</i> Chair: Derrick Spires (University of Illinois at Urbana-Champaign)
	<b>The Fragmented Fictions of Black Reconstruction</b> » Benjamin Fagan (Auburn University)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Unfinished Genres in The Curse of Caste</b> » Brigitte Fielder (University of Wisconsin-Madison)
	<b>Serialization and Schooling in Julia C. Collins's The Curse of Caste (1865)</b> » Nazera Sadiq Wright (University of Kentucky)
	<b>Serial Undergrounds</b> » Derrick Spires (University of Illinois at Urbana-Champaign)
15:45	<b>P28 Law and Agency</b> <i>Enchantment C</i> Chair: Edlie Wong (University of Maryland)
	<b>The Illusory Legal Agency of the Last Will and Testament in Frances Harper's <i>Iola Leroy</i></b> » Valerie Sirenko (The University of Texas at Austin)
	<b>Law, Print Culture, and the Forms of Abolitionist Argument</b> » Alex Black (Hobart and William Smith Colleges)
	<b>Dark Associations: Worker Conspiracy in Racialized Antebellum Labor Climates</b> » Rachel Banner (West Chester University of Pennsylvania)
15:45	<b>S3 Seminar 3: Feminist Critical Regionalism and the Climate of Western Literary Studies</b> <i>Boardroom East</i> Chair: Jennifer S. Tuttle (University of New England) and Jean Pfaelzer (University of Delaware)
	<b>"Pretty Soon She'll Be Anywheres On Puget Sound But Where She Ought To Be": White Female Mobility and Agency in Ella Rhoads Higginson's <i>Mariella, of Out-West</i></b> » Laura Laffrado (Western Washington University)
	<b>Wave Piloting; or, Towards a Transoceanic Literary History of the Pacific U.S.</b> » Michelle Burnham (Santa Clara University)



	<b>Visualizing Changing Climates: Feminist Ways of Seeing the 19th-Century Desert West</b> » Audrey Goodman (Georgia State University)
	<b>Lost Borders and Transnational Ecologies: The Abandoned Spaces of Mary Austin, Mary Hallock Foote, and Annie Batterman Lindsay</b> » Donna Campbell (Washington State University)
	<b>Resituating Western Women Writers through Wind Metaphors: The Case of B.M. Bower</b> » Victoria Lamont (University of Waterloo)
	<b>Desperate Economies and Critical Regionalism</b> » Elizabeth Oliphant (University of Pittsburgh)
	<b>"More or Less Sudden and Sometimes Great": Turbulence in the Edited West</b> » Rachel Brown (University of Kansas)
	<b>Beyond Control: writing the desert landscape</b> » Janet Floyd (King's College London)
	<b>Sarah Winnemucca Hopkins, The Californian, and Climates of the West</b> » Carolyn Sorisio (West Chester University of Pennsylvania)
	<b>A Latina Byline in the Los Angeles Press</b> » Vanessa Ovalle Perez (University of Southern California)
	<b>"Twenty Miles West of Civilisation:" Edna Fern's Multilingual Regionalism</b> » Thomas Massnick (University of Wisconsin-Madison)
	<b>Climate is Fate: Helen Hunt Jackson and the Promotion of New Mexico</b> » Amber La Piana (Foothill Community College)
	<b>Post-Marital Agency, Collaborative Authorship, and Mobile Couplehood in Twice Sold, Twice Ransomed</b> » Martha Pitts (Howard University)
	<b>Materialisms for Feminist Critical Regionalism</b> » Krista Comer (Rice University)

## C19CONFERENCE2018 - 22nd to 25th March 2018

17:45	<b>Scholars of Color Reception</b> <i>Pavilion I-III; supported by University of New Mexico English Graduate Student Association</i>
19:00	<b>Common Table Dinner</b> <i>Tuscanos Brazilian Grill, 110 Central Ave. SW, <a href="http://www.tucanos.com/albuquerque.html">http://www.tucanos.com/albuquerque.html</a></i>

### Friday, 23rd March

07:30	<b>Mentoring Breakfast</b> <i>Pavilion IV-V; supported by PSU Center for American Literary Studies &amp; Oakland University Eng/AmSt</i>
08:00	<b>Book Exhibit</b> <i>Hyatt 2nd floor Atrium</i>
08:00	<b>S4a Seminar 4.a: Expanding Forms: a Writing Workshop I</b> <i>Boardroom East</i> Chair: Sarah Blackwood (Pace University) and Sarah Mesle (USC and Los Angeles Review of Books)
	<b>Writing Through Writer's Block: Race, Gender and Knowledge Cultures in the American Academy</b> » Naomi Greyser (University of Iowa)
	<b>Submission for "Expanding Forms: A Writing Workshop" Seminar</b> » Leila Mansouri (Scripps College)
	<b>Plantation Pluralism: Expanding Forms</b> » Toni Jaudon (Hendrix College)
	<b>Sex/Gender: A Feminist Paradox</b> » Kyla Schuller (Rutgers University)



	<b>I Ain't Afraid of No Ghost: Approaching the Supernatural and Serendipitous in Scholarly Work</b> » Cheryl Spinner (The College of Charleston)
	<b>Collecting Disasters: Reading Cataclysm in an Insurance Archive</b> » Jennifer Travis (St. John's University)
	<b>Disappearing Girls</b> » Emily Waples (Hiram College)
	<b>Time to Panic: Making it Personal in a Climate of Unrest</b> » Matthew Rebirthorn (James Madison University)
	<b>Reconstructing Revenge</b> » Gregory Laski (United States Air Force Academy)
	<b>What did California look like?</b> » Marissa López (UCLA)
08:30	<b>P29 C19 in the Classic Hollywood Imaginary</b> <i>Fiesta I-II</i> Chair: William Solomon (University at Buffalo-SUNY)
	<b>Global Noir: Shanghaied Sailors in Ford and Welles</b> » Harris Feinsod (Northwestern University)
	<b>The Poetics of Color in William Wyler's Jezebel</b> » Julia Stern (Northwestern University)
	<b>Barbara Stanwyck's Lost Ladies: Nineteenth-Century Nationalist Nostalgia in the Depression-Era Film</b> » Donna Campbell (Washington State University)
	<b>Response</b> » William Solomon (University at Buffalo)
08:30	<b>P30 Forms of Life</b> <i>Fiesta III-IV</i> Chair: Elisa Tamarkin (UC Berkeley)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Human Resources: The Nineteenth-Century Roots of Intergenerational Ethics</b> » Stacey Margolis (University of Utah)
	<b>Hearing with the Side of the Ear</b> » Dominic Mastroianni (Clemson University)
	<b>"The Coral Insect Lives"</b> » Michele Currie Navakas (Miami University of Ohio)
	<b>Living with Others</b> » Michelle C. Neely (Connecticut College)
08:30	<b>P31 Cultivating a Climate for Civic Action and Hope: A Roundtable</b> <i>Enchantment A</i> Chair: Cari Carpenter (University of West Virginia)
	<b>Cultivating a Climate for Civic Action and Hope: What Our c19 Scholarship Can Teach Us</b> » Maria Sanchez (University of North Carolina Greensboro), Kathryn Hamilton Warren (U of Texas Arlington), Sandra Zagarell (Oberlin), Sarah Robbins (TCU), and Cari Carpenter (University of West Virginia)
08:30	<b>P32 Roundtable on New Directions in Natural History</b> <i>Enchantment B</i> Chair: Jake McGinnis (University of Notre Dame) and Thomas Doran (Rhode Island School of Design)
	<b>Natural History's Shifting Materialities</b> » Julie McCown (Southern Utah University)
	<b>"That wholly visionary dream land": Thoreau's Early Natural-History Writing</b> » Jake McGinnis (University of Notre Dame)
	<b>"His aim is to tally Nature": Burroughs, Whitman, and the Conflicting Discourses of Natural History</b> » Adam Syvertsen (Northwestern University)



	<b>Residues of Categorization: Thinking with Nonhumans in Nineteenth-Century Natural History</b> » Elizabeth Swails (University of Georgia at Athens)
	<b>The Lost Lessons of John Wesley Powell's Western Surveys</b> » Carl Thompson (University of Illinois at Urbana-Champaign)
	<b>Teaching Natural History to Art and Design Students</b> » Thomas Doran (Rhode Island School of Design)
08:30	<b>P33 Ecologies Of Ability</b> <i>Enchantment E</i> Chair: Clare Mullaney (University of Pennsylvania)
	<b>Whitman's Waste: Bodies, Bandages, Bedsides, and Books</b> » Clare Mullaney (University of Pennsylvania)
	<b>Charlotte Perkins Gilman's Rehabilitative Movements</b> » Jess Libow (Emory University)
	<b>Fraction of a Man': Disability and Silas Weir Mitchell's 'The Case of George Dedlow</b> » Vivian Delchamps (University of California, Los Angeles)
	<b>Sick Ecologies and Outsourced Flesh in Willa Cather's Sapphira and the Slavegirl</b> » Theodora Danylevich (George Washington Univeresity)
08:30	<b>P34 Native Media Ecologies</b> <i>Enchantment F</i> Chair: Kelly Wisecup (Northwestern University)
	<b>Reprimanding the 'Bully Party': Manuscript Poetry, Satire, and Choctaw Removal</b> » Frank Kelderman (University of Louisville)
	<b>Comparative Vocabularies': Hemispheric Philology, Indigeneity, and Settler Colonialism in the Longue-Duree</b> » Lindsay Van Tine (University of Pennsylvania)
	<b>Along the Archival Apocrypha of 'real Indian' Writing</b> » Mark Alan Mattes (University of Louisville)



## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>A Hieroglyphic of Feathers': Genealogies of the Quill in Indian Country</b> » Danielle Skeehan (Oberlin College)
08:30	<b>P35 Encounters with the Holy Land</b> <i>Enchantment C</i> Chair: Timothy Marr (University of North Carolina, Chapel Hill)
	<b>Wilderness Abroad: From Twain to Shehadeh</b> » Lubna Alzaroo (University of Washington)
	<b>"Climates of Escape in Frances Ellen Watkins Harper's Moses"</b> » Julia Hansen (University of Michigan)
	<b>"A thing of heaven, and yet how frail": Herman Melville's Clarel and the American Religious Climate</b> » Sarah Buchmeier (University of Illinois at Chicago)
	<b>Response</b> » Timothy Marr (University of North Carolina, Chapel Hill)
09:30	<b>Family/child meet-up</b> <i>Boardroom North</i>
10:00	<b>C19 Podcast Drop-In Office Hours with Christine "Xine" Yao and the Podcast Subcommittee</b> <i>Hyatt 2nd floor Atrium</i>
10:15	<b>P36 Collaboration and the Production of Intellectual Knowledge: African American Literary Institutions in the Antebellum North</b> <i>Fiesta I-II</i> Chair: Brigitte Fielder (University of Wisconsin-Madison)
	<b>'All Things are Becoming New': Antebellum African American Literary Societies and Traditions of Modernity</b> » Carla L. Peterson (University of Maryland, College Park)
	<b>Working the Tensions: The Anglo-African Magazine</b> » John Ernest (University of Delaware)
	<b>Schools of Abolition: In Search of the Black University</b> » Robert Fanuzzi (St. John's University)



