

C19

The Society of  
Nineteenth-Century  
Americanists

C19  
SEVENTH BIENNIAL  
Conference

HYATT REGENCY  
Coral Gables, Florida  
March 31–April 2

RECONSTRUCTIONS





# C19

The Society of  
Nineteenth-Century  
Americanists

Cover: Deteriorated photograph  
by Hugh Mangum (1870–1922),  
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# Contents

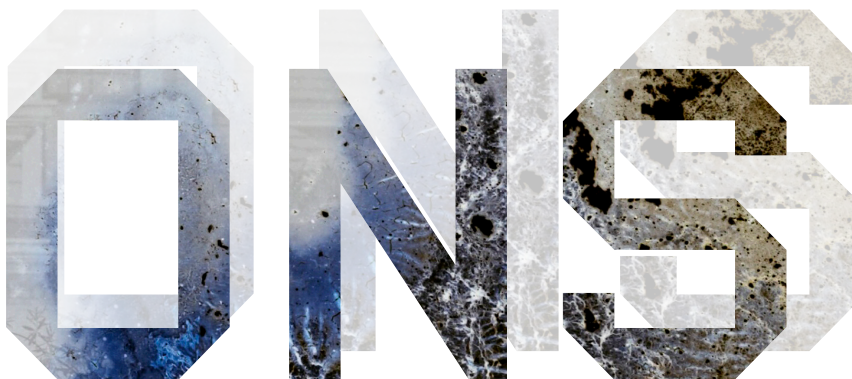
- 5 Letter from the Coordinators
- 6 Letter from the Program Chair
- 7 Acknowledgements
- 9 Plenary Speaker: Desmond Meade
- 10 Conference Information
- 16 Special Events

## SEMINARS

- 17 Thursday March 31
- 19 Friday April 1
- 21 Saturday April 2

## PANELS

- 23 Thursday March 31
  - 30 Friday April 1
  - 43 Saturday April 2
- 
- 54 Index of Participants



**C19:  
The Society of Nineteenth-  
Century Americanists**

**Seventh Biennial Conference  
RECONSTRUCTIONS**

**March 31–April 2  
2022  
Coral Gables  
Florida**



Hosted by the departments of English:

**University of Miami and  
Florida International University**

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**Land Acknowledgement**

Our host institutions, the University of Miami and Florida International University, are located on the ancestral and traditional territories of the Tequesta, the Calusa, and today, the Seminole Tribe of Florida, and the Miccosukee Tribe of Indians of Florida. We acknowledge these sovereign Native nations as the original owners and custodians of the land upon which we now stand and learn.

With additional support from:

**University of Miami Center for the Humanities  
Wolfsonian Public Humanities Lab at Florida International University  
University of Miami Department of History  
Penn State Center for American Literary Studies  
Research Society for American Periodicals**



**We** are delighted to finally be able to welcome you to Coral Gables! Bruised by the last two years as we all are, it is a sweet prospect to be meeting friends, colleagues, and interlocutors face to face once again.

Coral Gables (and South Florida generally) is a perfectly imperfect place to convene a conversation on Reconstructions.

Neither fully Northern nor Southern, Continental nor Caribbean, Anglo nor Latin, White nor Non-White, Miami and Coral Gables are quintessentially twentieth century cities (incorporated in 1896 and 1925 respectively) that wrestle with the threats posed by inevitable sea-level rise in a state that continues to pursue policies of denial. While far from the Civil War action as regions within Confederate states go, South Florida nonetheless has its embedded allegiances to certain unreconstructed aspects of white supremacy. A Confederate section in the old Miami City Cemetery is still festooned every Confederate Memorial Day. The historic neighborhood of Overtown, which once thrived economically and welcomed Black artists and intellectuals during the first half of the twentieth century, got torn apart by interstate highway expansion. The strip of US-1 that runs through Miami-Dade County is still generally known as Dixie Highway throughout Florida, but Miami-Dade County changed its section's official name to Harriet Tubman Highway in response to the work of local activists in 2021.

At the state level, what some have called an emergent Third Reconstruction battles it out with the intensification of what the scholar Dylan Rodríguez has described as “White Reconstruction.” Led by our C19Now! plenary speaker Desmond Meade of the Florida Rights Restoration Coalition, Florida voters in 2018 overwhelmingly approved a constitutional amendment to restore citizenship rights to most former felons who were denied them in a form of Jim Crow-era voter suppression still common throughout the US South. That same year, enough of those same voters helped elect Ron DeSantis as Governor of Florida, who, with the help of a conservative-controlled state legislature placed limits on that amendment and has continued to pursue increasingly violent voter suppression measures in the years since. But in 2020 Miami-Dade nonetheless elected its first woman mayor, the progressive “Mayor who cares” Daniella Levine Cava, whose advocacy for voting rights and environmental issues often puts her at odds with the state government.

To convene in this city and in this state, then, is to swim in the cross currents of Reconstruction, a process that, in its pursuit of justice, more than ever needs scholars and teachers to further its aims.

**Martha Schoolman**

**John Funchion**

Site Coordinators



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## Program

The theme of “Reconstructions” seemed appropriate for a moment in which we have all been experiencing dislocation, discouragement, dysphoria, and disbelief. At the same time that foundational tensions and contradictions presaged the multiple strands and offshoots of the Civil War and Reconstruction, the afterlives of enslavement, settler colonialism, and the revanchist retrenchment of post-Reconstruction have radiated into the twenty-first century. And so have the radical, liberatory commitments that informed political resistance as well as the promise of Reconstruction in the nineteenth century and beyond. As we started working on this conference, we could not help but see these legacies in the racial inequities laid bare by Covid-19 and as significantly, in the powerful and galvanizing mass uprisings of the summer and autumn of 2020.

Our current moment is haunted by the potential and pitfalls of R/reconstruction. How, for example, might we rebuild from the disastrous years of the Trump administration, in which white supremacist business as usual was intensified by the seemingly endless shocks to the political, ethical, and (dare I say) moral system? What kind of world—academic and otherwise—do we imagine fashioning beyond the global pandemic? How do we retain the values of mutual aid and care, of full-throated rejection of racism, misogyny, and transphobia that came to the fore during the pandemic?

In many ways, the panels and seminars of “Reconstructions” go some way to answer those questions by providing meticulous and wide-ranging analyses of how we arrived at this moment. And the life-changing work of our plenary speaker, Desmond Meade, and the Florida Rights Restoration Coalition reminds us that the task of reconstruction is far from complete.

**Sarah E. Chinn**, Program Chair



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## Acknowledgements

The seventh biennial C19 conference, “Reconstructions” has been made possible by the tremendous collective efforts of the Executive Committee, the members of our Program, Membership, and Communications Committees, and our dedicated Site Coordinators. I must thank my fellow officers and standing committee members for their brilliance, dedication, tireless energy, and good will over the last two years. The global pandemic has proved challenging, and it has fallen to this group to do the labor of fostering our intellectual community and ensuring the vitality of C19 during these difficult times.

As our Site Coordinators, Martha Schoolman and John Funchion generously reprised their roles from the 2020 conference. They were instrumental to the planning of our special events, including the Common Table Dinner and C19Now! Plenary Lecture in addition to securing institutional sponsors and volunteers for our registration. Vice-President Rodrigo Lazo provided much-needed clarity, circumspection, and good humor as we navigated the strange new world of conference organizing in the pandemic era. The conscientiousness and forethought of our two Members at Large, Crystal Webster and Christine “Xine” Yao guided how we engaged and communicated with our members. They also served along with Crystal Donkor and Matthew Suazo on our new Ad Hoc Committee on Events chaired by Blevin Shelnutt, which organized several well-attended online events in the past year to sustain our scholarly community while we remained apart. Our wonderful Program Chair Sarah Chinn and committee members Anna Mae Duane and Autumn Womack helped us assemble a superb schedule of panels, roundtables, and seminars in addition to overseeing the myriad details of the conference itself. Our talented Communications Committee chaired by Britt Rusert and members Don James McLaughlin and Christofer Rodelo created our gorgeous conference website, managed our social media, oversaw our #TeachingC19 initiative, and mentored our Graduate Student (G19) Collective as it launched its own website, working groups, and new book Forum. In addition to chairing the Membership Committee with members Matthew Suazo and DeLisa Hawkes, Justine Murison spearheaded our Travel Fund campaign, which made it possible for us to provide fourteen grants to graduate students, contingent faculty, and others with limited access to travel funds. Our Travel Fund Awards were essential this year as colleges and universities tightened budgets during the pandemic and in some cases suspended, limited, or outright eliminated conference travel funding. Thank you again to all who donated, and congratulations to our Travel Fund recipients.

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We also owe a special debt of gratitude to our hardworking and scrupulous Treasurer Paul Erickson, the Director of the Clements Library at the University of Michigan. Paul Chase at Penn Press continues to manage C19’s membership with care and efficiency.

The impressive depth and range of panels, roundtables, and papers in the program speak to our collective desire to think deeply, expansively, and critically about nineteenth-century American literature, histories, and cultures and the ways that they continue to shape our present. Our nine seminars likewise focus on the most current and pressing issues in the long nineteenth century: Abolitionist Futures, Black and Indigenous Ecologies, Carceral Pasts, Genealogies of Age and Aging, Latina/Reconstructions, Mutual Aid and Collective Care, Pacific Roots/Asian Routes, Performance as/at the Crossroads, Sonic Reconstructions, and Wayward Archives. We are deeply grateful to our amazing seminar leaders—Jose Aranda, Sari Edelstein, Paul Fess, Christopher Freeburg, Keith Green, Allyson Hobbs, Hsuan Hsu, Habiba Ibrahim, Tiffany King, Carmen Lamas, Tyesha Maddox, Laura Mielke, Kristin Moriah, Karyn Recollet, Britt Rusert, Jodi Schorb, Caroline Yang, and Xine Yao—for guiding these sessions.



In addition to seminars and sessions, we have organized a number of special events to create opportunities for reconnecting with friends and collaborators and to foster C19's own community engagements. Please join us on Friday night for our C19Now! Plenary Lecture featuring Desmond Meade with the Florida Rights Restoration Coalition. Dine alfresco with old friends and make new ones at our informal Common Table Dinner Thursday night at the nearby Bay 13 Brewery and Kitchen. Celebrate at our Saturday closing reception, where we will raise a toast to our many members who have published new books in the past two years.