10:15	<b>P37 Thinking Extinction through the Nineteenth Century</b> <i>Enchantment A</i> Chair: Laura Walls (University of Notre Dame)
	<b>Emily Dickinson, Photography, and the Poetics of Extinction</b> » Thomas Nurmi (Montana State University)
	<b>A Broken Task for a Broken World: Reimagining Extinction with Thoreau's Mystical Empiricism</b> » Rachael DeWitt (University of California, Davis)
	<b>Humboldt's Parrot: Speaking Extinction</b> » Laura Walls (University of Notre Dame)
	<b>Conservationist and Indigenous Responses to the Near Extinction of the Bison</b> » Timothy Sweet (West Virginia University)
10:15	<b>P38 Ecologies of Empire</b> <i>Enchantment B</i> Chair: Stephanie Foote (West Virginia University)
	<b>To Lose Myself in a Wood': Proximate Ecologies in Richard Ligon's True and Exact History of the Island of Barbados</b> » Andrea Knutson (Oakland University)
	<b>Bounty of Empire: Transoceanic Passages, Shipboard Ecologies, and the Transplantation of the Breadfruit Tree</b> » Juliane Braun (University of Bonn)
	<b>Queer Textures and Digestible Futures: Theorizing Indigenous Foods through Hawaiian Poi</b> » Hi'ilei Julia Hobart (Northwestern University)
	<b>The Bison and the Cow: Eating Animals in the Time of Extinction</b> » John Levi Barnard (College of Wooster)
10:15	<b>P39 "What's in a Name?" Racialization in Transamerican Contact Zones</b> <i>Enchantment E</i> Chair: Kirsten Silva Gruesz (University of California Santa Cruz)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<p><b>Performing Spanish: Strategies of Racial Passing(s) in Uncle Tom's Cabin and Clotel</b></p> <p>» Christofer Rodelo (Harvard University)</p>
	<p><b>Imagining Empire in Central America: Dime Novels and Nineteenth-Century U.S. Literary Landscapes</b></p> <p>» Gabriela Valenzuela (University of California, Los Angeles)</p>
	<p><b>Through the Gyre of Americanity: Central American and Californian Print Networks in the 1850s</b></p> <p>» Jazmín Delgado (University of Pennsylvania)</p>
	<p><b>The Martyr of Alabama and the Bronze Titan of Cuba: Frances Ellen Watkins Harper on the Limits of Black Transnationalism</b></p> <p>» RJ Boutelle (Florida Atlantic University)</p>
10:15	<p><b>P40 Transformations: The Climates of History</b>  <i>Fiesta III-IV</i>  Chair: Carrie Hyde (UCLA)</p>
	<p><b>History as Presence</b></p> <p>» Raúl Coronado (University of California, Berkeley)</p>
	<p><b>The Racialization of Print</b></p> <p>» Joseph Rezek (Boston University)</p>
	<p><b>The Lyric in Transit</b></p> <p>» Munia Bhaumik (Emory University)</p>
	<p><b>Faith in Relevance</b></p> <p>» Elisa Tamarkin (UC Berkeley)</p>
10:15	<p><b>P41 Ecologies of the Mind in C19 America</b>  <i>Enchantment F</i>  Chair: Lindsey Grubbs (Emory University) Jessica Horvath Williams (UCLA)</p>
	<p><b>Meteorological Observation, Oliver Wendell Holmes, and Insanity as Public Health Threat</b></p> <p>» Lindsey Grubbs (Emory University)</p>



	<b>Economic Neurasthenia</b> » Francesca Sawaya (College of William & Mary)
	<b>Everybody's Protest?: The Ambivalent Madwoman in Harriet Prescott Spofford's 'Her Story'</b> » Jessica Horvath Williams (UCLA)
	<b>A 'Rose' By Any Other Name: Defining 'Environment,' 'Disability,' and the Female Body in Alcott's Eight Cousins</b> » Stephanie Peebles Tavera (University of Texas Arlington)
10:15	<b>P42 Transtonalities: Affect, Tenor, and Style in Transgender History</b> <i>Enchantment C</i> Chair: Jeanine Ruhsam (Penn State University)
	<b>Histrionics of the Pulpit and Trans-Tonalities of Religious Enthusiasm</b> » Scott Larson (University of Michigan)
	<b>Trans Disruption as Religious Hysterics: Reverend Joseph Lobdell's Incoherence as Social Problem</b> » Emily Skidmore (Texas Tech University)
	<b>Tonal Crossings in Transgender Pasts</b> » Don James McLaughlin (Swarthmore College)
10:15	<b>P43 Archival Remains</b> <i>Enchantment D</i> Chair: Eric Wertheimer (Arizona State University)
	<b>Climates for c19 Research in the Regional Western U.S.: Teaching Helen Hunt Jackson's Library</b> » Lesley Ginsberg (University of Colorado Colorado Springs)
	<b>"Cropped Photographs and Mislabeled Paintings: Arturo Schomburg's Reflections on Archival Practices and the Possibilities of Recovery"</b> » Adalaine Holton (Stockton University)
	<b>The American Antiquarian Society, Latina/o History and the Apache Wars</b> » Carmen Lamas (University of Virginia)

## C19CONFERENCE2018 - 22nd to 25th March 2018

10:15	<b>S5 Seminar 5: Performing Citizenship in Hostile Climates</b> <i>Boardroom East</i> Chair: Koritha Mitchell (Ohio State University)
	<b>Native Writers Performing Homeplace Recovery: Countering the Violence of Historical Erasure and Asserting Civic Rights</b> » Sarah Robbins (Texas Christian University)
	<b>Rejecting Citizenship: Africa, Islam, and the U.S. Civil War</b> » Ira Dworkin (Texas A&M University)
	<b>Combatting Prejudice through Performance: Rhetoric of Violence in Critical Reviews of Elizabeth Taylor Greenfield</b> » Alexandra Reznik (Duquesne University)
	<b>Public Health in Hostile Climates: The Pathologization of Latinx Bodies in the Borderlands</b> » Rachel Bracken (Rice University)
	<b>Mobile Citizenship: The Journalism of Ida B. Wells</b> » Srimayee Basu (University of Florida)
	<b>Colored American Nationalism in the Age of Colonization</b> » Jordan Wingate (UCLA)
	<b>Ephemerality of Performance and the Archival Traces of Early Black Enslaved Printers</b> » Jonathan Senchyne (University of Wisconsin-Madison; Graduate Center, CUNY)
	<b>The Paperwork of Whiteness: Civic Print and Performance in Thomas Dixon's "The Clansman: An American Drama"</b> » Scott Pett (Rice University)
	<b>Black Textual Performance from Dred Scott to Emancipation</b> » Alex Black (Hobart and William Smith Colleges)
	<b>"Sowing seeds of future devastation": Figures of Musical Circulation and Violence in Martin Delany's "Blake; or, the Huts of America"</b> » Paul Fess (University of Alabama)



12:15	<b>L2 "Alt-Ac": Humanities Careers Beyond the Academy, ft. Jane Greenway Carr, Sarah Carter, Paul Erickson, David E. Weimer, chair Pat Crain</b> <i>Pavilion VI; supported by New York University English Department</i>
12:15	<b>L3 Journal Editors Roundtable, ft. J19, College Literature, African American Review, Legacy, American Literary History, Resilience</b> <i>Pavilion IV-V; supported by Penn State University English Department</i>
14:00	<b>P44 Untangling "Difficult Collaborations": Nineteenth-Century Archives in the Climate of Twenty-First Century Classrooms</b> <i>Enchantment A</i> Chair: Matt Cohen (University of Nebraska)
	<b>Diving into the Wreck': Teaching the Nineteenth-Century Indigenous Archives</b> » Cari Carpenter (West Virginia University)
	<b>Disability in Nineteenth-Century American Archives</b> » Amanda Stuckey (York College of Pennsylvania)
	<b>Repurposing the Sentimental: Teaching Archives to Illumine the Use of a Literary Tradition to Engender Social Reform</b> » Heather Fox (University of South Florida)
	<b>Archival Images: Visualizing Slave Narrative in the Classroom</b> » Molly Ball (Eureka College)
	<b>"Universal Love" and "Free Opinion": What Lydia Maria Child Can Teach Us about Archival Research and Its Relevance for Social Justice Pedagogy</b> » Sarah Olivier (University of Colorado, Denver)
	<b>Response</b> » Matt Cohen (University of Nebraska)
14:00	<b>P45 Un-Englishing the C19</b> <i>Fiesta I-II</i> Chair: Rodrigo Lazo (University of California, Irvine)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>A Spanish-Luiseño-Latin Vocabulary: Pablo Tac and Indigenous Latinidad</b> » Kirsten Silva Gruesz (University of California, Santa Cruz)
	<b>In Praise of Bad Spanish: Manuel García de Sena's Thomas Paine</b> » Rodrigo Lazo (University of California, Irvine)
	<b>Translation, Colonial Comparison, and the Book Trade in German Pennsylvania</b> » Len von Morze (University of Massachusetts, Boston)
	<b>The Study of African Languages in the Nineteenth-Century Americas</b> » Sara E. Johnson (University of California,)
14:00	<b>P46 Ecologies of Racial Justice: A Roundtable</b> <i>Fiesta III-IV</i> Chair: Janet Neary (Hunter College, CUNY)
	<b>Ecologies of Racial Justice: A Roundtable</b> » Stefanie Sobelle (Gettysburg College), Janet Neary (Hunter College, CUNY), Kara Thompson (College of William & Mary), Sarah Nance (United States Air Force Academy), Rachel Brown (University of Kansas), Andrew Hebard (Miami University of Ohio), and Jeffrey Hole (University of the Pacific)
14:00	<b>P47 Corals, Reefs, and Heaps: America's Marine Poetics</b> <i>Enchantment B</i> Chair: Branka Arsić (Columbia University)
	<b>Oceanic Freedom: Romances of Fluidity in Douglass, Delany, and Contemporary Theory</b> » Cristin Ellis (University of Mississippi)
	<b>Coral Reef Theory, Vitalism, and Black Labor: James McCune Smith's Coral Insects and Making Evolutionary Change</b> » Juliana Chow (Saint Louis University)
	<b>Pip's Acts of Dissolution</b> » Donald Pease (Dartmouth College)



	<b>Idiorrhythmic Temporalities: Jewett and the Shell Heap</b> » Vesna Kuiken (SUNY-Albany)
14:00	<b>P48 Working our Steps: Recovering from the Ruiz de Burton Addiction in the Latinx 19th Century</b> <i>Enchantment E</i> Chair: Leigh Johnson (Marymount University)
	<b>Shifting Climates: Challenging Gender and Authority in Times of War</b> » Karen Roybal (Colorado College)
	<b>Who Framed Latina/o Literature?: Finding the Body(politic) in Xicoténcatl</b> » Erin Murrah-Mandril (University of Texas Arlington)
	<b>Loreta Janeta Velázquez: Grappling with Latinx Confederates in the Classroom Climate</b> » Leigh Johnson (Marymount University)
	<b>Romancing Globalism in the California Borderlands: The Squatter and the Don's Pro-Rail Discourse and Maritime Desire</b> » Noreen Rivera (University of Texas Rio Grande Valley)
	<b>Response</b> » Jesse Alemán (University of New Mexico)
14:00	<b>P49 Roundtable on Radical Literature and the Political Horizons of C19</b> <i>Enchantment F</i> Chair: John Funchion (University of Miami)
	<b>Roundtable on Radical Literature and the Political Horizons of C19</b> » Nathaniel Cadle (Florida International University), Nathan Wolff (Tufts University), John Mac Kilgore (Florida State University), Sophia Forster (California Polytechnic State University, San Luis Obispo), J. Michelle Coghlan (University of Manchester), Kelley Kreitz (Pace University), and John Funchion (University of Miami)
14:00	<b>P50 Indigeneity</b> <i>Enchantment C</i> Chair: Lloyd Lee, University of New Mexico



## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>"We were close students of nature": Land as Pedagogy in Charles Eastman's Indian Boyhood</b> » Kristen Brown (University of South Carolina)
	<b>What Will We Be in this New Place: Black Enslaved Peoples in the Cherokee West</b> » Eve Eure (University of Pennsylvania)
14:00	<b>P51 The News of the Nineteenth Century</b> <i>Enchantment D</i> Chair: Kathleen Diffley (University of Iowa)
	<b>Antebellum Viniculture and Wine Drinking in _Cozzens' Wine Press_</b> » Eric Norton (Marymount University)
	<b>Poetic Representations of Mormon Women in Utah Territory 1872-1896</b> » Amy Easton-Flake (Brigham Young University)
	<b>The Periodical Time of Literary Weather</b> » Graham Thompson (University of Nottingham)
	<b>Unhealthy Environments: Decadence and Disease in the 1890s</b> » Nicolette Gable (The College of William and Mary)
15:45	<b>P52 Weathering the Weather: Environment and Antiracism</b> <i>Enchantment A</i> Chair: Britt Rusert (UMass Amherst)
	<b>Withstanding the Weather: Black Women Rethinking Dispassionate Objectivity</b> » Christine Yao (University of British Columbia)
	<b>The Pent Up Fires Burst Forth: Fabricating Warmth in Harriet E. Wilson's Our Nig</b> » Kristin Moriah (Grinnell College)
	<b>"With All the Fire and the Romance": The (Super)Natural Climate of Literature &amp; Performance in Pauline Hopkins</b> » Mariel Rodney (Purchase College-SUNY)
	<b>Criminology and Art at the Reformatory Prison for Women</b> » Emily Hainze (Boston University)



15:45	<b>P53 The Continuity of American Poetry: A Roundtable</b> <i>Fiesta I-II</i> Chair: Virginia Jackson (University of California, Irvine)
	<b>The Continuity of American Poetry (A Roundtable)</b> » Virginia Jackson (University of California, Irvine), Radclani Clytus (Columbia University), Meredith McGill (Rutgers University), Benjamin Friedlander (University of Maine), and Erin Kappeler (Missouri State University)
15:45	<b>P54 Beyond Early, Beyond American</b> <i>Fiesta III-IV</i> Chair: Hilary Wyss (Trinity College)
	<b>Literary Periodization in the Anthropocene</b> » Hester Blum (Penn State University)
	<b>What's in a Date?</b> » Sandra Gustafson (University of Notre Dame)
	<b>Mississippian Contexts for Early American Studies</b> » Phillip Round (University of Iowa)
	<b>Intellectual Intersections: A Case for Teaching the Contemporary Discipline of Creative Writing in Early American Studies</b> » Honorée Fanonne Jeffers (University of Oklahoma)
	<b>Early to the Party: Anticipating Latinx Studies</b> » Marissa López (UCLA)
	<b>Below the Waterline: How Do We Narrate American Literary History?</b> » Michelle Burnham (Santa Clara University)
	<b>Situating the Early Republic</b> » Catherine E. Kelly (Omohundro Institute of Early American History and Culture)
15:45	<b>P55 Religious Climates and the Formation of US Literary History</b> <i>Enchantment B</i> Chair: James Van Wyck (Fordham University-Lincoln Ctr)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Religious Publishing and the Intellectual Climate of New York City as a Space of Literary Production</b> » Damien Schlarb (Johannes Gutenberg-Universität Mainz)
	<b>Du Bois, Nineteenth-Century Prophetic Culture, and the Anti-Liberal Literary Tradition</b> » Laura Scales (Stonehill College)
	<b>Elizabeth Oakes Smith's Sermons and Reconstruction of Sacred Literary History</b> » Caroline Woidat (SUNY)
	<b>Free Quakers, Founding Fathers, and Native Americans: Ned Buntline's Nativist Historiography</b> » Will Fenton (Fordham University)
15:45	<b>P56 Materializing the Atlantic Climate of Antislavery</b> <i>Enchantment E</i> Chair: Bridget Bennett (University of Leeds)
	<b>Frictions of Circulation in the Abolitionist Atlantic</b> » Katie McGettigan (Royal Holloway, University of London)
	<b>Seeking Refuge in a "Foreign Clime": Ellen and William Craft and the 1851 Census</b> » Bridget Bennett (University of Leeds)
	<b>"The sky became a sheet of flame": The Transatlantic Climate of Slave Rebellion in 1831</b> » Adam Thomas (Miami University of Ohio)
	<b>Blue sky and grey fog: Transatlantic ecologies of emancipation in antebellum African American writing</b> » Fionnghuala Sweeney (Newcastle University)
15:45	<b>P57 Atmospheric Conditions: Biography and its Contexts</b> <i>Enchantment F</i> Chair: Jay Grossman (Northwestern University)
	<b>Prophetic Biography</b> » Wendy Moffat (Dickinson College)



	<b>Who's Afraid of Susan Dickinson?</b> » Martha Nell Smith (University of Maryland)
	<b>The Climate of Class</b> » Alice Echols (Univ of Southern California)
	<b>The Sense of an Ending</b> » Jay Grossman (Northwestern University)
15:45	<b>P58 C19 Modernisms</b> <i>Enchantment C</i> Chair: Joseph Dimuro (UCLA)
	<b>The Cliff Dwellers: Affect, Modernism, and Climate Change in Gilded Age Colorado</b> » Michael Collins (University of Kent)
	<b>The Realist Reinvention of the South: Aesthetic Violence and Modernist New Beginnings in the (Human) Nature Poetry of Madison Cawein</b> » Patricia Chaudron (University at Buffalo)
	<b>"The Most Enthusiastic Antiquarian": Enslaved Testimony and New Negro Recovery</b> » Nicholas Rinehart (Harvard University)
15:45	<b>P59 Postwar Afterlives</b> <i>Enchantment D</i> Chair: Timothy Sweet (West Virginia University)
	<b>Opening the Archive: War Trophies and the "Alternative to Extinction"</b> » Tony McGowan (West Point)
	<b>"Sympathy and Retribution: Climates of Widowhood and the American Civil War"</b> » Meaghan Fritz (Northwestern University)
	<b>"What's rheumatics? Tain't Antietam": Disability, Old Age, and Civil War Pensions</b> » Nathaniel Windon (Penn State University)

## C19CONFERENCE2018 - 22nd to 25th March 2018

15:45	<b>S6 Seminar 6: Dissonant Archives: The History and Writings of Nineteenth Century Afro-Latinas</b> <i>Boardroom North</i> Chair: Nancy Mirabal (University of Maryland) and Gema Guevara (University of Utah)
	<b>Performing While Black and Brown: A Cultural History of Latinx and Afro-Latinx Performance Cultures, 1850-1915</b> » Christofer Rodelo (Harvard University)
	<b>Dancing Cholas in the Archive: Latinx Textuality, Choreography, and Canonicity in Melville's Islas Encantadas</b> » José Alfaro (University of California, Riverside)
	<b>Anarchy in the Archive: Finding Lucy Parsons</b> » Tim Bruno (University of Maryland, College Park)
	<b>Afro-Latinas and the Temporalities of Enslavement</b> » Kelly Ross (Rider University)
	<b>Imagining a Post-Reconstruction US History and a Post-Emancipation Cuban Nation: Afro-Latinas in Nineteenth-Century Nation-Making</b> » Carmen Lamas (University of Virginia)
	<b>Afro-Latino Slave Narratives</b> » T.J. Robinson (Claremont Graduate University)
15:45	<b>S7a Seminar 7.a: Childhood Teleologies: Climates of Growth I</b> <i>Boardroom East</i> Chair: Anna Mae Duane (University of Connecticut) and Karen Sánchez-Eppler (Amherst College)
	<b>Mermaids and the Nineteenth-Century Bildungsroman</b> » Francesca Sawaya (College of William & Mary)
	<b>Re-mediators of Culture: Young America's Newsboys</b> » Manuel Herrero-Puertas (New York Institute of Technology-Nanjing)
	<b>Spatial Discipline and Queer Futures in the Perkins School for the Blind</b> » Mary Zaborskis (Vanderbilt University)



	<b>Impossible Children: Child Prisoners in Postemancipation Virginia</b> » Catherine Jones (University of California, Santa Cruz)
	<b>“The Interest of Fiction and the Authority of Truth”: Samuel Griswold Goodrich’s Little Library</b> » Jacob Crane (Bentley University)
	<b>Black Girlhood and Institutions of Higher Learning</b> » Nazera Sadiq Wright (University of Kentucky)
	<b>The Child Convict and Anti-Childhood in Austin Reed’s The Life and Adventures of a Haunted Convict</b> » Arline Wilson (University of Delaware)
	<b>Born Criminals: Juvenile Criminal Culpability and the Antebellum Male Slave Narrative</b> » Lucia Hodgson (Texas A&M University)
	<b>Learning from the “white-chests”: schoolroom discipline and rewriting history in Francis LaFlesche’s The Middle Five</b> » Ilana Larkin (Northwestern University)
	<b>Children’s Literature, Childhood, and Helen Hunt Jackson’s Growth into Authorship</b> » Lesley Ginsberg (University of Colorado)
	<b>Girls Books and Fantasies of Growth</b> » Julie Pfeiffer (Hollins University)
	<b>Once More to the Garden: American Education History and the American Studies Field Imaginary Reconsidered</b> » Justin Nevin (Binghamton University, The State University of New York)
18:00	<b>KN-1 Plenary: C19 Now! featuring Jenni Monet</b> <i>Keller Hall, University of New Mexico</i>
19:00	<b>Reception and Art Exhibition ft. Robb Musical Trust and Shawn Michelle Smith, Curator of “Meridel Rubenstein, Eden Turned on Its Side”</b> <i>Popejoy Hall, University of New Mexico</i>

## C19CONFERENCE2018 - 22nd to 25th March 2018

Saturday, 24th March	
08:00	<b>Book Exhibit</b> <i>Hyatt 2nd floor Atrium</i>
08:00	<b>S8 Seminar 8: In/Civility</b> <i>Boardroom East</i> Chair: Tavia Nyong'o (Yale University) and Kyla Wazana Tompkins (Pomona College)
	<b>Violence and Democratic Civilities</b> » Douglas Jones (Rutgers University)
	<b>No Touching in the Archive</b> » Lauren Heintz (Pomona College)
	<b>Laughter, Civility, and Shifting Social Climates in Advice to Freedmen Books</b> » Diego Millan (Brown University)
	<b>Ordinary Violence</b> » Emily Owens (Brown University)
	<b>Performing Respectability and the Politics of Politeness in the Liberia Herald</b> » Luc Barton (Rutgers University)
	<b>Tante Pelagie's House: On Desperately Seeking Black Femme Aesthetics of Kinship, Violence, and Affection</b> » Jessica Marie Johnson (The Johns Hopkins University)
	<b>Less Than Civil: Jose Marti's Immigration Chronicles</b> » Rick Rodriguez (Baruch College, CUNY)
	<b>Stock Histories</b> » Kara Thompson (College of William & Mary)
	<b>Civility, Colonization, and the Double Movement of Removal</b> » Alyosha Goldstein (University of New Mexico)



	<b>The materiality of civility in the love between two men in the American Civil War</b> » Michael Amico (Yale University)
	<b>Among Ghost Dances: Sarah Winnemucca and the Production of Tribal Identity</b> » Mark Rifkin (University of North Carolina Greensboro)
	<b>Beyond “Standards of Feeling”: Bitterness in Charles Chesnutt’s The Marrow of Tradition</b> » Gabrielle Everett (Rutgers University)
	<b>Industrial Revolutions: African American Commuters and the Climate of Segregation in Nineteenth-Century Rail-Cars</b> » Mixon Robinson (Emory University)
	<b>“In the Cypress Forest’s Dark Embrace”: Marronage as In/Civility in Albery Allson Whitman’s The Rape of Florida</b> » Kate McIntyre (Columbia University)
	<b>Self-Governance and Stereotype: The Introduction of “Coolie” Labor in the Caribbean</b> » Catherine Peters (Harvard University)
	<b>Fugitive Civility: Performing Civic Agency on the Witness Stand</b> » Heidi Morse (University of Michigan)
	<b>From Colonial Virginia to Ferguson: The Incivility of Legal Fictions</b> » Faith Barter (Vanderbilt University)
08:30	<b>J19 Editors Drop-In Office Hours with Elizabeth Duquette and Stacey Margolis</b> <i>Hyatt 2nd floor Atrium</i>
08:30	<b>P60 Negotiating Climates</b> <i>Fiesta I-II</i> Chair: Dale Bauer (University of Illinois, Urbana-Champaign)
	<b>Climate as Signifier in Reconstruction-era Poems</b> » Elizabeth Renker (Ohio State University)



## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Lincoln, Treason, and the Political Climate of the Union</b> » Philip Gould (Brown University)
	<b>Racial Climate and Island Plantocracy</b> » Cherene Sherrard-Johnson (University of Wisconsin-Madison)
	<b>Melville's Maids and the Violence of the Gulf Stream</b> » Andrew Kopec (Purdue U, Fort Wayne)
	<b>The Celebrity Climate of the Poetess Persona in Robert E. Bonner's New York Ledger</b> » Ayendy Bonifacio (Ohio State University)
08:30	<b>P61 Re-Orienting Pacific Literary Histories</b> <i>Enchantment A</i> Chair: Hsuan Hsu (University of California, Davis)
	<b>T'teetsa: A California Native American Slave Narrative</b> » Jean Pfaelzer (University of Delaware)
	<b>Atmo-Orientalism</b> » Hsuan Hsu (University of California, Davis)
	<b>The Dark Races of the Pacific World</b> » Edlie Wong (University of Maryland, College Park)
	<b>Response</b> » Karen Sánchez-Eppler (Amherst College)
08:30	<b>P62 Frederick Douglass at 200</b> <i>Fiesta III-IV</i> Chair: Robert Levine (University of Maryland)
	<b>"Frederick Douglass at 200: Reconsiderations" (a roundtable)</b> » Robert Levine (Department of English, University of Maryland), Janet Neary (Dept. of English, Hunter College, CUNY), Maurice Lee (Dept. of English Boston University), Leigh Fought (Dept. of History, Le Moyne College), Judith Madera (Dept of English, Wake Forest University), Jeannine DeLombard (Dept. of English, U California, Santa Barbara), and Maurice Wallace (Dept of English, University of Virginia)