Betsy Duquette and Stacey Margolis have been unstinting in their generosity, brilliance, and dedication at the helm of *J19: The Journal of Nineteenth-Century Americanists*. We thank Betsy and Stacey for their excellent leadership of our journal and welcome Sarah Chinn and Brigitte Fielder as our incoming editors. You'll have the opportunity to learn more about our new editors on Saturday at our Meet the New Editors session.

Building on the brilliant work of Doug Guerra, Ashley Rattner and Rachel Boccio, the new co-chairs of our fantastic Podcast Committee (now an official standing committee) will hold Open Hours on Friday, and we encourage those of you interested in pitching an episode or joining our podcast team to drop by.

Please join the Executive Committee at the Business Meeting on Saturday afternoon where we review the accomplishments and challenges of the past two years and open the floor for questions and comments. The vitality of our Society derives from its members so please come and help shape C19's future. All members are welcome.

While at the conference, please stop by our Book Exhibit where Broadview Press, the University of Pennsylvania Press, and Scholar's Choice will have books by our members available for purchase. For those of you wishing to return home with a souvenir from the conference, our swag store is once again hosted on Redbubble at <https://www.redbubble.com/people/C19Society/shop>. There, you'll find all kinds of merchandise with our conference and Society logo printed on it, and the profit from our sales will go toward the 2024 Travel Fund.

We also wish to thank all of the local institutions that have made this conference possible. First and foremost, thank you to our hosts and sponsors, the University of Miami English Department and the Florida International University English Department in addition to the University of Miami Center for the Humanities, the Wolfsonian Public Humanities Lab at Florida International University, and the University of Miami Department of History. We are also grateful to the Penn State Center for American Literary Studies for sponsoring our closing Reception and to the Research Society for American Periodicals for sponsoring one of our Travel Fund Awards.

And, finally, a very special thank you to all of our members! Our deepest gratitude is to all of you for making our first in-person gathering since the onset of the global pandemic as intellectually rewarding as it is joyful and celebratory.

**Edlie Wong**, President



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## Plenary Speaker: Desmond Meade



Desmond Meade is a formerly homeless returning citizen who overcame many obstacles to eventually become the President of the Florida Rights Restoration Coalition (FRRRC), Chair of Floridians for a Fair Democracy, a graduate of Miami Dade College, Florida International University College of Law, a Ford Global Fellow, and a 2021 MacArthur “Genius” Fellow.

Recognized by Time Magazine as one of the 100 Most Influential People in the World in 2019, Desmond presently leads efforts to empower and civically re-engage local communities across the state, and to reshape local, state, and national criminal justice policies. His work has resulted in being named Floridian and Central Floridian of the Year 2019.

As President and Executive Director of FRRRC, which is recognized for its work on voting and criminal justice reform issues, Desmond led the FRRRC to a historic victory in 2018 with the successful passage of Amendment 4, a grassroots citizen’s initiative which restored voting rights to over 1.4 million Floridians with past felony convictions. Amendment 4 represented the single largest expansion of voting rights in the United States in half a century and brought an end to 150 years of a Jim Crow-era law in Florida.

A sought-after speaker, Desmond has made numerous appearances on radio and television, and has spoken before national organizations such as the United States Conference of Catholic Bishops, and Bread for the World. Desmond has testified before Congressional members and staffers and was a part of a delegation to the United Nations where he gave testimony regarding disenfranchisement in Florida. Desmond orchestrated a historic meeting at the White House between returning citizens and President Obama’s administration. Most recently, Desmond served as a Commissioner on the National Commission on COVID-19 and Criminal Justice which was co-chaired by former U.S. Attorney Generals Loretta Lynch and Alberto Gonzalez. He is also a member of the Council on Criminal Justice. He has appeared on numerous shows such as Al-Jazeera, Democracy NOW, MSNBC with Joy Ann Reid, FOX News with Dana Perino and Tucker Carlson, Samantha Bee, and All In with Chris Hayes. He is a guest columnist for the Huffington Post in which one of his articles about the death of Trayvon Martin garnered national attention. Desmond has been featured in several newspaper and magazine articles and was chosen as a “Game Changer” by Politic 365, as well as being recognized as a “Foot Soldier” on the Melissa Harris-Perry Show on MSNBC. Desmond is married and has five beautiful children.

**Twitter:** @DesmondMeade



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## Conference Information

### REGISTRATION

#### First-floor Lobby

Near the Alcazaba Ballroom  
Thursday 12:00 PM–5:00 PM  
Friday 8:00 AM–5:00 PM  
Saturday 8:00 AM–1:00 PM

### BOOK EXHIBIT

#### Alcazaba Ballroom

*Prefunction area*  
Thursday 12:00 PM–6:00 PM  
Friday 9:00 AM–6:00 PM  
Saturday 9:00 AM–6:00 PM

### WIRELESS NETWORK

@Hyatt\_Meeting  
Password: C19-2022

### WEBSITE

c19reconstructions.com

### TWITTER

@C19Americanists  
#22C19

### FACEBOOK

facebook.com/c19.Americanists

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## C19 Rising Scholar Prize

The C19 Executive Committee is again thrilled to announce the C19 Rising Scholar Prize. This prize will recognize the top paper presented at the 2022 C19 Conference by a member in the early stages of their career. The winner will be listed on the C19 website and awarded an honorarium of \$250.

**Eligibility:** We welcome submissions from C19 members presenting at the conference who are either current masters and doctoral students, or scholars who received their PhD in the last

6 years—that is, no earlier than 2016. Papers should be under 12 pages, double-spaced, and should be sent as Microsoft Word attachments to the email address listed below. Submissions will be evaluated by a committee composed of C19 members from a variety of career paths, stages, and ranks.

**Deadline:** Papers should be submitted by Wednesday, April 13, 2022 (ten days following the conference) before 5:00 PM Pacific to [c19risingscholar@gmail.com](mailto:c19risingscholar@gmail.com).

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## Travel Fund Awards

We thank our members for their generous donations to our 2022 Conference Travel Fund. Your support allowed us to grant 14 Travel Fund Awards. The recipients are as follows:

#### Alexandra Burgess

*University of California, Davis*  
Award funded by the Research Society  
for American Periodicals

#### Max L. Chapnick

*Boston University*

#### Vivian Delchamps

*University of California, Los Angeles*

#### Bradley Dubos

*Northwestern University*

#### Thomas Howard

*Washington University in St. Louis*

#### Tori McCandless

*University of California, Davis*

#### Karah Marie Mitchell

*University of North Carolina, Chapel Hill*

#### Alex Moskowitz

*Emerson College*

#### Sean Pears

*Howard University*

#### Jared Pence

*Tufts University*

#### Kristofer Reed

*University of Maryland, College Park*

#### Hampton Smith

*Massachusetts Institute of Technology*

#### Marlas Yvonne Whitley

*North Carolina State University*

#### Hyunjoo Yu

*Texas A&M University*

We are grateful for the work of our Travel Fund Committee: **Justine Murison** (Chair), **DeLisa Hawkes**, **Matthew E. Suazo**, and **Autumn Womack**.

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## C19 2020-22 Executive Committee

### **PRESIDENT**

**Edlie L. Wong**  
*University of Maryland*

### **VICE PRESIDENT**

**Rodrigo Lazo**  
*University of California, Irvine*

### **PROGRAM CHAIR**

**Sarah E. Chinn**  
*Hunter College, CUNY*

### **MEMBERSHIP CHAIR**

**Justine Murison**  
*University of Illinois, Urbana-Champaign*

### **COMMUNICATIONS CHAIR**

**Britt Rusert**  
*University of Massachusetts, Amherst*

### **MEMBER AT LARGE**

**Christine “Xine” Yao**  
*University College London*

### **MEMBER AT LARGE**

**Crystal Lynn Webster**  
*University of British Columbia*

### **TREASURER**

**Paul Erickson**  
*William L. Clements Library,  
University of Michigan*

### **PROGRAM COMMITTEE:**

**Anna Mae Duane**  
*University of Connecticut*

**Autumn Womack**  
*Princeton University*

### **MEMBERSHIP COMMITTEE:**

**DeLisa D. Hawkes**  
*University of Tennessee, Knoxville*

**Matthew E. Suazo**  
*Kenyon College*

### **COMMUNICATIONS COMMITTEE:**

**Don James McLaughlin**  
*University of Tulsa*

**Christofer Rodelo**  
*Harvard University*

### **PODCAST COMMITTEE:**

**Rachel Boccio**, Co-Chair  
*LaGuardia Community College, CUNY*

**Ashley Rattner**, Co-Chair  
*Tusculum University*

**Julia Bernier**  
*Washington and Jefferson College*

**Ryan Charlton**  
*Auburn University*

**DeLisa Hawkes**  
*University of Tennessee, Knoxville*

**Lizzy LeRud**  
*Georgia Institute of Technology*

### **NOMINATIONS COMMITTEE 2021-23:**

**Eric Gardner**, Chair  
*Saginaw Valley State University*

**Ayendy Bonifacio**  
*University of Toledo*

**Jewon Woo**  
*Lorain County Community College*

### **AD HOC COMMITTEE ON EVENTS:**

**Blevin Shelnutt**, Chair  
*University of North Carolina, Wilmington*

**Crystal Donkor**  
*SUNY New Paltz*

**Matthew E. Suazo**  
*Kenyon College*

**Christine “Xine” Yao**  
*University College of London*

**Crystal Webster**  
*University of British Columbia*



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## Conference Health and Safety

It is imperative that our in-person conference be safe, and the Executive Committee has taken steps to help mitigate the spread of Covid-19 at our event. Following the World Health Organization's risk assessment and mitigation checklist for mass gathering in the context of Covid-19, we have implemented the following measures to ensure the health and safety of all our participants.

We require that participants be fully vaccinated with a WHO-approved vaccine in advance of the conference and abide by current CDC guidelines. We also require that you practice social distancing and remain masked, with a N95, KN95 or KF94 mask or their equivalent while indoors during the conference unless you are actively eating or drinking, even if local area regulations do not require such preventative measures. We have made available a supply of N95, KN95, and KF94 masks (to account for fit variations) at registration for participants who need them. As a courtesy, we also have a limited number of rapid antigen tests for participants who require testing while at the conference. Our local area student volunteers overseeing registration will be masked and receive honoraria in recognition that their work requires interacting with the general public during the pandemic.