08:30	<b>P63 Approaches to Nineteenth-Century American Poetry &amp; the Environment</b> <i>Enchantment B</i> Chair: Margaret Ronda (UC-Davis)
	<b>Teaching Nineteenth-Century American Poetry of Earth, Sky, and Sea</b> » Gillian Osborne (Harvard Extension School)
	<b>Nights and Natural Lights in Nineteenth Century American Poetics</b> » Cecily Parks (Texas State)
	<b>Finding Refuge: Sites of Ecological Sanctuary in Nineteenth-Century American Poems</b> » Margaret Ronda (University of California, Davis)
	<b>"Syllable from Sound": Dickinson's Speakable and Unspeaking Syllables</b> » Beth Staley (West Virginia University)
	<b>Composting</b> » Michael Cohen (University of California, Los Angeles)
08:30	<b>P64 Climate as Commodity</b> <i>Enchantment E</i> Chair: Nan Wolverton (American Antiquarian Society)
	<b>Harvesting the Tropics: Representing the Climate and Topography of Brazil's Nineteenth-Century Coffee Plantations</b> » Caroline Gillaspie (The Graduate Center, CUNY)
	<b>Cryoscapes: Time and Season in the Paintings of George Henry Durrie</b> » George Philip Lebourdais (Stanford University)
	<b>Mineral Wealth/Extractive Health: Climate as Commodity in Rocky Mountain Mining Country</b> » Michaela Rife (University of Toronto)
	<b>Consumption in the Adirondacks: Sportsman's Literature and the Curative Climate</b> » Mark Sturges (St. Lawrence University)

## C19CONFERENCE2018 - 22nd to 25th March 2018

08:30	<b>P65 Women Writers and Biopower</b> <i>Enchantment F</i> Chair: Mark Sussman (Hunter College, CUNY)
	<b>Cather's Burden: Toward a Demographic Reading of Non-Reproduction on the 19th-century Prairies</b> » Nat Hurley (University of Alberta)
	<b>Climate Control: Elizabeth Stuart Phelps's Trixy and Sustainable Systems of Care</b> » Kristie Schlauraff (Villanova University)
	<b>Naturalism and Women's Domestic Ecology</b> » David Hollingshead (Brown University)
08:30	<b>P66 Vitalisms</b> <i>Enchantment C</i> Chair: Geoff Sanborn (Amherst)
	<b>Quartz Contentment: Nineteenth-Century Cell Theory and the Poetics of Minimal Death</b> » Natalia Cecire (University of Sussex)
	<b>Botanified Humans and Plant Prose in Harriet Prescott Spofford's "The Amber Gods"</b> » Kimberly Farris (University of North Carolina, Chapel Hill)
	<b>Lamarckianism(s)</b> » Lynn Wardley (San Francisco State University)
10:15	<b>P67 Other Humans</b> <i>Fiesta I-II</i> Chair: Dana Luciano (Georgetown University)
	<b>Surrounding Infinite of Things': The Object Life of Redburn and MOOOby-Dick</b> » Christopher Castiglia (Penn State University)
	<b>Natural Humans, Arbitrary Persons, and Expatriated White Jackets</b> » Meredith Farmer (Wake Forest University)



	<b>Modify My Disbelief: Mesmerism and Blind Sight</b> » Emily Ogden (University of Virginia)
	<b>Two Dreamers</b> » Edward Sugden (King's College London)
10:15	<b>P68 Forms of Natural History</b> <i>Enchantment A</i> Chair: Monique Allewaert (University of Wisconsin-Madison)
	<b>Crèvecoeur's "Curious Book": Natural History, Loss, and Decay in the Early Republic</b> » Reed Gochberg (Harvard University)
	<b>Bird Class: Alexander Wilson and the Shadow of Capital</b> » Michael Ziser (University of California, Davis)
	<b>Specimen Boxes and Books of Nature: Titian Peale's Forms of Natural History</b> » Ellery Foutch (Middlebury College)
	<b>Describing Death: Natural History's Static Time</b> » Sylvan Goldberg (Colorado College)
10:15	<b>P69 Reconstruction's Forecast</b> <i>Enchantment B</i> Chair: Andrew Kopec (Purdue University, Fort Wayne)
	<b>Statues &amp; Memory</b> » Shirley Samuels (Cornell University)
	<b>Frederick Douglass's New National Era and Reconstruction's Low Whistle</b> » Kathleen Diffley (University of Iowa)
	<b>Inside Information: The Letter Rack Reconstructions of John Frederick Peto</b> » Christopher Hanlon (Arizona State University)
	<b>Trans-Atlantic Reconstruction</b> » Gordon Hutner (University of Illinois, Urbana-Champaign)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Broken Homes, Injured Furnishings &amp; Narrative Renovations in the Postbellum South</b> » Kristen Treen (University College London)
10:15	<b>P70 Recycling: Poetics of Materiality and Repetition</b> <i>Enchantment E</i> Chair: Jennie Kassanoff (Barnard College, Columbia University)
	<b>Public Frugality? Political Domestic Economies of Waste and Labor</b> » Cécile Roudeau (Université Paris-Diderot)
	<b>A Life Two-Fold in Thee—Paper Cycling in the Fascicles</b> » Dorri Beam (Syracuse University)
	<b>Poe's Tomahawk: Recycling Engine</b> » Paul Hurh (University of Arizona)
	<b>Recycling Revolution in Haitian Print Culture</b> » Mary Grace Albanese (Binghamton University, The State University of New York)
	<b>Recycling Shakespeare: Séjour and Napoleon</b> » Elizabeth Duquette (Gettysburg College)
10:15	<b>P71 Print Precarity: Utopian Climates of the Long Nineteenth Century</b> <i>Enchantment F</i> Chair: Trish Loughran (University of Illinois at Urbana-Champaign)
	<b>Mapping Melville in the Pacific: An Atlas</b> » Rebecca Cheong (Penn State University)
	<b>Chrysaline Aesthetics: The Queer Time of Cecil Dreeme</b> » Chip Badley (University of California, Santa Barbara)
	<b>Seeking a Good Place: Frances Ellen Watkins Harper and Nineteenth-Century Utopian Discourse</b> » Matthew Smalley (Fort Hays State University)
	<b>Such pleasant talks!": Elizabeth Stuart Phelps, In After Days, and the Discursive Mood of Utopian Friendship</b> » Shannon Brennan (Carthage College)



10:15	<b>P72 C21 Institutional Climates for C19 Data: A Roundtable</b> <i>Fiesta III-IV</i> Chair: Lindsay Van Tine (University of Pennsylvania)
	<b>C21 Institutional Climates for C19 Data</b> » Lauren Coats (Louisiana State University), Nicole Gray (University of Nebraska, Lincoln), Sarah Patterson (University of Massachusetts, Amherst), Jacqueline Wernimont (Arizona State University), and Ed Whitley (Lehigh University)
10:15	<b>P73 Environmental Justice and Industrial Inequality</b> <i>Enchantment C</i> Chair: Beverly Voloshin (San Francisco State)
	<b>Class and Climate Fiction</b> » Debby Rosenthal (John Carroll University)
	<b>Eschatology, Dark Ecology, and the Environmentalism of the Poor in "Life in the Iron Mills"</b> » Jay Miller (University of Notre Dame)
	<b>Du Bois, Geography, and Urban Ecology</b> » Peter Raccuglia (Yale University)
	<b>Response</b> » Beverly Voloshin (San Francisco State University)
10:15	<b>P74 Collection and Display</b> <i>Enchantment D</i> Chair: Gillian Silverman (University of Colorado-Denver)
	<b>Earthly Consumptions: Mineral Cabinet Culture and the Transformation of Class in Antebellum America</b> » Patrick Morgan (Duke University)
	<b>Mummies and Manure: Sheppard Lee's Environmental Satire</b> » Jessica George (Indiana University)
	<b>About to Be Free: Paperwork and Emancipation</b> » Andrew Inchiosa (University of Chicago)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<p><b>Reading Dunbar and Picturing Uplift in Poems of Cabin and Field</b> » Caroline Gelmi (University of Massachusetts, Dartmouth)</p>
10:15	<p><b>S4b Seminar 4.b Expanding Forms: a Writing Workshop II</b> <i>Boardroom North</i> Chair: Sarah Blackwood (Pace University) and Sarah Mesle (USC and Los Angeles Review of Books)</p>
	<p><b>A Counterhistory of Innovation</b> » John Leary (Wayne State University)</p>
	<p><b>Isle of Refuge and Specters of Haiti</b> » Cherene Sherrard-Johnson (University of Wisconsin-Madison)</p>
	<p><b>Incipient Fevers: Then &amp; Now</b> » Duncan Faherty (Queens College &amp; The Graduate Center, CUNY)</p>
	<p><b>Shame on Me: Susan Howe, C.S. Peirce, and the Outsider Inside</b> » Marion Rust (University of Kentucky)</p>
	<p><b>Writing the End of Ownership: Henry David Thoreau and Property's Public Forms</b> » Cristina D'Amico (University of Toronto)</p>
	<p><b>Transcendental Anti-Lions: Radical Hope in the Age of Fourier</b> » Holly Jackson (University of Massachusetts, Boston)</p>
	<p><b>Millions of Old Newspapers: Back Number Budd and Black Business</b> » Ellen Garvey (New Jersey City University)</p>
	<p><b>Heavenly Temperaments</b> » Nathaniel Windon (Penn State University)</p>
	<p><b>Two Lives for A Second Life</b> » Arielle Zibrak (University of Wyoming)</p>
10:15	<p><b>S7b Seminar 7.b: Childhood Teleologies: Climates of Growth II</b> <i>Boardroom East</i> Chair: Anna Mae Duane (University of Connecticut) and Karen Sánchez-Eppler (Amherst College)</p>



	<b>The Temporality of Slave Childhood</b> » Sarah Chinn (Hunter College, CUNY)
	<b>Perpetual Childhood: Mental Disability and the Representation of Childish Women</b> » Allison Giffen (Western Washington University)
	<b>Periodical Time in Nineteenth Century Children's Magazines</b> » Shawna McDermott (University of Pittsburgh)
	<b>Prodigious Births: U.S. Population and the Medical Discourses of Black Birth</b> » Laura Soderberg (Washington College)
	<b>Recovering Childhood Desire: Alice Dunbar-Nelson's "His Heart's Desire" (1900)</b> » Jean Lutes (Villanova University)
	<b>Settler Discourses of Reform in The Scarlet Letter</b> » Jessica Cowing (College of William and Mary)
	<b>C19 Childhood and the Making of the Innocent Adult</b> » Nat Hurley (University of Alberta)
	<b>Chesnutt's Children</b> » Christine Wooley (St. Mary's College of Maryland)
	<b>Moving Through Time (Dancing/Loitering/Skipping)</b> » Dalia Davoudi (Indiana University)
12:15	<b>Business Meeting</b> <i>Pavilion I-III</i>
14:00	<b>P75 Democracy and Practice: What the C19 Can Teach Us Now</b> <i>Fiesta I-II</i> Chair: D. Berton Emerson (Whitworth University) and Gregory Laski (United States Air Force Academy)



## C19CONFERENCE2018 - 22nd to 25th March 2018

	<p><b>Democracy and Practice: What the C19 Can Teach Us Now (A Roundtable)</b></p> <p>» D. Berton Emerson (Whitworth University), Gregory Laski (United States Air Force Academy), Nancy Armstrong (Duke University), Mandy Cooper (Duke University), Maggie McKinley (University of Pennsylvania), Margot Minardi (Reed College), Michelle Sizemore (University of Kentucky), and Kyle G. Volk (University of Montana)</p>
14:00	<p><b>P76 Intoxicating Climates</b>  <i>Fiesta III-IV</i>  Chair: Dana Seitler (University of Toronto)</p>
	<p><b>Naturalism's Toxic Objects</b>  » Stephanie Foote (West Virginia University)</p>
	<p><b>Poe, Drunk</b>  » Dana Seitler (University of Toronto)</p>
	<p><b>The Susceptible Queer of the Nineteenth Century</b>  » Kyla Schuller (Rutgers University)</p>
	<p><b>"Oh! Oh! Oh! I Shall Never Eat Rarebit Again!": Intoxication, Genre, Affect, Governmentality</b>  » Kyla Tompkins (Pomona College)</p>
14:00	<p><b>P77 Bodies in Im/Proper Places: Geography, Climate, and Ideology in Scientific Research</b>  <i>Enchantment A</i>  Chair: Carla L. Peterson (University of Maryland, College Park)</p>
	<p><b>When Science Needed Slavery: The Development of Scientific Knowledge in the Caribbean and the Americas</b>  » Jim Downs (Connecticut College)</p>
	<p><b>Souls on Ice: Matthew Henson's 'Negro Explorer at the North Pole' and Isaac Julien's 'True North'</b>  » Jennifer James (The George Washington University)</p>



	<p><b>Our Emergency Room on the 200-year old Exam Table: Nineteenth-Century Medicine, Twenty-first Century Disparities, and their Integration through a Large Database and Modern Statistics</b></p> <p>» Julia Rosenbloom (Massachusetts General Hospital)</p>
14:00	<p><b>P78 Narratives of Love, Faith, and Empire in Civil War-Era Black Periodical Productions</b></p> <p><i>Enchantment B</i></p> <p>Chair: Barbara McCaskill (University of Georgia)</p>
	<p><b>The Newspaper, the Novel, and the Nation: Julia C. Collins's <i>The Curse of Caste and the Climate of Black America</i></b></p> <p>» Julia Charles (Auburn University)</p>
	<p><b>Information Wanted': Frances Ellen Watkins Harper's Serialized Minnie's Sacrifice in the A.M.E. Christian Recorder</b></p> <p>» Crystal Donkor (SUNY New Paltz)</p>
	<p><b>"Between Colonialization and Post-Colonialism: Nicholas Said's Nuanced Nationalism</b></p> <p>» Jessie Dunbar (University of Alabama at Birmingham)</p>
14:00	<p><b>P79 "A Plant Out of Place": The Working of Weeds in the Long 19th Century</b></p> <p><i>Enchantment E</i></p> <p>Chair: Lisa Vetere (Monmouth University)</p>
	<p><b>The Briars Drive Me to This': Weeds, Fence Lines, and Slave Resistance</b></p> <p>» Harry Brown (Depauw University)</p>
	<p><b>Plantlike Animals: American Naturalism and the Narratives of Domestication</b></p> <p>» Vicky Googasian (Stanford University)</p>
	<p><b>Weeds, Women's Work, and Mourning</b></p> <p>» Lauren Kimball (Rutgers University)</p>
	<p><b>Figuring Spinelessness: Luther Burbank and The Cactus Boom</b></p> <p>» Megan Martenyi (University of California Santa Cruz)</p>

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<p><b>The Weediness of Arabian Jasmine: Ornamental Plants and Affect in Leonora Sansay's Secret History; or the Horrors of St. Domingo</b> » Lisa Vetere (Monmouth University)</p>
14:00	<p><b>P80 Freedom's Climates</b> <i>Enchantment F</i> Chair: Marina Bilbija (Tufts University)</p>
	<p><b>Abolition's Peasants: The Climates of Post-Slavery Speculation</b> » Martha Schoolman (Florida International University)</p>
	<p><b>The Hemispheric Free Soil Movement</b> » James Finley (Texas A&amp;M University – San Antonio.)</p>
	<p><b>Black Agrarian Futures, Emigration, and Global Abolitionism</b> » Marina Bilbija (TU)</p>
	<p><b>Taken From the French</b> » Adam Lewis (Boston College)</p>
14:00	<p><b>P81 Geographic Displacements</b> <i>Enchantment C</i> Chair: Susan Gillman (UC-Santa Cruz)</p>
	<p><b>Weathering Exile: Precarity and José Martí in New York City of the 1880s</b> » Sarah Skillen (University of Southern California)</p>
	<p><b>Dis-Placing Race and Re-Placing Region in Paul Laurence Dunbar</b> » Alexander Leslie (Rutgers University)</p>
	<p><b>Max Weber on the Oklahoma Plains</b> » Tom Wright (University of Sussex)</p>
14:00	<p><b>P82 The Cultural Politics of Disaster Writing</b> <i>Enchantment D</i> Chair: Jennifer Travis (St. John's University)</p>
	<p><b>Disaster Culture in the Age of Muir: Environmental Threat and American Consciousness</b> » Vincent Basso (University of New Mexico)</p>



	<b>Whittier's Storms</b> » Ean High (Northwestern University)
	<b>Disaster Capitalism and Astrological Prophecy</b> » Carrie Tirado Bramen (University at Buffalo)
15:45	<b>P83 Articulating Disability</b> <i>Fiesta I-II</i> Chair: Sari Altschuler (Northeastern University)
	<b>Disability, Early Liberalism, and The Confession and Dying Words of Samuel Frost (1793)</b> » Greta Lafleur (Yale University)
	<b>Disability, Narrative and Neoclassical History Painting</b> » Nicholas Junkerman (Skidmore College)
	<b>Touching The Scarlet Letter</b> » Sari Altschuler (Northeastern University)
	<b>Digital Humanities, Material Culture, and Disability: Designing a Tactile Exhibition</b> » David Weimer (Harvard University)
15:45	<b>P84 William James: A C19 Thinker for Our C21 Climates</b> <i>Enchantment A</i> Chair: Maurice Lee (Boston University)
	<b>Belief; or, The Sense of Reality</b> » Nicholas Gaskill (Rutgers University)
	<b>Boas and James at the Freud Conference, September 1909</b> » Brad Evans (Rutgers)
	<b>Pragmatism, Comedy, and Cognition</b> » Jane Thrailkill (University of North Carolina, Chapel Hill)
	<b>Response</b> » Ross Posnock (Columbia University)

## C19CONFERENCE2018 - 22nd to 25th March 2018

15:45	<p><b>P85 Changing Climes: Geography, Mobility and Racial Justice in Antebellum Traveling Narratives</b>  <i>Enchantment B</i>  Chair: Martha Schoolman (Florida International University)</p>
	<p><b>From Author Love to Freedom: Fugitive Tourism and William Wells Brown's Authorial Self-Invention</b>  » Charles Baraw (Southern Connecticut State University)</p>
	<p><b>Climates of Imperialism: Emerson and William C. Nell in Florida</b>  » Kevin Modestino (Howard University)</p>
	<p><b>Disaster Tourism: Racialized Violence in Fuller's Summer on the Lakes</b>  » Katie Simon (Georgia College)</p>
15:45	<p><b>P86 The Subterranean Nineteenth Century</b>  <i>Fiesta III-IV</i>  Chair: Jennifer James (The George Washington University)</p>
	<p><b>The Clashing of Stones: New Madrid and the Geological Indian</b>  » Dana Luciano (Georgetown University)</p>
	<p><b>Mammoth Cave's Black Power</b>  » Lara Cohen (Swarthmore College)</p>
	<p><b>From Wilson's Cave Gallery to Jemisin's The Stone Sky</b>  » Britt Rusert (UMass Amherst)</p>
	<p><b>Response</b>  » Nancy Bentley (University of Pennsylvania)</p>
15:45	<p><b>P87 Plants, Politics, and Climate</b>  <i>Enchantment E</i>  Chair: Ryan McWilliams (University of California, Berkeley)</p>
	<p><b>Plants and Lancets in Harriet Jacobs's Incidents in the Life of a Slave Girl</b>  » Lynne Feeley (Harvard University)</p>
	<p><b>George Engelmann and 19th Century Cactus Collection and Circulation</b>  » Erica Hannickel (Northland College)</p>



	<b>Chesnutt and the Turpentine Pine</b> » Mary Kuhn (University of Virginia)
	<b>Mediating Mosses and Memory: Hawthorne, History, and Heritage</b> » Ryan McWilliams (University of California, Berkeley)
15:45	<b>P88 Climates of Nature as Climates of Wo/Men</b> <i>Enchantment F</i> Chair: Etta Madden (Missouri State University)
	<b>Morbidly Excited Soils: Agricultural Science, Diet Reform, and Environmental Epistemologies in Antebellum Communal Settlements</b> » Molly Reed (Cornell University)
	<b>Black Foodways and Places: African-American Memories in WPA Narratives</b> » Catherine Armstrong (Loughborough University)
	<b>Flooding the Southwest: An Arizona Inland Sea as Agricultural Utopia</b> » Joseph Giacomelli (Cornell University)
	<b>A Wildflower Goes Native: Recovering Jane Johnston Schoolcraft's Ravaged Indigenous Ecologies</b> » Steffi Dippold (Kansas State University)
	<b>Response</b> » Etta Madden (Missouri State University)
15:45	<b>P89 Performances</b> <i>Enchantment C</i> Chair: Douglas Jones (Rutgers University)
	<b>Climates of Re-Vision</b> » Regis Fox (Grand Valley State University)
	<b>Ellen Craft's Extravagant Passing: 19C In/Civility &amp; Her Genius of Distraction</b> » Rosa Martinez (California State University, Sacramento)
	<b>James Buchanan, A.B. Longstreet, and the Homosexuality of Antebellum History</b> » Michael Bibler (Louisiana State University)

## C19CONFERENCE2018 - 22nd to 25th March 2018

	<b>Dinosaur Bones and Uncivil Histories of Black Women's Embodiment</b> » Samantha Pinto (Georgetown University)
15:45	<b>S9 Seminar 9: Pacific Intersections</b> <i>Boardroom East</i> Chair: Hsuan Hsu (UC-Davis)
	<b>The Case of 22 Lewd Chinese Women: An Archive Toward the Asia Pacific Network of Sex Workers</b> » Christine Yao (University of British Columbia)
	<b>Racialized Ecology: Melville's Chola Widow, Tortoises, and Dogs on the Galapagos Islands</b> » Juliana Chow (Saint Louis University)
	<b>Affective Labor in Memoirs of Henry Obookiah</b> » Molly Ball (Eureka College)
	<b>Transoceanic Worlds: Ecologies of Translation and Transplantation</b> » Juliane Braun (University of Bonn)
	<b>"Didn't our people laugh?": Pacific Humor as Resistance</b> » Todd Thompson (Indiana University of Pennsylvania)
	<b>Imagining the U.S. as a Pacific Island: A Reading of James Fenimore Cooper's The Crater</b> » Caleb Doan (Louisiana State University)
	<b>The Enlivenments and Killings of Transpacific Objects</b> » Maggie Cao (University of North Carolina, Chapel Hill)
	<b>"The Opinions of the Judges": Transpacific Legacies of David Fagen</b> » Spencer Tricker (University of Miami)
19:00	<b>C19 Reception</b> <i>Pavilion I-III</i>



Sunday, 25th March

08:00

**Book Exhibit**  
*Hyatt 2nd floor Atrium*

09:00

**P90 The Social Climate of Punishment**  
*Fiesta I-II*  
Chair: Benjamin Reiss (Emory University)

**Colonial Origins and Arizona Prison Narratives**  
» Joe Lockard (Arizona State University)

**"Black Jacob": Attention and Distraction in Captivity**  
» Caleb Smith (Yale University)

**Nineteenth-Century Women in Prison**  
» Dale Bauer (University of Illinois, Urbana-Champaign)

**Response**  
» Benjamin Reiss (Emory University)

09:00

**P91 "Tragedy from Below": Tragic Climates in C19**  
*Fiesta III-IV*  
Chair: Laura Mielke (University of Kansas) and Karen Woods Weierman (Worcester State University)

**The Haitian Revolutionary Tragic**  
» Peter Reed (University of Mississippi)

**Heathen Tragedy**  
» Susan Ryan (University of Louisville)

**The Tragic Orator**  
» Laura Mielke (University of Kansas)

**Tragic Erasure**  
» Karen Woods Weierman (Worcester State University)

**The Tragic Era Reconsidered**  
» Erica Stevens (Penn State University)



## C19CONFERENCE2018 - 22nd to 25th March 2018

09:00	<b>P92 Haptic Feelings: Texts, Textures, Textiles</b> <i>Enchantment A</i> Chair: Anna Arabindan-kesson (Princeton University)
	<b>Racial Feelings</b> » Autumn Womack (Princeton University)
	<b>C19 and the Haptics of Reading: From Touching Books to Binding Them in Human Skin</b> » Gillian Silverman (University of Colorado, Denver)
	<b>Holding Patterns</b> » Erica Fretwell (SUNY-Albany)
	<b>This Blank, Raggy Life: Reading the Remains of Labor Across Time</b> » Poulomi Saha (University of California, Berkeley)
09:00	<b>P93 Printed for the Author: African American Self-Publication and Copyright from David Walker's Appeal and Beyond: A Roundtable</b> <i>Enchantment B</i> Chair: Leon Jackson (University of South Carolina)
	<b>PROPERTY</b> » Marcy Dinius (Depaul University) and Nora Slonimsky (Iona College and the Institute for Thomas Paine Studies)
	<b>CIRCULATION</b> » Elizabeth Pope (American Antiquarian Society) and Christy Pottroff (Merrimack College)
	<b>MATERIALITY</b> » Whitney Stewart (University of Texas at Dallas) and Tara Bynum (Hampshire College)
09:00	<b>P94 Edge Effects</b> <i>Enchantment E</i> Chair: Naomi Greyser (University of Iowa)
	<b>Continent, catastrophe</b> » Rachel Bolten (Stanford University)