Our eight seminar and conference rooms at the Hyatt Regency are located on the ground and mezzanine floors, which will help prevent crowding in one area. We will also provide beverage and snack stations on each floor to help ease congestion and allow for more

social distancing throughout the conference. Please know that our Common Table Dinner will be held outdoors at the nearby Bay 13 Brewery and Kitchen, and our closing Reception on Saturday will also be held outdoors in the Hyatt Regency's spacious Court of Lions Courtyard.

We ask that you not attend the conference if you experience any Covid-19 symptoms. If you begin experiencing such symptoms while at the conference, please remove yourself from the meeting and make use of our rapid antigen tests. The nearest urgent care facility is Baptist Health Urgent Care, which offers PCR and antibody testing and is located approximately two blocks from the Hyatt Regency. So that you have the information readily available, we have included an updated list of local area hospitals, pharmacies, and testing sites, in the event that you require medical care or supplies while at the conference. This information is also available on our conference website.

Please know that we have taken into careful consideration the most current health and safety guidelines for our conference. Of course, it is impossible for us to eliminate all risk, and we cannot be held responsible if someone contracts the novel coronavirus while attending the conference. However, our health and safety measures are intended to help make your conference experience as safe as possible under the circumstances. We hope that our Covid-19 mitigation strategy offers some peace of mind during the conference, and we are delighted to have you here.

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## Local Area Health and Safety Information

### Nearest Hospital

Coral Gables Hospital  
3100 S. Douglas Road  
Coral Gables, FL 33134  
Tel: 305.445.8461

### Nearest Trauma Center

Jackson Memorial Hospital  
1611 NW 12th Avenue  
Miami, FL 33136  
Tel: 305.585.1111

### Nearest Urgent Care

Baptist Health Urgent Care  
(Covid testing available)  
10 Giralda Avenue, Suite 100  
Coral Gables, FL 33134  
Tel: 786.467.5000  
Hours: 11:00 AM–11:00 PM (Daily)

### Nearest Pharmacy

CVS Pharmacy (inside Target)  
1906 Ponce de Leon Blvd.  
Coral Gables, FL 33134  
Tel: 786.437.3207  
Hours: 9:00 AM – 7:00 PM (Monday – Friday)  
9:00 AM–5:00 PM (Saturday)  
11:00 AM–5:00 PM (Sunday)

### Nearest 24-Hour Pharmacy

Walgreens Pharmacy  
3595 Coral Way  
Miami, FL 33145  
Tel: 305.444.8427

### Nearest Grocery Store

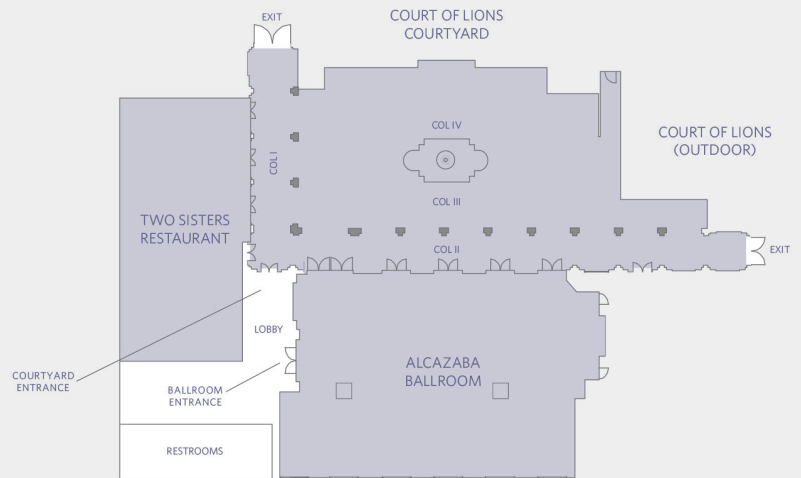
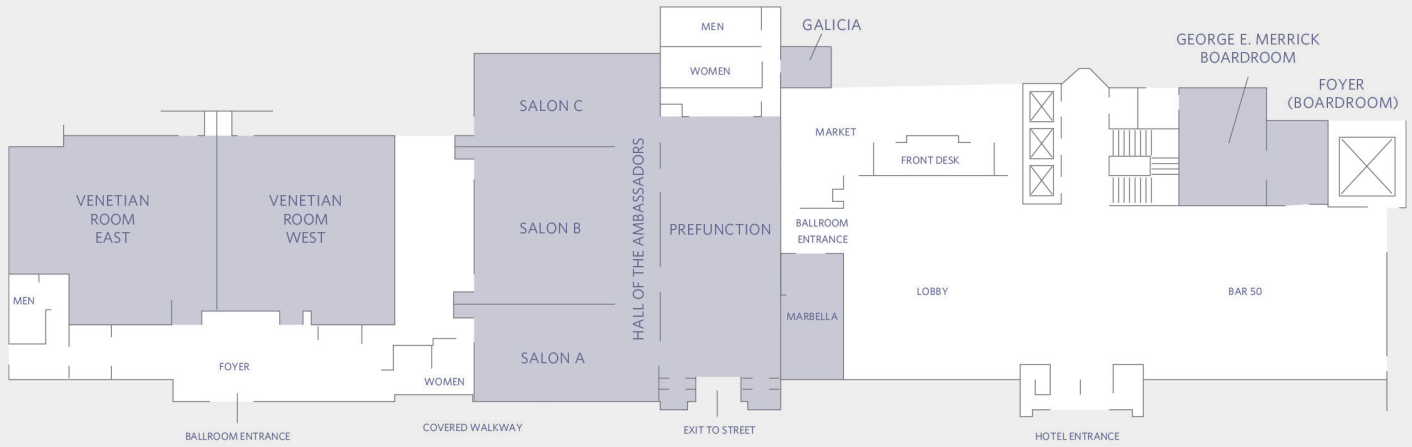
Publix Supermarket  
(also a Covid vaccination location)  
1500 SW 37 Avenue  
Coral Gables, FL 33134  
Tel: 305.445.3221  
Hours: 7:00 AM–10:00 PM

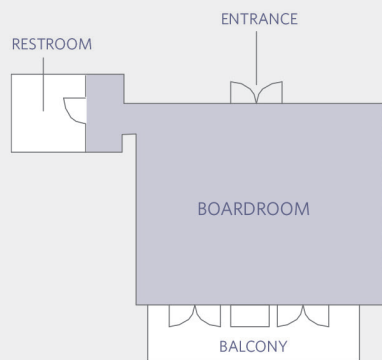
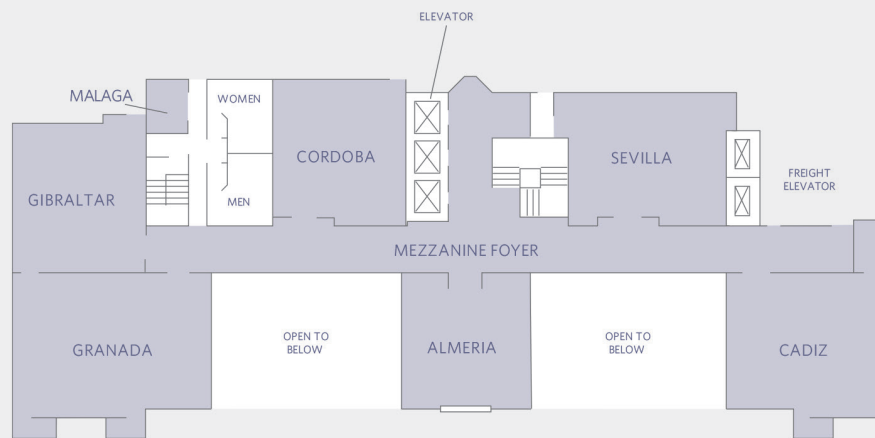
### Mobile Testing Locations offering PCR Nasal Swab and Antigen Rapid Tests can be found through this website:

[miamidade.gov/global/initiatives/coronavirus/  
testing-locations.page](https://miamidade.gov/global/initiatives/coronavirus/testing-locations.page)



## Hyatt Regency Coral Gables Floor Plan







# Special Events

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## THURSDAY MARCH 31

7 PM

### Common Table Dinner

Bay 13 Brewery and Kitchen  
65 Alhambra Plaza  
Coral Gables, Florida

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## FRIDAY APRIL 1

1 PM

ALCAZABA BALLROOM

### Cluster Lunches

6 PM

ALCAZABA BALLROOM

### C19Now! Plenary Lecture

Desmond Meade, Florida Rights Restoration Coalition

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## SATURDAY APRIL 1

1 PM

ALCAZABA BALLROOM

### Business Meeting

6 PM

COURT OF LIONS  
COURTYARD

### Closing Reception

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## THURSDAY MARCH 31 TO SATURDAY APRIL 2

PREFUNCTION ROOM

**Book Exhibit:**  
**Scholar's Choice**  
**Broadview Press**  
**University of Pennsylvania Press**

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## MEDIA

Conference Twitter: **#22c19**

WiFi Network Name: **@Hyatt\_Meeting**

WiFi Code: **C19-2022**

# Seminars

8:30–11:00 AM

SEVILLA ROOM

## S1. Performance as/at the Crossroads

*Seminar Leaders:* **Laura Mielke** (University of Kansas) and  
**Caroline Yang** (University of Massachusetts, Amherst)

### Staging the Material Moves of Expansion and Abjection

**Amy Beatrice Huang** (Newberry Library NEH long-term fellow)

### The Performance of Faith: Beecherism and Popular Culture

**Bonnie O'Neill** (Mississippi State University)

### Reconstruction Racialized Circus

**David Carlyon** (Independent scholar)

### Henry Box Brown and the Performative Repertoires of Black Embodiment

**Matthew Rebhorn** (James Madison University)

11:30 AM–2 PM

SEVILLA ROOM

## S2. Latinx Reconstructions

*Seminar Leaders:* **Carmen Lamas** (University of Virginia)  
and **José Aranda** (Rice University)