	<p><b>"[T]he cobweb shapes of the arctic town": Ghosts of Alaska in The Country of the Pointed Firs</b></p> <p>» Ryan Charlton (University of Mississippi)</p>
	<p><b>"Constitutionally" Unfit Winter: Race and Climate in Atlantic Canada</b></p> <p>» Ruma Chopra (San Jose State University)</p>
	<p><b>"Rabid Slavery: Discourse of Rabies as Urban Expansion in Narratives of Slavery"</b></p> <p>» Sarah Schuetze (University Of Wisconsin - Green Bay)</p>
09:00	<p><b>P95 Hemispheric Climates of Resistance</b></p> <p><i>Enchantment F</i></p> <p>Chair: Caroline Levander (Rice University)</p>
	<p><b>Allied América: The Conspiracies of Benito Cereno and Bolívar in Haiti</b></p> <p>» Evelyn Soto (University of Pennsylvania)</p>
	<p><b>Tropics of Resistance in Sansay's <i>"Secret History"</i></b></p> <p>» Emily Garcia (Northeastern Illinois University)</p>
	<p><b>Conflicting Corrientes: Non-Arriving Latinx Currents in Melville's 1855 Benito Cereno</b></p> <p>» José Alfaro (University of California, Riverside)</p>
	<p><b>Absolving La Llorona: Yda H. Addis's "The Wailing Woman"</b></p> <p>» Rene H. Treviño (California State University, Long Beach)</p>
09:00	<p><b>P96 Transcendental Climates</b></p> <p><i>Enchantment C</i></p> <p>Chair: Chris Hanlon (Arizona State University)</p>
	<p><b>Climating to Nature: Natural History of Intellect (1893), Ralph Waldo Emerson's open philosophical apogee</b></p> <p>» Benjamin Pickford (Université de Lausanne)</p>
	<p><b>Material Dignity: Margaret Fuller's Reform Journalism</b></p> <p>» Michael Monescalchi (Rutgers University)</p>
	<p><b>"Some more than human clime": divine ecology in Melville's Clarel.</b></p> <p>» Alexander Eisenthal (University of Pennsylvania)</p>

## C19CONFERENCE2018 - 22nd to 25th March 2018

10:45	<b>P 97 Intimacies of Violence</b> <i>Fiesta I-II</i> Chair: Eliza Richards (University of North Carolina, Chapel Hill)
	<b>Dissociation and the Thrill of Touch in Emerson</b> » Theo Davis (Northeastern University)
	<b>Battle-Pieces and the Problem of Beauty</b> » Cody Marrs (University of Georgia at Athens)
	<b>Effigies of Self in Nineteenth-Century Women's Poetry</b> » Eliza Richards (University of North Carolina, Chapel Hill)
	<b>Frances Ellen Watkins Harper's Two-Body Problem</b> » Elissa Zellinger (Texas Tech University)
10:45	<b>P 98 Beyond Circulation</b> <i>Enchantment A</i> Chair: John Garcia (California State University, Northridge)
	<b>Evangelical Encounters: The American Tract Society and the Affective Rituals of Print Circulation in Antebellum America</b> » Sonia Hazard (Franklin & Marshall College)
	<b>Through Anishinaabe Networks: Rethinking Print Culture in Indigenous Terms</b> » Alanna Hickey (Stanford University)
	<b>Going Postal: Distribution Networks and the Form of the Nineteenth-Century Magazine</b> » Matthew Pethers (University of Nottingham)
	<b>Picturing Interrupted Circulation in Nineteenth-Century Visual Culture</b> » Juliet Sperling (University of Pennsylvania)
10:45	<b>P 99 Substance/Matters of Transatlantic Literary Culture: A Roundtable</b> <i>Fiesta III-IV</i> Chair: Michele Currie Navakas (Miami University of Ohio)



	<b>Substance/Matters of Transatlantic Literary Culture</b> » Elizabeth Polcha (Northeastern University), Elizabeth Hopwood (Loyola University), Kate Simpkins (Wallace Community College), Valeria Tsygankova (Columbia University), and Michele Currie Navakas (Miami University of Ohio)
10:45	<b>P100 Looking in on the American Utopia: Inclusion and Exclusion in Nineteenth-Century Narratives of Race, Gender, and Community</b> <i>Enchantment B</i> Chair: Jesús Costantino (University of New Mexico)
	<b>Commune over Constitution: Early 19th-Century Utopian Literature Against the 'American Utopia</b> » David Puthoff (English, University of New Mexico)
	<b>Trigger Shy: Enslaved Bodies, Engendered Pain, and the Destruction of Language in Frederick Douglass's Narrative and My Bondage and My Freedom</b> » Chrysta Wilson (English, University of New Mexico)
	<b>The Performance of Resistance: Nellie Bly's 'Six Months in Mexico'</b> » Vicki Van Brocklin (English, University of New Mexico)
	<b>Unchecked Animal Creation': Colonial Order and Disorder in Annie Fields's Diary of a West Indian Tour</b> » Kathryn Wichelns (University of New Mexico)
10:45	<b>P101 Romantic Climates</b> <i>Enchantment E</i> Chair: Christina Zwarg (Haverford College)
	<b>Romance in the Anthropocene: Climates of Form in the 19th Century</b> » Elizabeth Brogden (Freie Universitaet)
	<b>Fantasy Climates: An impetus to environmental ethics</b> » Susan Dunston (emerita, New Mexico Tech)
	<b>"Perfect Fruit in Another Climate": Margaret Fuller on Acclimatization, Cosmopolitanism and Exile</b> » sonia di loreto (University of Torino)

## C19CONFERENCE2018 - 22nd to 25th March 2018

10:45	<b>P102 Eco-Temporalities</b> <i>Enchantment F</i> Chair: Andrew Hebard (Miami University of Ohio)
	<b>Fire, Water, Moon: Supplemental Seasons in a Time Without Season</b> » Anne-Lise Francois (University of California, Berkeley)
	<b>Herman Melville, Anachronic Man</b> » Ken Cooper (SUNY Geneseo)
	<b>"A Kingdom Called Siluria': Henry Adams as Geological Catastrophist"</b> » Lindsey Lanfersieck (Indiana University)
	<b>"Like Lice on Mammoths' Hides": Frank Norris and the Styling of Anthropocenic Scale</b> » Clint Williamson (University of Pennsylvania)

## Index of Participants

Adams, Katherine: P23  
Albanese, Mary Grace: P14, P70  
Alemán, Jesse: P48  
Alfaro, José: P95, S6  
Allen, Thomas: P26  
Allewaert, Monique: P68  
Altschuler, Sari: P83  
Alzaroo, Lubna: P35  
Amico, Michael: P11, S8  
Arabindan-Kesson, Anna: P92  
Armstrong, Nancy: P75  
Armstrong, Catherine: P88  
Arsić, Branka: P04: P47  
Badley, Chip: P71  
Ball, Molly: P44, S9  
Banner, Rachel: P28  
Banta, Emily: P06  
Barasch, Benjamin: P10  
Baraw, Charles: P85  
Barnard, John Levi: P38, S2  
Barnes, Ashley: P05  
Barter, Faith: S8  
Barton, Luc: S8  
Bascom, Ben: P25  
Basso, Vincent: P03, P82  
Basu, Srimayee: S5  
Bauer, Dale: P60, P90  
Beam, Dorri: P18, P70  
Beck, Benjamin: P17  
Bennett, Bridget: P56  
Bentley, Nancy: P86  
Bergland, Renée: P04  
Bhaumik, Munia: P40  
Bibler, Michael: P89  
Bilbija, Marina: P80  
Black, Alex: P28, S5  
Blackwood, Sarah: S4a, S4b  
Blum, Hester: P54  
Blumenthal, Rachel: P04  
Bohlen, Michael: S1  
Bolten, Rachel: P94  
Bonifacio, Ayendy: P60  
Boutelle, RJ: P39  
Bracken, Rachel: S5  
Bramen, Carrie: P82  
Braun, Juliane: P38, S9  
Brennan, Shannon: P71  
Brogden, Elizabeth: P101  
Bromell, Nick: P07  
Brown, Harry: P79  
Brown, Kristen: P50, S1  
Brown, Rachel: P46, S3  
Bruno, Tim: S6  
Buchmeier, Sarah: P35  
Burnham, Michelle: P54, S3  
Bynum, Tara: P93  
Cadle, Nathaniel: P49  
Caison, Gina: S1  
Campbell, Donna: P29, S3  
Cao, Maggie: P75, S9  
Carpenter, Cari: P31, P44  
Carr, Jane Greenway: L2  
Carson, Joseph: S2  
Carter, Sarah: L2  
Castiglia, Christopher: P67  
Castronovo, Russ: P12  
Cecire, Natalia: P66  
Chakkalakal, Tess: P15  
Charles, Julia: P78  
Charlton, Ryan: P94  
Chaudron, Patricia: P58  
Cheong, Rebecca: P71  
Chinn, Sarah: S7b  
Chopra, Ruma: P94  
Chow, Juliana: P47, S9  
Clytus, Radiclan: P53  
Coats, Lauren: P72  
Coghlan, J. Michelle: P49  
Cohen, Matt: P44  
Cohen, Lara: P86  
Cohen, Michael: P63  
Collins, Michael: P58  
Comer, Krista: S3  
Connolly, Brian: P20  
Cooper, Ken: P102, S2  
Cooper, Mandy: P75  
Corbould, Clare: S9  
Coronado, Raúl: P40  
Costantino, Jesús: P100  
Couch, Daniel: P23  
Coviello, Peter: P05  
Cowan, William Tynes: P09  
Cowing, Jessica: S7b  
Crane, Jacob: S7a  
D'Amico, Cristina: S4b  
D'Alessandro, Michael: P16  
Danylevich, Theodora: P33  
Dauer, Julia: P23  
Davis, Theo: P97  
Davoudi, Dalia: S7b  
de Stefano, Jason: S2  
Delchamps, Vivian: P33  
Delgado, Jazmin: P39  
DeLombard, Jeannine: P62  
Denetdale, Jennifer: P02  
DeWitt, Rachael: P37  
Di Loreto, Sonia: P101  
Dicuirici, Lindsay: P08  
Diffley, Kathleen: P69  
Dillon, Elizabeth Maddock: P12, P19  
Dimuro, Joseph: P58  
Dinius, Marcy: P93  
Dippold, Steffi: P88  
Doan, Caleb: S9  
Donahue, Timothy: P22  
Donkor, Crystal: P78  
Doolen, Andy: P17, S1  
Doran, Thomas: P32  
Downs, Jim: P77  
Duane, Anna Mae: S7a, S7b  
Dunbar, Jessie: P78  
Dunston, Susan: P101  
Duquette, Elizabeth: P70, L3  
Dworkin, Ira: S5  
Easton-Flake, Amy: P51  
Echols, Alice: P57  
Eckel, Leslie: P20

Eisenthal, Alexander: P96  
Ellis, Cristin: P47  
Elmer, Jonathan: P07, P21  
Emerson, D. Berton: P75  
Emmett, Hilary: S9  
Erickson, Paul: L2  
Ernest, John: P36  
Eure, Eve: P50  
Evans, Brad: P18  
Everett, Gabrielle: S8  
Fagan, Benjamin: P27  
Faherty, Duncan: S4b  
Fanuzzi, Robert: P36  
Farmer, Meredith: P67, S2  
Farrell, Molly: P22  
Farris, Kimberly: P66  
Feeley, Lynne: P87  
Feinsod, Harris: P29  
Fenton, Elizabeth: P08, P15  
Fenton, Will: P55  
Fess, Paul: P07, S5  
Fielder, Brigitte: P27, P36  
Finley, James: P80, S2  
Fleissner, Jennifer L.: P01, P10  
Floyd, Janet: S3  
Foote, Stephanie: P38, P76  
Forster, Sophia: P49  
Foster, Travis: P05  
Fought, Leigh: P62  
Foutch, Ellery: P68  
Fox, Heather: P44  
Fox, Regis: P89  
Francois, Anne-Lise: P102  
Frank, Morgan: P10  
Franzino, Jean: P16  
Freeman, Elizabeth: P25  
Fretwell, Erica: P18, P92  
Friedlander, Benjamin: P53  
Fritz, Meaghan: P59  
Funchion, John: P19, P49  
Gable, Nicolette: P51  
Garcia, Emily: P95  
Garcia, John: P98  
Garvey, Ellen: S4b  
Gaskill, Nicholas: P84