### The Fajardo Affair

**Maria Windell** (University of Colorado Boulder)

### Hemispheric Reconstruction: Joaquim Nabuco, O Abolicionismo, and Latinidad

**Timothy Donahue** (Oakland University)

### A Call to Farm: The Communal Reconstructions of Américo Paredes

**Ali Tal-mason** (Florida Atlantic University)

### Martí's Jefferson Davis

**Rodrigo Lazo** (UC Irvine)

### "New" (Old) U.S. South: The Trans-Regional and Trans-National "Latinization" of South Florida's Borderlands

**Kenya C. Dworkin** (Carnegie Mellon University)



**American Interdependence, 1784–1848****Emily García** (Northeastern Illinois University)**Reconstructing Francisco de Miranda's Failed Revolution****Evelyn Soto** (Sam Houston University)**2:30–5 PM****SEVILLA ROOM****S3. Pacific Roots/Asian Routes***Seminar Leaders:* **Xine Yao** (University College London) and **Hsuan Hsu** (UC Davis)**Kan Gao, Chinois de Cayenne: Strategic Disaffection  
in the Early Nineteenth-Century Caribbean****Catherine Peters** (Yale University)**Sui Sin Far's Afro-Asian Analogies for Embodied Sentimentality****Hyunjoo Yu** (Texas A&M University)**Indigenous Pacific Studies, Humor, and Empire****Todd Thompson** (Indiana University of Pennsylvania)**Lili'uokalani and *Mid-Pacific Magazine*****Spencer Tricker** (Longwood University)

8:30–11 AM  
SEVILLA ROOM

#### S4. Wayward Archives

*Seminar Leaders:* **Christopher Freeburg** (University of Illinois Urbana-Champaign) and **Allyson Hobbs** (Stanford University)

#### The Instability of the Archive: Back Number Budd's Work with 19th Century Newspapers

**Ellen Gruber Garvey** (New Jersey City University, Emerita)

#### Reading Seeds: Working in a Transatlantic Botanical Archive

**Sheila Byers** (Columbia University)

#### Wayward Archives of Slave Testimony

**Nicholas Rinehart** (Dartmouth College)

#### Jacob Riis, Housing Reform, and the Immigrant Tenement District Reformers

**Christa Vogelius** (University of Copenhagen)

#### The Hidden Town Project

**Meredith Farmer** (Wake Forest University)

#### Complicating Quiet: Black Friends and Quaker Archives

**Ean High** (University of Tennessee, Martin)

#### Disability History in the Archives

**Jean Franzino** (Boston College)

#### Writing Against Archival Silence: Juan Francisco Manzano's Lost Book

**Lindsay Griffiths** (Princeton University)

#### Unruly Archives and Too-Close Readers: Recognizing Queer Traces in Nineteenth-Century Story-Paper Fiction

**Emily Coccia** (University of Michigan)

#### Print Culture and Fugitivity in the Diary of William T. Johnson, Free Man of Color

**Erica Stevens** (Houston Community College)

#### Finding Frank

**Jessie Morgan-Owens** (Leiden University)

#### Slavery in the Archive: Mundane Documents and the Wayward Reader

**Barbara Hochman** (Ben-Gurion University of the Negev)

11:30 AM–2 PM  
SEVILLA ROOM

## S5. Sonic Reconstructions

Seminar Leaders: **Paul Fess** (LaGuardia Community College, CUNY)  
and **Kristin Moriah** (Queens University)

### Sonic Reconstructions of New World Rhetoric: The Song of Hiawatha Meets The Sun Dance Opera

**Kristen Brown** (Utah Tech University)

### Listening to Quiet: Black Friends and Quaker Archives

**Ean High** (University of Tennessee, Martin)

### “Like Us—in Thought, in Word and Speech”: Language and Music Pedagogy as Assimilationist Tactic at the Carlisle Indian Industrial School, 1879–1899

**Derek Baron** (New York University)

### Listening to Noise in “Benito Cereno”

**Katie McGettigan** (Royal Holloway, University of London)

2:30–5 PM  
SEVILLA ROOM

## S6. Genealogies of Age and Aging

Seminar Leaders: **Sari Edelstein** (University of Massachusetts, Boston) and  
**Habiba Ibrahim** (University of Washington)

### Old People for Sale: New-England’s Chattels and the Auction-System of Poor Relief

**Nathaniel Windon** (Loyola University Maryland)

### Master, Father, Seducer: Enslaved and Free Girlhoods in *Incidents in the Life of a Slave Girl*

**Lucia Hodgson** (Independent scholar)

### Infants in the Eyes of the Law: (Re)constructing Age and Race through the Canadian Settler State

**Kristine Alexander** (University of Lethbridge)

### Thinking with Old Age During a Pandemic

**Jane Thrailkill** (UNC-Chapel Hill)

### Decrepit Housewives: Jewett’s Realist Heroes at the Margins

**Rachael DeWitt** (UC Davis)

### Literacy and Longevity: The Hundred Year Club

**Jess Libow** (University of Pennsylvania)



8:30–11 AM  
SEVILLA ROOM

## S7. Carceral Pasts, Abolitionist Futures

Seminar Leaders: **Keith Green** (Rutgers Newark)  
and **Jodi Schorb** (University of Florida)

### Driving the Underground Railroad: Abolition & Captivity in Michiana

**Julia Dauer** (Saint Mary's College, Notre Dame)

### Queering Abolition

**Jordan Stein** (Fordham University)

### Abby Folsom's Incarceration

**Lindsey Grubbs** (California State University, East Bay)

### Inside and Out: Nervous System Literacy and Carceral Trauma in the Long C19

**Allison Hanna** (Tufts University)

### Gender as a Technology of Security, Abolition as a Call for Safety: Revisiting Harriet Jacobs's *Incidents*

**Jesse Goldberg** (Pennsylvania State University)

### Profit, Not Reform: The Primary Goal of the Auburn State Prison

**Robin Bernstein** (Harvard University)

### Abolition Everywhere: Thoreau, Seeds, Radical Environmentalism

**Sean Gordon** (Keene State College)

### Presentist Provocations, or a Meditation on Historical Analogy: The Child, The Slave and the Prison

**Anna Mae Duane** (University of Connecticut)

### Conversions of Jacob Hodges: Religion, Race, and Rehabilitation in the Prison Archives

**Caleb Smith** (Yale University)

### "I kept still": Carceral Spaces in A Narrative of the Life and Travels of Mrs. Nancy Prince

**Ali Tal-mason** (Florida Atlantic University)

11:30 AM–2 PM  
SEVILLA ROOM

## S8. Mutual Aid and Collective Care

Seminar Leaders: **Britt Rusert** (UMass Amherst) and **Tyesha Maddox** (Fordham University)

### Denmark and Clarinda: Crafting Black Communes in Charleston

**Ajay Batra** (University of Southern California)

### Mutual Aid Pedagogy in a C19 Course

**Shari Goldberg** (Franklin & Marshall College)

**African American Vigilance Societies in the 1820s and 1830s****Kelly Ross** (Rider University)**In The Shadow of The Tenement: Squatter Settlements in Post-Reconstruction St. Louis****Taylor Desloge** (Connecticut College)**Public Women in the ‘Sacred Domain’: The NACW’s Mutual Aid Efforts****Danielle Procope Bell** (University of Tennessee, Knoxville)**“Who is not proud to own the influence of her wisdom?”:  
Co-constructing Womanhood Through Antebellum  
Black Women’s Literary Societies****Eagan Dean** (Rutgers University-New Brunswick)***Iola Leroy* Before the Law****Stephanie Tavera** (Texas A&M University-Central Texas)**2:30–5 PM**  
**SEVILLA ROOM****S9. Black and Indigenous Ecologies***Seminar Leaders:* **Karyn Reollet** (University of Toronto)  
and **Tiffany King** (University of Virginia)**Hope and Destruction: Olivia Ward Bush-Banks’  
Post-Reconstructionist Poetics****Zoë Pollak** (Columbia)**Mapping the Gallery: Ethiop and the Aesthetics of Geography****Cary Fitzgerald** (Graduate Center, CUNY)**A Swamp in Name Only: Becoming-Geographic,  
Abandonment and the Archive in W.E.B. Du Bois’s  
*The Quest of the Silver Fleece*****Clare Callahan** (Sacred Heart University)**H. Cordelia Ray and “Lincoln”: Revisions of Vision****Elissa Zellinger** (Texas Tech University)**Sacred Stones: Re-Monumentalizing Shunganunga  
Boulder (Kaw) and Pé Sla (Lakota)****Rachel Brown** (Marian University Indianapolis)

# Panels

1:00–2:15 PM  
SALON A

## P1. Then and Now: Reconstructing Institutions

*Chair:* **Brian Connolly** (University of Southern Florida)

### Reconstructing the College: C19 and C21

**Peter Jaros** (Franklin and Marshall College)

### Making Sex at Johns Hopkins and Bryn Mawr

**Natalia Cecire** (University of Sussex)

### At Large—"The Canary in the Kindergarten: Reading *McTeague* with the Ninth Annual Report"

**Justin Nevin** (West Chester University of Pennsylvania)

SALON B

## P2. New Grammars of the Nineteenth Century

*Chair:* **Kristen Brown** (Utah Tech University)

### Reconstructing the Language of the Black Settler

**Eve Eure** (Lehman College, City University of New York)

### Mad\* Blackness and Abolition

**Stephen Knadler** (Spelman College)

### Corpsecologies: Re-Writing the Land, Growing the Nation

**Jessica Elkaim** (The University of Toronto)

### Death, Race, and Resurrection: Utopian Experiments in Sutton E. Griggs's *Imperium in Imperio*

**Phillipa Chun** (Cornell University)

*Respondent:* **Katie Walkiewicz** (University of California, Davis)



## SALON C

**P3. Reconstructing Periodical Time and the Histories of Print***Chair:* **Ira Dworkin** (Texas A&M University)**Copway's American Indian and Rereading the Newspaper as History****Ben Pokross** (Yale University)**Black Editors, A Black Writing Public, and the Reconstruction of a New Literary Archive****Karla Zelaya** (University of North Alabama)**Reconstructing "Ethiop": William J. Wilson in the New National Era****Benjamin Fagan** (Auburn University)*Respondent:* **Ira Dworkin** (Texas A&M University)

## VENETIAN EAST

**P4. Ecocriticism, Science, and C19***Chair:* **Thomas Doran** (Rhode Island School of Design)**Coastal Erasure and Haunted Reunions in Chita: A Memory of Last Island****Tori McCandless** (UC Davis)**Domestic Ecology and Autoimmunity: Eugenic Feminism's Microbial Afterlives****David Hollingshead** (MacEwan University)**Sick Air, Sick Bodies: Toxicity and Ecosickness in "Life in the Iron Mills"****Yoonsuh Kim** (University of Illinois Urbana-Champaign)**Martin Delany's Imperial Utopias: Astronomy, the Niger River Valley, and Blake****Max Chapnick** (Boston University)

## GRANADA

**P5. Theatrical Reconstructions: Recovering Blackness on the Nineteenth-Century Stage***Chair:* **Michael D'Alessandro** (Duke University)**Recovering 'Dem Ol' Songs': Reconstructing the Musicality of the First Black American Musical****Brian Valencia** (Florida International University)**Reconstructing Black Womanhood on the Early American Stage: Virginie Gireaudau and the Politics of Representation****Juliane Braun** (Auburn University)**Reconstructing Revolution: Haiti, Memory, and Minstrelsy****Peter Reed** (University of Mississippi)

2:30-3:45 PM  
SALON A

## P6. American Communes

*Chair:* **Ashley Rattner** (Tusculum University)

### Privacy and Surveillance for the Women of Fruitlands: “Transcendental Wild Oats” and Louisa May Alcott’s Revised Revision

**Carlee Montgomery** (UC Santa Barbara)

### Manifest Matthias: Sojourner Truth’s Communal-Colonial Misadventures in the Prophet’s Kingdom

**William Hunt** (Barton College)

### “The Deed is Good” The Black Imaginary and Labor Camp Reclamation schemes of John Andrew Jackson, 1868

**Susanna Ashton** (Clemson University)

### Commune, or Capital? What the Lowell Mills Girls Teach Us About Communal Living in the Face of Capitalism

**Leah Marie Becker** (University of Illinois at Urbana-Champaign)

*Respondent:* **Thomas Guiler** (Oneida Community Mansion House)

SALON B

## P7. Mark Twain and the Animal Welfare Movement

*Chair:* **Aleksandra Hernandez** (University of Miami)

### Domestic Violence in “A Dog’s Tale”

**Emily VanDette** (SUNY at Fredonia)

### Animal Subjectivity and Mark Twain’s Reconstruction of the American Frontier

**Charles Bradshaw** (Brigham Young University—Hawaii)

### Disgust and the Tabooization of Animal Cruelty in Twain’s Later Writings

**Aleksandra Hernandez** (University of Miami)

SALON C

## P8. Reconstructions of Nineteenth-Century Handwriting

*Chair:* **Daniel Couch** (US Air Force Academy)

### Reconstructing Poe’s Graphological Imaginary

**Seth Perlow** (Georgetown University)

### Copybooks and the Rescripting of Cultural Values

**Karen Sánchez-Eppler** (Amherst College)

### Apocalyptic Letters from an African American Prophet

**Mark Alan Mattes** (University of Louisville)

## VENETIAN EAST

**P9. Performance Studies and Theatre Histories***Chair:* **Laura Mielke** (University of Kansas)**Stage Directions: Movement, Expansion and Exclusion***Amy* **Beatrice Huang** (Newberry Library NEH long-term fellow)**The Death of the Panthers: Metamora; or, the Last of the Wampanoags as Melodrama of Extinction****Daniel Myers** (University of Illinois at Urbana-Champaign)**Photography and Privacy On and Off Stage****Sarah Parsons** (York University)*Respondent:* **Laura Mielke** (University of Kansas)

## GRANADA

**P10. Albion Tourgée's Literary Reconstructions***Chair:* **Sandra Gustafson** (University of Notre Dame)**Tourgée and Black Kinship****Nancy Bentley** (University of Pennsylvania)**Reconstructing Reparations, Religion, and the Passing Novel****DeLisa Hawkes** (The University of Tennessee, Knoxville)**Reconstructions: Albion Tourgée and Frederick Douglass****Robert Levine** (University of Maryland, College Park)**Reconstruction in Reception****Alexander Leslie** (Independent Scholar)**"I don't care a rag for the Union as it was": Amputation and the Work of the Freedman's Bureau in Albion Tourgée's Bricks without Straw****Sarah E. Chinn** (Hunter College, CUNY)*Respondent:* **Susan Gillman** (University of California, Santa Cruz)

## CORDOBA

**P11. (Re)considering the Political Efficacy of Classic American Literary Realism***Chair:* **Joseph Dimuro** (UCLA)**Free Indirect Realism: Charles W. Chesnutt's Radical Narration****Ashley Barnes** (University of Texas at Dallas)**Housing American Realism: The French Flat in the Strike Novel****Philip Ellefson** (Northwestern University)**Spiritual Theatricality: Dramatic and Divine Approaches to Narrative Vantage in Epes Sargent's Peculiar (1864) and Henry Ward Beecher's Norwood (1867)****John Hay** (University of Nevada, Las Vegas)4:00-5:15 PM  
SALON A**P12. Reconstructing Local Archives***Chair:* **Paul Erickson** (University of Michigan)**Making Reconstruction Legible in Mobile, Alabama****Patrick Cesarini** (University of South Alabama)**Making space for a free Black public: "Freetowns" in Orange County, Virginia, 1850-1920****Lisa Goff** (University of Virginia)**Reconstructing Emancipation Day, 1880****Matt Seybold** (Elmira College)**Reconstructing the Alamo: Adina De Zavala's Preservation as Regional Domesticity****Laurie Lowrance** (Cisco College)*Respondent:* **Paul Erickson** (University of Michigan)



## SALON B

**P13. Archival Tours and Detours: Reconstructing Dominant Versions of History***Chair:* **Ellen Gruber Garvey** (New Jersey City University, Emerita)**No Place for Slavery: History for Children in the New York Public Library****Barbara Hochman** (Ben-Gurion University of the Negev)**Beyond April 4, 1865: Slavery's Survivors, Educational Pioneers and the University of Alabama****Hilary Green** (University of Alabama)**A Magazine's Lost Legacy: Tourgée's Our Continent****Ellen Gruber Garvey** (New Jersey City University, Emerita)*Respondent:* **Amy Blair** (Marquette University)

## VENETIAN EAST

**P14. Trash Naturalism***Chair:* **Stephanie Foote** (West Virginia University)**How to Get to Shell-Heap Island****Sarah Blackwood** (Pace University)**Meat, Gold, and the Garbage of Global Capitalism****John Levi Barnard** (University of Illinois Urbana-Champaign)**The Chewing Gum Man: Trash, Taste, Trends and Residuals****Brad Evans** (Rutgers University New Brunswick)

## GRENADA

**P15. Poetics and the Archive***Chair:* **Sarah Parsons** (York University)**Hope and Destruction: Olivia Ward Bush-Banks' Post-Reconstructionist Poetics****Zoë Pollak** (Columbia University)**When "Drum-Taps" Halted the March: Reevaluating Walt Whitman's Reconstructions****Kelsey McQueen** (The University of Georgia)**Futurist Geographies of Abundance in Phillis Wheatley and the "Afric-American Picture Gallery"****Magdalena Zapędowska** (Smith College)**"Transfigured in the Flower": Material Reconstruction in Melville's Late Poetry****Elizabeth Adams** (University of Denver)

CORDOBA

**P16. Local Reconstruction***Chair:* **Brook Thomas** (UC Irvine)**A Mishandled Moment in Montana: The Local Limits of Greater Reconstruction in 1867****Cecily Zander** (Pennsylvania State University)**Local Reconstruction – Utopian Localism at the Second Founding****Daniel Farbman** (Boston College)**Day to Day Activities at the Freedmen's Bureau****Andrew Donnelly** (National Book Foundation)

7:00-9:00 PM

BAY 13 BREWERY

AND KITCHEN

**Common Table Dinner**

8:30-9:45 AM  
SALON A

## P18. The Unfinished Work of Civil War Era Aesthetic Forms

*Chair:* **Kathleen Diffley** (University of Iowa)

### No Special Defense: African American Visual Culture, Citizenship and the Emergence of a Counterpublic

**Patricia Davis** (Northeastern University)

### The Confederacy and Other Southern Fictions: Constructing and Reconstructing Southern Nationalism

**Katharine Burnett** (Fisk University)

### Whitman, Harper, and the Racialization of the Ballad

**Timothy Sweet** (West Virginia University)

### Feeling Rebellious: Racial Melodrama in the Civil War Period

**Matthew Reborn** (James Madison University)

SALON B

## P19. Reading and Age Studies

*Chair:* **Susanna Ashton** (Clemson University)

### “It is a book for the rising generation”: Antebellum Slave Narratives and Their Juvenile Readers

**Michaël Roy** (Université Paris Nanterre)

### (Re)constructing Black Youth in Amateur Newspapers

**Jewon Woo** (Lorain County Community College)

### Old Sailors and Young Ladies: Aging Whiteness in Jewett’s Deephaven

**Rachael DeWitt** (UC Davis)

*Respondent:* **Susanna Ashton** (Clemson University)

## SALON C

**P20. Reconstruction Poetry Now***Chair:* **Caroline Gelmi** (University of Massachusetts, Amherst)**Reconstructing Lyric****Virginia Jackson** (UC Irvine)**Reconstruction's Genres****Caroline Gelmi** (University of Massachusetts, Dartmouth)**Reconstructing Global and National Citizenship:  
Black Poets at the Turn of the 19th and 21st Centuries****Monique Callahan** (Emmanuel College)**How Poetry Kept Dying: Fear, Whiteness, and  
Reconstruction Poetry's Other Legacy****Lizzy LeRud** (Georgia Institute of Technology)**How Literary History Suppressed Black Reconstruction Poets****Elizabeth Renker** (The Ohio State University)

## VENETIAN EAST

**P21. Comparative Empire(s)***Chair:* **Emily Garcia** (Northeastern Illinois University)**Reconstructing Expeditions: Nineteenth Century  
Circulation of Spanish Colonial Exploration****Keri Holt** (Utah State University)**Indigenous Space and the Politics of Squatter Colonialism  
at Bent's Fort: Reading Geographies of Trade and Violence in  
Lewis H. Garrard's Wah-to-yah, and the Taos Trail****Robert Gunn** (University of Texas at El Paso)**The Gifting of Bois Blanc Island: Reconstructing Counter History****Yael Ben-zvi** (Ben-Gurion University of the Negev)**Beyond the Throes of Empire: Sketching the Shape of  
Solidarity in Melville's "The Encantadas" (1854)****Katrina Dzyak** (Columbia University)*Respondent:* **Gretchen Murphy** (University of Texas at Austin)



10:00-11:15 AM  
SALON A

## P22. Disaffected and Reconstructions of Unfeeling

Chair: **Mark Kelley** (Florida International University)