Gatlin, Jill: S2  
Gelmi, Caroline: P74  
George, Jessica: P74  
Giacomelli, Joseph: P88  
Giffen, Allison: S7b  
Gillaspie, Caroline: P64  
Gillman, Susan: P81  
Ginsberg, Lesley: P43, S7a  
Gleason, William: S2  
Gniadek, Melissa: P09  
Gochberg, Reed: P68  
Goddu, Teresa: S2  
Goldberg, Shari: P18  
Goldberg, Sylvan: P68  
Goldstein, Alyosha: S8  
Goode, Abby: P22, S2  
Goodman, Audrey: S3  
Googasian, Vicky: P79  
Gore, Amy: P03  
Gould, Philip: P60  
Gray, Nicole: P72  
Greyser, Naomi: P94, S4a  
Grossman, Jay: P57  
Grubbs, Lindsey: P41  
Gruesz, Kirsten Silva: P39, P45  
Guevara, Gema: S6  
Gunn, Robert: P24  
Gustafson, Sandra: P54  
Haines, Christian: P04  
Hainze, Emily: P52  
Halpern, Faye: P15  
Hanlon, Christopher: P69, P96  
Hannickel, Erica: P87  
Hansen, Julia: P35  
Hay, John: P24  
Hazard, Sonia: P98  
Hebard, Andrew: P46, P102  
Heintz, Lauren: S8  
Henningsen, Kadin: P25  
Hernandez, Bernadine: P02  
Herrero-Puertas, Manuel: S7a  
Hickey, Alanna: P98  
Hickman, Jared: P01

High, Ean: P82  
Hobart, Hi'ilei Julia: P38  
Hochman, Barbara: P15  
Hodgson, Lucia: S7a  
Hole, Jeffrey: P46  
Hollingshead, David: P65  
Holt, Keri: P17  
Holton, Adalaine: P43  
Hopwood, Elizabeth: P99  
Horton, Joseph: P50  
Horvath Williams, Jessica: P41  
Hsu, Hsuan: P61, S9  
Huang, Amy Beatrice: P12  
Huerta, Monica: P10  
Hughes, Lekeisha: P02  
Hurh, Paul: P70  
Hurley, Nat: P65, S7b  
Hutner, Gordon: P69, L3  
Hyde, Carrie: P01, P40  
Inchiosa, Andrew: P74  
Insko, Jeffrey: P26  
Jackson, Holly: S4b  
Jackson, Leon: P93  
Jackson, Virginia: P53  
Jager, Colin: P01  
James, Jennifer: P77, P86  
Jarenski, Michelle: S2  
Jaudon, Toni: S4a  
Jeffers, Honorée Fanonne: P54  
Jenkins, Christopher: P26  
Johnson, Cherod: P25  
Johnson, Jessica Marie: S8  
Johnson, Leigh: P48  
Johnson, Sara E.: P45  
Jones, Catherine: S7a  
Jones, Douglas: P89, S8  
Jones, Jamie: P26, S2  
Junkerman, Nicholas: P83  
Kappeler, Erin: P53  
Kassanoff, Jennie: P70  
Katopodis, Christina: P07  
Kelderman, Frank: P34  
Kelly, Catherine E.: P54  
Kevorkian, Martin: P08

Kilgore, John Mac: P49  
Kimball, Lauren: P79  
Knutson, Andrea: P38  
Koehler, Jana: P03  
Kopcec, Andrew: P60, P69  
Kreitz, Kelley: P49  
Kucich, John: P23  
Kuhn, Mary: P87  
Kuiken, Vesna: P47  
La Piana, Amber: S3  
LaFauci, Lauren: S2  
Laffrado, Laura: S3  
Lafleur, Greta: P25, P83  
Lamas, Carmen: P43, S6  
Lamont, Victoria: S3  
Lanfersieck, Lindsey: P102  
Larkin, Ilana: S7a  
Larson, Scott: P42  
Laski, Gregory: P75, S4a  
Lazo, Rodrigo: P45  
Le Reste, Anne-Claire: P21  
Leary, John: S4b  
Lebourdais, George Philip:  
P64  
Lee, Lloyd: P50  
Lee, Maurice: P62, P84  
Leslie, Alexander: P81  
Levander, Caroline: P95  
Levine, Robert: P62  
Lewis, Adam: P80  
Libow, Jess: P33  
Lockard, Joe: P90  
Lockwood, Samaine: P05  
Looby, Christopher: P11  
Loonin, Paulo: P22  
López, Marissa: P54, S4a  
Loughran, Trish: P71  
Lowrance, Laurie: P03  
Luciano, Dana: P67, P86  
Lutes, Jean: S7b  
Lyons, Paul: P61, S9  
Madden, Etta: P88  
Madera, Judith: P62  
Mansouri, Leila: S4a  
Margolis, Stacey: P30, L3  
Marrs, Cody: P97

Martenyi, Megan: P79  
Martinez, Rosa: P89  
Massnick, Thomas: S3  
Mastroianni, Dominic: P30  
Mattes, Mark Alan: P34  
McCaskill, Barbara: P78  
McCown, Julie: P32  
McDermott, Shawna: S7b  
McGettigan, Katie: P56  
McGill, Meredith: P53  
McGinnis, Jake: P32  
McGowan, Tony: P59  
McIntyre, Kate: P09, S8  
McKinley, Maggie: P75  
McLaughlin, Don James: P05,  
P42  
McWilliams, Ryan: P87  
Merish, Lori: P16  
Mesle, Sarah: S4a, S4b  
Mielke, Laura: P91  
Millan, Diego: S8  
Miller, David: P09  
Miller, Jay: P79  
Millner, Michael: P20  
Minardi, Margot: P75  
Mirabal, Nancy: S6  
Mitchell, Karah: P14, S1  
Mitchell, Koritha: S5  
Modern, John: P18  
Modestino, Kevin: P85  
Moffat, Wendy: P57  
Monescalchi, Michael: P96  
Monet, Jenni: KN1  
Morgan, Patrick: P74  
Moriah, Kristin: P52  
Morris, Tim: P14  
Morse, Heidi: S8  
Mucher, Christen: P24  
Mullaney, Clare: P33  
Murison, Justine: P12  
Murrah-Mandril, Erin: P48  
Nance, Sarah: P46  
Navakas, Michele Currie:  
P30, P99  
Neary, Janet: P46, P62  
Neely, Michelle C.: P30, S2

Neuman, Meredith: P13  
Nevin, Justin: S7a  
Newmark, Julianne: S1  
Noble, Mark: P04  
Norton, Eric: P51  
Nurmi, Thomas: P37, S2  
Nyong'o, Tavia: S8  
Ogden, Emily: P01, P67  
Oliphant, Elizabeth: S3  
Olivier, Sarah: P44  
Osborne, Gillian: P63  
Osucha, Eden: P12  
Ovalle Perez, Vanessa: S3  
Owens, Emily: S8  
Parks, Cecily: P63  
Patterson, Sarah: P72  
Pearson, Erin: P16  
Pease, Donald: P47  
Peebles Tavera, Stephanie:  
P41  
Perry, Lauren: P20  
Peters, Catherine: S8  
Petersen, Sarah: P16  
Peterson, Carla: P36, P77  
Pethers, Matthew: P19, P98  
Pett, Scott: S5  
Pfaelzer, Jean: P61: S3  
Pfeiffer, Julie: S7a  
Pickford, Benjamin: P96  
Pinto, Samantha: P89  
Pitts, Martha: S3  
Polcha, Elizabeth: P99  
Pope, Elizabeth: P93  
Posnock, Ross: P84  
Pottroff, Christy: P93  
Puthoff, David: P100  
Raccuglia, Peter: P73, S2  
Rebhorn, Matthew: P24, S4a  
Reckson, Lindsay: P18  
Reed, Molly: P88  
Reed, Peter: P91  
Reiss, Benjamin: P90  
Renker, Elizabeth: P60  
Rezek, Joseph: P40  
Reznik, Alexandra: S5  
Richards, Eliza: P97



Richardson, Joan: P18  
Rife, Michaela: P64  
Rifkin, Mark: S8  
Rinehart, Nicholas: P58  
Rivera, Noreen: P48  
Robbins, Sarah: P31, S5  
Robinson, Mixon: S8  
Robinson, T.J.: S6  
Rodelo, Christofer: P39, S6  
Rodney, Mariel: P52  
Rodriguez, Rick: S8  
Ronda, Margaret: P63  
Rosenbloom, Julia: P77  
Rosenthal, Debby: P73  
Ross, Kelly: S6  
Roudeau, Cécile: P70  
Round, Phillip: P54  
Roybal, Karen: P48  
Roynance, Patricia: S1  
Ruhsam, Jeanine: P42  
Rusert, Britt: P52, P86  
Rust, Marion: S4b  
Ryan, Susan: P91  
Saha, Poulomi: P92  
Salway, Matthew: P21  
Sanborn, Geoff: P66  
Sánchez, María Carla: P31  
Sánchez-Eppler, Karen: P61, S7a, S7b  
Sandler, Matt: P14  
Sawaya, Francesca: P41, S7a  
Sayre, Jillian: P08  
Scales, Laura: P55  
Schilz, Lisa: P14, S1  
Schlarb, Damien: P55  
Schlauraff, Kristie: P65  
Schoolman, Martha: P80, P85  
Schuetze, Sarah: P94  
Schuller, Kyla: P76, S4a  
Schwob, Anneke: P17  
Sears, Clare: P02  
Seitler, Dana: P76  
Senchyne, Jonathan: S5  
Shelnutt, Blevin: P06

Sherrard-Johnson, Cherene: P60, S4b  
Silverman, Gillian: P74, P92  
Silyn-Roberts, Siân: P19  
Simon, Katie: P85  
Simpkins, Kate: P99  
Sirenko, Valerie: P28  
Sizemore, Michelle: P75  
Skeehan, Danielle: P34  
Skidmore, Emily: P42  
Skillen, Sarah: P81  
Slonimsky, Nora: P93  
Smalley, Matthew: P71  
Smith, Caleb: P90  
Smith, Joshua D.: P17  
Smith, Martha Nell: P57  
Sobelle, Stefanie: P46  
Soderberg, Laura: P22, S7b  
Solomon, William: P29  
Sorasio, Carolyn: L3, S3  
Soto, Evelyn: P95  
Sperling, Juliet: P98  
Spinner, Cheryl: S4a  
Spires, Derrick: P27  
Staley, Beth: P63  
Stanciu, Cristina: S1  
Stancliff, Michael: P21  
Stern, Julia: P29  
Stevens, Erica: P91  
Stewart, Whitney: P93  
Stokes, Claudia: P15  
Stuckey, Amanda: P44  
Sturges, Mark: P64  
Suazo, Matthew: P09  
Sugden, Edward: P67  
Sussman, Mark: P65  
Swails, Elizabeth: P32  
Sweeney, Erin: P17  
Sweeney, Fionnghuala: P56  
Sweet, Timothy: P37, P59  
Syvertsen, Adam: P32  
Tamarkin, Elisa: P30, P40  
Taylor, Matthew: P66  
Thomas, Adam: P56  
Thompson, Carl: P32  
Thompson, Graham: P51

Thompson, Kara: P46, S8  
Thompson, Todd: S9  
Thrailkill, Jane: P84  
Tomc, Sandra: P06  
Tompkins, Kyla: P76, S8  
Travis, Jennifer: P82, S4a  
Treen, Kristen: P69  
Trevino, Rene: P95  
Tricker, Spencer: S9  
Tsygankova, Valeria: P99  
Tuttle, Jennifer S.: S3  
Urban, Monica: S1  
Valenzuela, Gabriela: P39  
Van Brocklin, Vicki: P100  
Van Tine, Lindsay: P34, P72  
Van Wyck, James: P55  
Varon, Alberto: P13  
Vetere, Lisa: P79  
Volk, Kyle G.: P75  
Voloshin, Beverly: P73  
von Morzé, Len: P45  
Wagner-McCoy, Sarah: P26  
Walkiewicz, Kathryn: P13  
Wallace, Maurice: P62  
Walls, Laura: P37  
Walser, Hannah: P10  
Waples, Emily: P23, S4a  
Wardley, Lynn: P66  
Warren, Kathryn Hamilton: P31  
Watts, Edward: S1  
Weierman, Karen Woods: P91  
Weimer, David: P83, L2  
Weinstein, Cindy: P24  
Wells, Hannah: P18  
Wenzel, Jennifer: P26  
Wernimont, Jacqueline: P72  
Wertheimer, Eric: P43  
Wexler, Laura: P11  
Whitley, Ed: P72  
Wichelns, Kathryn: P03, P100  
Williams, Nathaniel: P06  
Williamson, Clint: P102  
Wilson, Arline: S7a  
Wilson, Chrysta: P100

Windell, Maria: P13  
Widon, Nathaniel: P59, S4b  
Wingate, Jordan: S5  
Wisecup, Kelly: P34  
Woertendyke, Gretchen: P12  
Woidat, Caroline: P55, S1  
Wolff, Nathan: P49, S2  
Wolverton, Nan: P64

Womack, Autumn: P92  
Wong, Edlie: P28, P61  
Wooley, Christine: S7b  
Wright, Nazera Sadiq: P27,  
S7a  
Wright, Tom: P81  
Wyss, Hilary: P54, S1  
Yao, Christine: P52, S9

Young, Elizabeth: P11  
Zaborskis, Mary: P05, S7a  
Zagarell, Sandra: P31  
Zellinger, Elissa: P97  
Zhang, Dora: P84  
Zibrak, Arielle: S4b  
Ziser, Michael: P68  
Zwarg, Christina: P101

## Notes

---

## Notes

---

We look forward to seeing you all again

at the sixth biennial C19 conference:

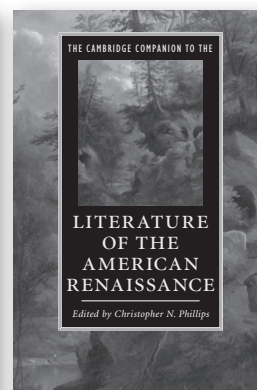
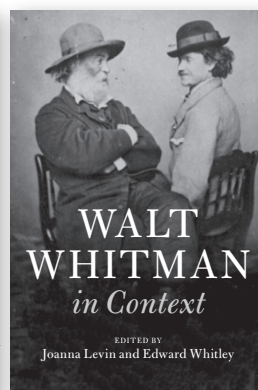
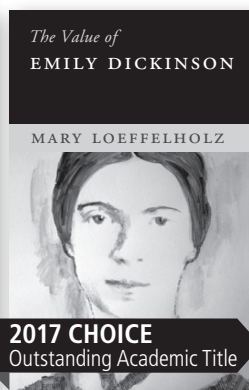
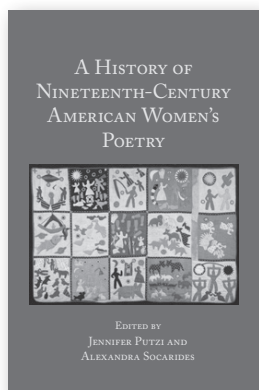
University of Notre Dame

April 2-5, 2020



CAMBRIDGE

Get **20% OFF** select books  
from Cambridge University Press



Visit [www.cambridge.org/c19](http://www.cambridge.org/c19)

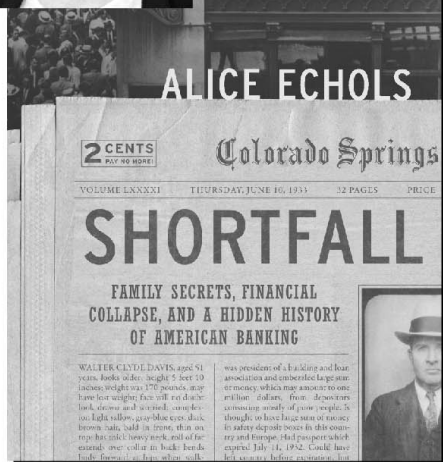


CAMBRIDGE  
UNIVERSITY PRESS



THE NEW PRESS is the proud publisher of **ALICE ECHOLS**

Hear **ALICE ECHOLS** speak on  
**"THE CLIMATE OF CLASS"**  
at Enchantment F, Friday, March 23, 5:45 p.m.



## SHORTFALL

Family Secrets, Financial Collapse, and a  
Hidden History of American Banking

"A lively and informative treatment in which one man's  
rise and fall opens a window onto a long-overlooked  
historical landscape in all its finely drawn detail."  
—*Kirkus Reviews*

For bulk purchases, email [specialsales@thenewpress.com](mailto:specialsales@thenewpress.com)  
For media inquiries, email [brivero@thenewpress.com](mailto:brivero@thenewpress.com)  
For academic requests, email [academic@thenewpress.com](mailto:academic@thenewpress.com)



[www.thenewpress.com](http://www.thenewpress.com)

# NYU PRESS

in the AMERICA AND THE LONG 19TH CENTURY series

## The Practices of Hope

Literary Criticism in  
Disenchanted Times  
CHRISTOPHER CASTIGLIA

PAPER \$28.00

## True Sex

The Lives of Trans Men at the  
Turn of the Twentieth Century  
EMILY SKIDMORE

CLOTH \$27.00

## Cecil Dreeme

A Novel  
THEODORE WINTHROP  
INTRODUCTION BY  
PETER COVIELLO

PAPER \$16.95

## Colonial Phantoms

Belonging and Refusal in the  
Dominican Americas, from the  
19th Century to the Present  
DIXA RAMÍREZ

PAPER \$30.00

FORTHCOMING APRIL 2018  
In the *Nation of Nations* series

## Fugitive Science

Empiricism and Freedom in  
Early African American Culture  
BRITT RUSERT

PAPER \$32.00

## The Latino Nineteenth Century

EDITED BY RODRIGO LAZO  
AND JESSE ALEMÁN

PAPER \$30.00

## The Black Radical Tragic

Performance, Aesthetics, and the  
Unfinished Haitian Revolution  
JEREMY M. GLICK

PAPER \$27.00

## Racial Reconstruction

Black Inclusion, Chinese Exclusion,  
and the Fictions of Citizenship  
EDLIE L. WONG

PAPER \$28.00

## Ethnology and Empire

Languages, Literature, and the  
Making of the North American  
Borderlands  
ROBERT LAWRENCE GUNN

PAPER \$28.00

## Before Chicano

Citizenship and the Making of  
Mexican American Manhood,  
1848-1959  
ALBERTO VARON

PAPER \$35.00  
FORTHCOMING JULY 2018

## Emergent Worlds

Alternative States in  
Nineteenth-Century America  
EDWARD SUGDEN

FORTHCOMING OCTOBER 2018

## Undisciplined

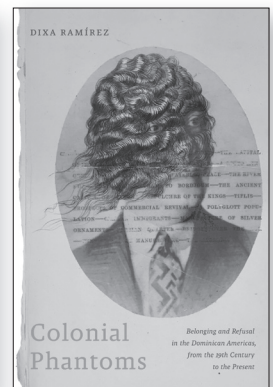
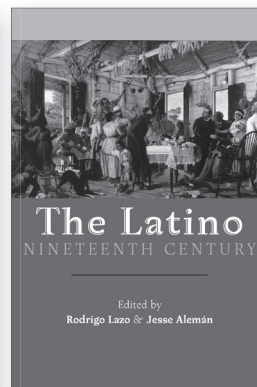
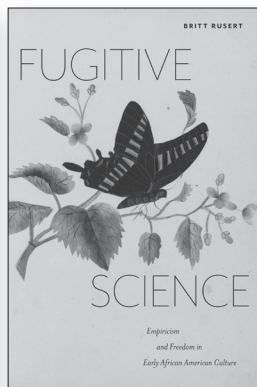
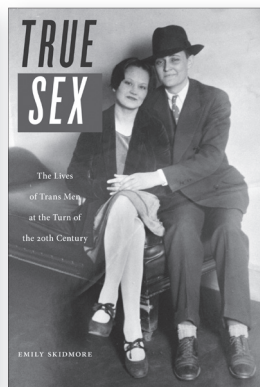
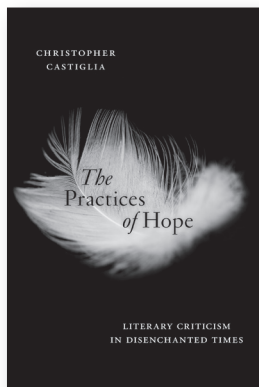
Science, Ethnography, and  
Personhood in the Americas,  
1830-1940  
NIHAD FAROOQ

PAPER \$30.00

## Stella

A Novel of the Haitian Revolution  
EMERIC BERGEAUD  
EDITED AND TRANSLATED BY  
LESLEY S. CURTIS AND  
CHRISTEN MUCHER

PAPER \$24.00

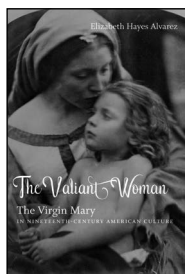


use promo code C19 at [nyupress.org](http://nyupress.org) for 30% off and free shipping \*

\* ENTER CODE AT CHECKOUT THROUGH 4/30/2018

## New from UNC Press

PLEASE VISIT OUR DISPLAY

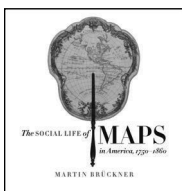


### The Valiant Woman

*The Virgin Mary in Nineteenth-Century American Culture*

**ELIZABETH HAYES ALVAREZ**

256 pages \$27.50 paper

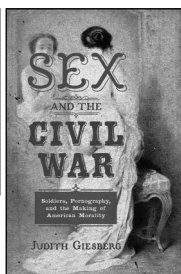


### The Social Life of Maps in America, 1750-1860

**MARTIN BRÜCKNER**

*Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press*

384 pages \$49.95 cloth

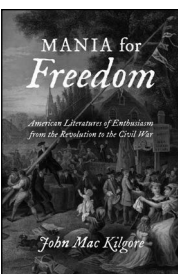


### Sex and the Civil War

*Soldiers, Pornography, and the Making of American Morality*

**JUDITH GIESBERG**

152 pages \$29.95 cloth

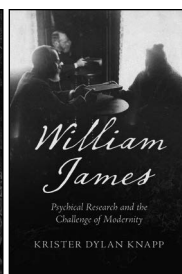


### Mania for Freedom

*American Literatures of Enthusiasm from the Revolution to the Civil War*

**JOHN MAC KILGORE**

298 pages \$32.95 paper

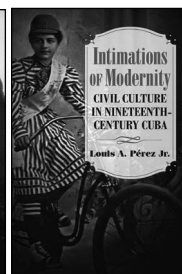


### William James

*Psychical Research and the Challenge of Modernity*

**KRISTER DYLAN KNAPP**

400 pages \$39.95 cloth



### Intimations of Modernity

*Civil Culture in Nineteenth-Century Cuba*

**LOUIS A. PÉREZ JR.**

272 pages \$39.95 cloth

— NOW AVAILABLE IN PAPERBACK —

### Love in the Time of Revolution

*Transatlantic Literary Radicalism and Historical Change, 1793-1818*

**ANDREW CAYTON**

*Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press*

368 pages \$30.00 paper

### Remembering the Modoc War

*Redemptive Violence and the Making of American Innocence*

**BOYD COTHRAN**

260 pages \$27.95 paper

### Belligerent Muse

*Five Northern Writers and How They Shaped Our Understanding of the Civil War*

**STEPHEN CUSHMAN**

230 pages \$22.00 paper

### The Life of William Apress, Pequot

**PHILIP F. GURA**

216 pages \$25.00 paper

### The Myth of Seneca Falls

*Memory and the Women's Suffrage Movement, 1848-1898*

**LISA TETRAULT**

296 pages \$27.95 paper

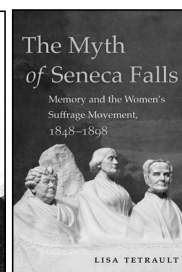
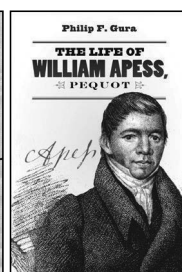
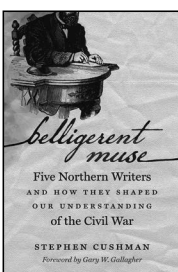
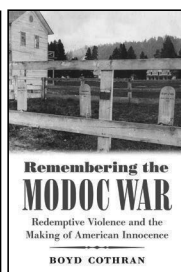
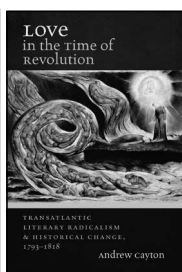
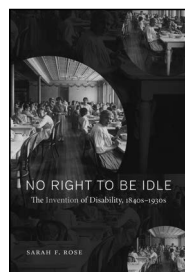
### No Right to Be Idle

*The Invention of Disability, 1840s-1930s*

**SARAH F. ROSE**

398 pages \$39.95 paper

Visit [www.uncpress.org](http://www.uncpress.org) for information about text adoption and to sign up for e-alerts and offers.



THE UNIVERSITY of NORTH CAROLINA PRESS

at bookstores or 800-848-6224 • [uncpress.org](http://uncpress.org) • [uncpressblog.com](http://uncpressblog.com)