### Wong Chin Foo, Zitkala-Sa, and Christianity's Overrepresentation of White Feeling

**Hsuan Hsu** (University of California, Davis)

### Unfeeling Harriet Jacobs and Zitkala-Ša

**Kyla Schuller** (Rutgers University New Brunswick)

### Parasympathetic Reading: Disaffection and Medical Kink in Elizabeth Stuart Phelps's *Doctor Zay*

**Elizabeth Freeman** (University of California, Davis)

### Dark Matter of the Heart: Disaffection in Sui Sin Far's "Its Wavering Image"

**Spencer Tricker** (Longwood University)

### Unfeeling in Difference

**Kyla Wazana Tompkins** (Pomona College)

Respondent: **Xine Yao** (University College London)

SALON B

## P23. Dogs, Humans, Horses, and Other Nineteenth-Century Animals: Re/Constructing the More-than-Human Past

Chair: **Kris Reed** (University of Maryland)

### Urgent Errands: Horse and Nation in Three Novels

**Kris Reed** (University of Maryland)

### Memory and Affect in 19th Century Dog Memorials in Popular Print Culture

**Jeffrey Makala** (Furman University)

### Human(e) Reconstructions: Animal Autobiography and the Almost-Human Animal

**Karah Mitchell** (University of North Carolina, Chapel Hill)

### Attachment and Bonding in the Dog-Human Dyad in Stephen Crane's "A Dark Brown Dog," Mark Twain's "A Dog's Tale," and Edith Wharton's "Kerfol"

**Jillmarie Murphy** (Union College)

## SALON C

**P24. Re-envisioning 19th-century Visuality:  
Racialized and Ethnicized Ways of Looking***Chair:* **Kelly Ross** (Rider University)**Satire in William J. Wilson's "Afric-American Picture Gallery"  
and a Vision of Black Empowerment****Allegra Castro** (University of Texas at San Antonio)**Enslaved Speculation in Hannah Crafts's The Bondwoman's Narrative****Kelly Ross** (Rider University)**The Look of White Nationalism****Sandra Tomc** (University of British Columbia)**Non-Anglo Race and Delany's Electoral Visualities****Leila Mansouri** (Scripps College)**Emma Lazarus: Light, Sight, and Liberty****Elissa Zellinger** (Texas Tech University)**Weaving Data Visualization in the Age and Wake of Slavery****Hampton Smith** (Massachusetts Institute of Technology)

## VENETIAN EAST

**P25. Reconstructing Time, Rethinking Place***Chair:* **Sean Goudie** (Pennsylvania State University)**Reconstructed Historiographies in Charles Chesnutt  
and Pauline Hopkins****Emily Mulvihill** (UC Riverside)**Transcendental Geologies: Emerson, Anti-Slavery,  
and the Kairos of Deep Time****Patrick Morgan** (University of Louisiana Monroe)**Time-travelling and the Orient: Imperialist Time-lapse  
in Poe's "A Tale of the Ragged Mountains"****Shaibal Dev Roy** (University of Southern California)*Respondent:* **Sean Goudie** (Pennsylvania State University)

## GRANADA

**P26. Reconstruction and the Edinburgh University Press Interventions Book Series***Chair:* **Sarah Ruffing Robbins** (Texas Christian University)**The Interventions of Crossings****Edward Sugden** (King's College London)**Un-grounding Freeman: an intervention in the politics of feminist recovery****Cécile Roudeau** (Université de Paris)**Intervenciones mexicanas: Prosthetics, Pathologies, and Periodizations in the Latinx C19****Marissa López** (UCLA)**The Critical Interventions of “Liminal Whiteness”****Hannah Murray** (University of Liverpool)**Affective Interventions: The (p)rescription narratives of feminist medical fiction****Stephanie Tavera** (Texas A&M University-Central Texas)*Respondent:* **Christopher Hanlon** (Arizona State University)

## CORDOBA

**P27. The Settler Church and the Long Nineteenth Century***Chair:* **Michelle Sizemore** (University of Kentucky)**Jovita González Writes About La Virgen Morena del Tepeya****José Aranda** (Rice University)**Rome and the Rock: Settler Colonialism and Metonymy in Cather's *Death Comes for the Archbishop*****Melissa Gniadek** (University of Toronto)**Reconstructing the Settler Church: Puritan Settlers and 19c Dispossession in the Historical Romance****AnaMaria Clawson** (St. Norbert College)

11:30AM–12:45 PM  
SALON A

## P28. C19, or...?: Reconstructing Time in the Environmental Humanities

Chair: **Dana Luciano** (Rutgers University New Brunswick)

### Weathering, Wreck, Salvage: C19 Oceanic Time and the Metaphorical Turn in Oceanic Studies

**Jamie L. Jones** (University of Illinois at Urbana-Champaign)

### All the World was America: Opuntias in the Plantationocene

**Ana Schwartz** (University of Texas at Austin)

### Black Abolitionist Environmentalism and the Enclosed Time of Capitalism

**Jennifer James** (George Washington University)

### Paper Trail: Late Nineteenth Century Trash

**Stephanie Foote** (West Virginia University)

SALON B

## P29. Relocating Racialized and Gendered Forms

Chair: **Jess Libow** (University of Pennsylvania)

### Ellen Craft's Exhaustion: Enduring Relocation in Enslaved Women's Narratives

**Jess Libow** (University of Pennsylvania)

### Relocating to the City: Black Women Migrants in W.E.B. DuBois's *The Quest of the Silver Fleece* and Paul Laurence Dunbar's *The Sport of the Gods*

**Jared Pence** (Tufts)

SALON C

## P30. Print Genres 1

Chair: **Meredith McGill** (Rutgers University New Brunswick)

### Serializing Sentimentality: Black Women Writers and the Nineteenth Century Newspaper

**Cora Anthony** (University of Illinois, Urbana-Champaign)

### Reconstructing the C19 Black Classic in 1990s Britain

**Marina Bilbija** (Wesleyan University)

### The Rise of the Novella

**Morgan Day Frank** (Harvard University)

### The Material Diversity of the Novel in Print

**Emily Gowen** (Boston University)

## VENETIAN EAST

**P31. Reconstructing Communities and Constructing Citizenship***Chair:* **Karen Sánchez-Eppler** (Amherst College)**1820 :: 2020, or This Curriculum Could Save Your Life****Jessica Horvath Williams** (University of Minnesota)**Which Communities? What Classrooms? Reconstructing Scholarly Activism in Retirement****Carla L. Peterson** (University of Maryland, College Park)**Teaching Lifelong Engaged Citizenship: William Apress in the Primary and Adult Learning Classrooms****Ben Railton** (Fitchburg State University)**Anthology Making as a Multi-faceted Reconstruction: Reflecting on Learning from Co-editing *Transatlantic Anglophone Literatures, 1776-1920*****Sarah Ruffing Robbins** (Texas Christian University)

## GRANADA

**P32. The Ends of Recovery?: Archival Methods in Disability History***Chair:* **Clare Mullaney** (Clemson University)**Recuperating Disassociation: Mental Illness as Prerequisite to Emotion in the Psychology of William James****Don James McLaughlin** (University of Tulsa)**Incurable Senility: Recovering Nineteenth-Century Dementia Narratives****Clare Mullaney** (Clemson University)**Crip Interventions in Zitkála-Šá's *Boarding School Stories*****Jess Cowing** (College of Wooster)**Records of Recovery in Asylum Archives****Liana Glew** (Pennsylvania State University)



## CORDOBA

**P33. Scandinavian-American Reconstructions***Chair:* **Anders Bo Rasmussen** (University of Southern Denmark)**“In a Slave State a White Man has Every Advantage”:  
Unsettling the Legacy of S. M. Swenson****Lucia Hodgson** (Independent scholar)**Jacob Riis, Booker T Washington, and the Idea of Racial Progress****Christa Vogelius** (University of Copenhagen)**Langston Hughes and Nordic Colonial Cartography****Solveig Sigurdardottir** (Rice University)*Respondent:* **Dag Blanck** (Uppsala University)

1:00–2:30 PM

ALCAZABA BALLROOM

**Cluster Lunches**

2:30–3:45 PM

SALON A

**P34. Cruel Optimisms***Chair:* **Jonathan Schroeder** (Brandeis University)**Berlant and Time****Jennifer Fleissner** (Indiana University)**Sentimental Anaesthetics****Erica Fretwell** (University at Albany, SUNY)**Prisoners of Loss****Jonathan Schroeder** (Brandeis University)*Respondent:* **Nathan Wolff** (Tufts)

## SALON B

**P35. Print Genres 2***Chair:* **Joseph Rezek** (Boston University)**Urgent Print: Newspapers, Historiography, and A Seconding Instinct in the Work of Sutton E. Griggs****Alexandra Burgess** (UC Davis)**“Inseparable Companions”: Children’s Literature and the Pocket-Sized Book****Madeline Zehnder** (University of Virginia)**The State and the Almanac in Nineteenth-Century America****Gordon Fraser** (University of Manchester)**Reconstructing the Urban Sketch at Mid Century****Blevin Shelnett** (University of North Carolina, Wilmington)

## SALON C

**P36. Reconstructing the Earth: Soil, Technology, and Environmental Injustice***Chair:* **Jennifer James** (George Washington University)**“You all know some things about this insect”: Post-Civil War Plantations, Cotton Worms, Depleted Soils, and the Desire for Control****Nuala Caomhanach** (New York University and American Museum of Natural History)**Rendering Slavery Sustainable: Chesnutt and the Risks of Renewal without Justice****Ryan McWilliams** (Gonzaga University)**Cotton People: Race, Labor, & Animation in Fertilizer Trade Cards****Katherine Bondy** (UC Berkeley)**Paris Green and London Purple: The Cultures of Late Nineteenth-Century Biocide****Mary Kuhn** (University of Virginia)

## VENETIAN EAST

**P37. Revealed! The Author and *Jicotencal****Chair:* **Carmen Lamas** (University of Virginia)**Still Anonymous: Bookselling and the Circulation of Spanish****Rodrigo Lazo** (UC Irvine)**Opportunities and Challenges for Authorship Attribution with *Jicotencal*****Brandon Walsh** (University of Virginia)**Cayetano Lanuza, Author of *Jicotencal*****Maria H Barrera-Agarwal** (Independent Scholar)**Lanuza, Mendiá, y Compañía and the Unfinished Work of Spanish-Language Bibliography****Kirsten Silva Gruesz** (UC Santa Cruz)

## GRANADA

**P38. Unpublished America***Chair:* **Gordon Hutner** (University of Illinois Urbana-Champaign)**When Was the First American Novel? Temporal Anachronisms and the Long, Late Publication of William Williams' *Mr Penrose* (1776/1815/1969)****Matthew Pethers** (University of Nottingham)**The Disappeared: Native American Slave Narratives****Jean Pfaelzer** (University of Delaware)**"Written with the heart's blood": An Unpublished Novel by Black Activist, James Samuel Stemons, 1900****Cynthia Patterson** (University of South Florida)**Alice Dunbar-Nelson's Archive: A Case Study in Unpublished Black Writing****Sandra Zagarell** (Oberlin College) and **Jean Lutes** (Villanova University)**An Unread Red Record: Unpublished Abolitionism, Crowd Psychology, and Lynching****Benjamin Murphy** (University of North Carolina Chapel Hill)

## CORDOBA

**P39. W.E.B. DuBois's Reconstruction of Language***Chair:* **Thomas Howard** (Washington University in St. Louis)**“A Penumbra of Vagueness”: Aphoristic Reconstructions in W. E. B. Du Bois's *The Souls of Black Folk*****Thomas Howard** (Washington University in St. Louis)**Du Bois's *John Brown*: Freedom, Determinism, and the Cadences of Chance****James Searle** (University at Albany, SUNY)**Trembling Networks, or a Sociology of Feeling, in W. E. B. Du Bois's *The Quest of the Silver Fleece*****Claire Class** (The University of Tampa)**On the Death of Sons: Reconstructing Emerson's “Experience” Through Du Bois's *The Souls of Black Folk*****Austin Bailey** (CUNY Graduate Center/Hunter College)4:00–5:15 PM  
SALON A**P40. Intimacies and Affective Affinities***Chair:* **Christine Wooley** (St. Mary's College of Maryland)**What We Teach the Dead: Rebecca Jackson, Spiritualist Practices, and Refusing Abuse****Rebekah Trollinger** (Earlham College)**Representing Female Intimacy in *Iola Leroy* and Contending Forces****Brianna Thompson** (Kenyon College)**Bodily Sentimentality and Reconstruction of Black Modern Subjects in Frances E.W. Harper's *Iola Leroy*****Hyunjoo Yu** (Texas A&M University)*Respondent:* **Christine Wooley** (St. Mary's College of Maryland)

## SALON B

**P41. Nineteenth-Century American Literature and the Settler Revolution***Chair:* **Jared Hickman** (Johns Hopkins University)**“Enduring Indigeneity” and the Genre of the Memorial****Jared Hickman** (Johns Hopkins University)**Disclosures from the Interior: Séance Spiritualities and the Settlement of the U.S. West****Ashley Reed** (Virginia Tech)

## Settler Euphony: Indigenous Names and Cultural Currency in the Mid-Century

**Ami Yoon** (Columbia University)

## Security, Data, Population: Indigeneity and the *Liberia Herald*

**Russ Castronovo** (University of Wisconsin-Madison)

## Albery Whitman's Poetry of Indigeneity at the End of Reconstruction: Recovering Dignity In the Wake of "Colonial life"

**Stephanie Farrar** (University of Wisconsin Eau Claire)

### PREFUNCTION ROOM

## P42. C19 Podcast Committee Open Hours

**Ashley Rattner** (Tusculum University)

**Rachel Boccio** (LaGuardia Community College, CUNY)

**Julia Bernier** (Washington and Jefferson College)

**Ryan Charlton** (Auburn University)

**DeLisa Hawkes** (University of Tennessee, Knoxville)

**Lizzy LeRud** (Georgia Tech)

### SALON C

## P43. Reconstructing Emerson in a New Oxford Handbook

SPONSORED BY THE RALPH WALDO EMERSON SOCIETY

*Chair:* **Christopher Hanlon** (Arizona State University)

## Emerson, Nature, and Networks in the Black Press

**Brigitte Fielder** (University of Wisconsin, Madison)

## Emerson, Shklar, and the Vicissitudes of Democracy

**Sandra M Gustafson** (University of Notre Dame)

## Emerson, Energy, Infrastructure

**Jeffrey Insko** (Oakland University)

## Emerson and the Socialists

**Holly Jackson** (University of Massachusetts, Boston)

## Emerson's Sound Ecology

**Christina Katopodis** (City University of New York)

## Emerson and Presidential Power

**Michael Stancliff** (University of Arizona)

## Reconstructing Emerson in a New Oxford Handbook

**Christopher Hanlon** (Arizona State University)



## VENETIAN EAST

**P44. Reconstructing Trans Histories in the Long Nineteenth Century***Chair:* **Scott Larson** (University of Michigan)**Trans Feminist Histories, Piece by Piece****Greta LaFleur** (Yale University)**Prairie Potawatomi Two-Spirit Survivance in the Early Reservation Era****Kai Pyle** (University of Illinois Urbana-Champaign)**Nineteenth-Century TERFs: Transland and Trans Enchantments****Ren Heintz** (California State University, Los Angeles)*Respondent:* **Scott Larson** (University of Michigan)

## GRANADA

**P45. UTC/BLM***Chair:* **Susan Ryan** (University of Louisville)**Long-Time Reader, First-Time Editor****Susan Ryan** (University of Louisville)**Harriet Beecher Stowe and Evangelical Responses to Critical Race Theory****Hannah Wakefield** (University of Tennessee, Chattanooga)***Uncle Tom's Cabin* and American Civil Religion****Kevin Pyon** (Penn State Harrisburg)***Uncle Tom's Cabin*, Reparations, and the Question of Outcomes****Martha Schoolman** (Florida International University)**On Good White People****RJ Boutelle** (University of North Carolina at Greensboro)

6:00–7:30 PM

ALCAZABA BALLROOM

**C19Now! Plenary Lecture****Desmond Meade, Florida Rights Restoration Coalition***Introduction by* **Martha Schoolman** (Florida International University),**Keith Green** (Rutgers Newark), and **Jodi Schorb** (University of Florida)

8:30–9:45 AM

SALON A

**P46. Ask An Editor: Publishing in Scholarly Journals****Stacey Margolis** (University of Utah)**Sarah Salter** (Texas A&M Corpus Christi)**Marion Rust** (University of Kentucky)**Elizabeth Duquette** (Gettysburg College)

SALON C

**P47. Reading Form and Feelings***Chair:* **Marianne Noble** (American University)**Woman in the Nineteenth Century and the  
Anti-politics of Reprinting, 1845–1980****Eagan Dean** (Rutgers University New Brunswick)**Reconstructing a Writer as Reader: Helen Hunt Jackson****Lesley Ginsberg** (University of Colorado)**“Fair Friendship binds the whole celestial frame”:  
Reconstructing the Rhetorical and Material Genres of  
Female Friendship in the Cassey–Dickerson Albums****Alice Martin** (Rutgers University New Brunswick)*Respondent:* **Marianne Noble** (American University)

## VENETIAN EAST

**P48. Reading the Canon Now***Chair:* **Elizabeth Young** (Mount Holyoke College)**The Horse in the Mind: James Fenimore Cooper, Sensation, and the Epistemology of the Frontier****Sheila Byers** (Columbia University)**Seriously, Poe****Tim Morris** (Rutgers University New Brunswick)**Henry James and the Literary Wonder-turner (Thaumatrope)****Jane Thrailkill** (University of North Carolina Chapel Hill)*Respondent:* **Elizabeth Young** (English Department)

## GRANADA

**P49. The Place of Pedagogy in a Post-Pandemic World***Chair:* **Chip Badley** (University of California, Davis)**Retracing Roots: Race, Space, and Belonging in Nineteenth-Century Arabic Slave Narratives.****Deena Al-halabieh** (University of California, Santa Barbara)**What Does Fieldwork Look Like in the Environmental Humanities?****Thomas Doran** (Rhode Island School of Design)**“The Work is Incessant”: Approaches to Tracing Contemporary Activism to Nineteenth-Century Testimonies in Pedagogical Spaces****Alanna Prince** (Northeastern University)**Mapping the Shoreline: Indigenous-Centered Water Pedagogy in the Great Lakes****Bradley Dubos** (Northwestern University)**By Emily Dickinson****Chip Badley** (University of California, Davis)

10:00–11:15 AM  
SALON A

## P50. Activism and Nineteenth-Century Formations

*Chair:* **Robert Fanuzzi** (St. John's University)

### The Lens of Slavery and Progressive Agendas

**Thulani Davis** (University of Wisconsin)

### Christian Non-Resistance, Secularism, and Democracy in the Antebellum US

**D. Berton Emerson** (Whitworth University)

### Sutton Griggs and the Post-Reconstruction Politics of Racial Solidarity

**Clay Hooper** (Prairie View A&M University)

### Fraught Fictions, Fragmentary Possibilities: Reconsidering Utopias at the Turn of the Century

**Alexis Schmidt** (University of Illinois Urbana-Champaign)

SALON B

## P51. Media Reconstructions

*Chair:* **Stefan Schöberlein** (Marshall University)

### Indigenous History, Settler Colonialism, and Media Studies

**Patricia Roylance** (Syracuse University)

### (Re)constructing the Electroencephalon: Cranial Transmission and Nineteenth-Century Media

**Stefan Schöberlein** (Marshall University)

### Photoplaywrighting in Black and White: James Weldon Johnson and the Racial Iconography of Screen Media

**Yair Solan** (Nova Southeastern University):

SALON C

## P52. Nineteenth-Century Femininities: Scenes, Accessories, Strategies, Scale

*Chair:* **Sarah Mesle** (University of Southern California)

### Feminindian

**Caroline Wigginton** (University of Mississippi)

### Effeminacies

**Travis Foster** (Villanova University)

### Boundless Black Womanhood: *Iola Leroy* and the Ultra-Feminine

**Marlas Yvonne Whitley** (North Carolina State University)

## Spirit Double: Materialization, White Femininity and Reproductive Technology

**Hazel Rickard** (University of Minnesota)

## “Helping Hands”: Reimagining the Feminine Touch in Nineteenth-Century Chicago

**Rachel Nolan** (Manchester Metropolitan University)

## Rebirthing of Henry Box Brown: Liminal/Feminine Infused Spaces, Places, and Structures in Nineteenth-Century Narratives

**Courtney Murray** (Pennsylvania State University)

*Respondent:* **Koritha Mitchell** (Ohio State University)

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### VENETIAN EAST

## P53. Reconstructing Aesthetic Autonomy

*Chair:* **Ashley Barnes** (University of Texas at Dallas)

## “No such machine”: Originality, Autonomy, and the Aesthetics of Copying in Hawthorne’s *The Marble Faun*

**Mattias Pirholt** (Södertörn University)

## The Racial Economy of Perception: Black Aesthetics and the Form of the Novel in Martin Delany’s *Blake*

**Alex Moskowitz** (Emerson College)

## The Artwork as Embodied Experience

**Paul Gilmore** (Rutgers University New Brunswick)

## Aestheticized Morbidity and the Black Execution Narrative

**Sri Basu** (University of California, Irvine)

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### GRANADA

## P54. The Afterlives of Plantation Geographies

*Chair:* **Scott Henkel** (University of Wyoming)

## Mining the Plantation in Elizabeth Robins’s Alaskan Fiction

**Ryan Charlton** (Auburn University)

## A Swamp in Name Only: Becoming-Geographic, Abandonment and the Archive in W.E.B. Du Bois’s *The Quest of the Silver Fleece*

**Clare Callahan** (Sacred Heart University)

## Voice and the Reconstruction of the Camera in Paul Laurence Dunbar’s *Candle-Lightin’ Time*

**Robert Arbour** (Spring Hill College)

*Respondent:* **Jennie Kassinoff** (Barnard College)

## CORDOBA

**P55. The Past is Now: C19 and C21***Chair:* **Bonnie O'Neill** (Mississippi State University)**“A Jury ye young fools is nothing. What’s to be done with Public Opinion”: True Crime, Individual Responsibility, and Two Averys on Trial****Kassie Baron** (University of Iowa)**The Lynching Photograph: (Re)viewing the Spectacular in *The/An Octaroon*****Rudrani Sarma** (Rutgers University New Brunswick)**“Molineux,” Charlottesville, and the Jew: Rethinking the American Mob”****David Anthony** (SIU Carbondale)11:30 AM–12:45 PM  
SALON A**P56. Albion Tourg  e and the “Second Founding”***Chair:* **Brook Thomas** (UC Irvine)**Thirteenth Amendment In/Sufficiency: Thinking through Legal Reconstruction with Albion Tourg  e****Christine Holbo** (Arizona State University)**The Miscarried Birth of a Nation: Albion W. Tourg  e and the Limits of Constitutionalism in the Second Founding****Mark Elliott** (University of North Carolina Greensboro)**Trying to Pose Questions People Feel “Irresistibly Compelled to Answer” about Reconstruction****Brook Thomas** (UC Irvine)



## SALON B

**P57. Being Together***Chair:* **Elisa Tamarkin** (University of California, Berkeley)**A Community of the Living: Learning From Thoreau's Limits****Michelle Neely** (Connecticut College)**On Being With Whales****Branka Arsić** (Columbia University)**Come Together: Depossessive Whiteness and Racial Reconstruction in Mark Twain's *The Adventures of Huckleberry Finn*****Colleen Boggs** (Dartmouth College)**Together Again: Emerson and Communal Life with Matter****Dominic Mastroianni** (Clemson University)

## SALON C

**P58. ~~J19~~ Meet the New Editors****Sarah E. Chinn** (Hunter College, CUNY)**Brigitte Fielder** (University of Wisconsin, Madison)

## VENETIAN EAST

**P59. Polar Humanities***Chair:* **Hester Blum** (Pennsylvania State University)**Whose Arctic Expertise? Vilhjalmur Stefansson and the Reconstruction of Inuit Clothing****Sarah Pickman** (Yale University)**Icy Peregrinations and the Performative Arctic Panorama****Isabelle Gapp** (University of Toronto)**Thermal Colonialism in the Imperial Pacific****Hi'ilei Hobart** (University of Texas Austin)**Glacial Erratics****Hester Blum** (Pennsylvania State University)

## GRANADA

**P60. Reconstructing 19th Century Black Visual Studies***Chair:* **Janet Neary** (Hunter College, CUNY)**Jarvis McInnis** (Duke University)**Janet Neary** (Hunter College, CUNY)**Douglas Jones** (Duke University)**Horace Ballard** (Harvard Art Museums)**Lindsay Reckson** (Haverford College)*Respondents:* **Anna Kesson** (Princeton University) and **Autumn Womack** (Princeton University)

11:30 AM–12:45 PM  
CORDOBA

### P61. Rethinking the Regional

*Chair:* **Matthew Suazo** (Kenyon College)

#### On the Built History of Reconstruction

**John Davis** (Ohio State University) and **Bryan Norwood** (University of Texas Austin)

#### The Unsettling Settlers of Bret Harte's "Notes By Flood and Field"

**Brian Breed** (University of Miami)

#### Enchanted Geographies of the New Republic: Washington Irving's Public House of Spirits

**Bryan Williams** (Auburn University)

#### Speculative Utopias: The Colonization of Tejas and the Reconstruction of México (1821-1836)

**Jason Ahlenius** (New York University)

1:00–2:00 PM  
ALCAZABA BALLROOM

### Business Meeting

2:30–3:45  
SALON A

### P62. Lapsed Time: Periodicity and the Limits of Law in African American Literature

*Chair:* **Nathan Gorelick** (Utah Valley University)

#### Blood Work: Pauline Hopkins's Epigenetic Transmissions

**James Godley** (Dartmouth College)

#### "Beyond the Juridical Horizon": Post-Reconstruction Literature toward Emancipation

**Melissa Wright** (Barnard College)

#### "Forever is a long time": Tradition and the Limits of Law in Charles Chesnutt's Fiction

**Joshua Lam** (Michigan State University)

#### Is the Post- in Postbellum the Post- in Poststructuralist?: Frances Ellen Watkins Harper's Reconstruction-Era Novels

**Kirsten Lee** (University of Pennsylvania)

SALON B

### P63. New Books in Nineteenth Century American Literary Studies 1

*Chair:* **Marion Rust** (University of Kentucky)

**Thomas Koenigs** (Scripps College)

**Jane Thrailkill** (University of North Carolina Chapel Hill)

**Daniel Couch** (US Air Force Academy)

**Kelly Ross** (Rider University)

**Stefanie Schäfer** (University of Vienna)

**Melissa Gniadek** (University of Toronto)

**Stefan Schoeberlein** (Marshall University)

## SALON C

**P64. Queer Reconstructions of the 19th Century***Chair:* **Dana Seitler** (University of Toronto)**Q19 2.0: The YA Files****Nat Hurley** (University of Alberta)**Black Feminist Futures of *Moby-Dick*: Ellen Gallagher's Oceanic Ecstasies****Dana Luciano** (Rutgers University New Brunswick)**Whacks Historical: Lizzie Borden, Presentism, and Lesbian Reconstruction in Film****Lynne Stahl** (West Virginia University)**Alison Bechdel, Transcendentalist****Dana Seitler** (University of Toronto)

## VENETIAN EAST

**P65. Reconstructing Class Analysis: Cultures of Class in the U.S. Fin de Siècle***Chair:* **Hannah Murray** (University of Liverpool)**The American Louise Michel****J. Michelle Coghlan** (University of Manchester)**More than Ordinary Attractions: The Intersectional Performances of Jose Marti as Culture Critic in Anglophone Society Papers****Michael Collins** (King's College, London)**Direct Action in Knights of Labor Fiction****Joe Shapiro** (Southern Illinois University, Carbondale)

## GRANADA

**P66. Theatrical Reconstructions: Rehearsing American Identity in Nineteenth-Century Revival and Adaptation***Chair:* **Brian Valencia** (Florida International University)**Reenacting the Racial Other: Class and Color in the Blue Beard Tableaux****Michael D'Alessandro** (Duke University)**The Victorian Revivals of the Hoboken Theatrical Company****Laurence Senelick** (Tufts University)**Reconstructing Shakespeare: The Prompt Books of John Moore****Alexandra LaGrand** (Texas A&M University)**Managers in Distress: Reconstructing a Comic Repertoire****Emily Banta** (Rutgers University New Brunswick)

## CORDOBA

**P67. It Might (Not) Work: Nineteenth-Century Religious Speculations***Chair:* **Lindsay DiCuirci** (University of Maryland, Baltimore County)**Symbolic Practices in the Wild: Parable, Speculation, and the Descriptive Romance****Jillian Sayre** (Rutgers University Camden)**Re-forming the Dead: Expiation, Abolition and the Spirit Circle****Lindsay DiCuirci** (University of Maryland, Baltimore County)**Conversion's Costs, Biopower's Soul****Ana Schwartz** (University of Texas Austin)4:00–5:15 PM  
SALON A**P68. Colonialism, Indigeneity, and Sovereignty on the U.S.–Canada Border***Chair:* **Kelly Wisecup** (Northwestern University)**Shtax'khéen Kwaan: Narrating Tlingit Place and Sovereignty on the Stikine****Adam Spry** (Emerson College)**Louis Riel's Unsecular Sovereignty****Timothy Donahue** (Oakland University)**Epidemiological Clearance in Prairie–Plains Border Literature****Jenny Kerber** (Wilfrid Laurier University)

## SALON B

**P69. Literature and the Culture of Wellness***Chair:* **Justine Murison** (University of Illinois Urbana-Champaign)**Restoration and Reconstruction: Charlotte L. Forten and Black Feminist Self-Care****Vivian Delchamps** (UCLA)**The Rest of the Agues: Disease, Death, and Justice in Harriet Prescott Spofford's *The Amber Gods*****Heather Chacon** (Greensboro College)**Reading Sentimentalism Reparatively, or Harriet Jacobs's Heart****Shari Goldberg** (Franklin & Marshall College)**"Thoughts Scar the Memory": New Thought Fiction and the Cultural Logic of White Feminism****Arielle Zibrak** (University of Wyoming)

## SALON C

**P70. New Books in 19th Century American Literary Studies 2***Chair:* **Shirley Samuels** (Cornell University)**Stephanie Tavera** (Texas A&M Central Texas)**José Aranda** (Rice University)**Jonathan Schroeder** (Brandeis University) and **Meredith Farmer** (Wake Forest University)**Susan Gillman** (UC Santa Cruz)**Gordon Fraser** (University of Manchester)**Randolph Knoper** (U of Massachusetts Amherst)

## VENETIAN EAST

**P71. Reconstructed Topographies: Women, Islands, Archipelagos***Chair:* **Branka Arsić** (Columbia University)**Intermountain Island****Kelsey Jennings Roggensack** (Cornell University)**“Iron Earth”: Thaxter’s Environmental Reconstruction  
(via Melville via Hawthorne)****Vesna Kuiken** (University at Albany, SUNY)**Islanded: Jewett’s *A Marsh Island* (1885), or the Logic of Degrees****Cécile Roudeau** (Université de Paris)**Manhattan Marronage****Mary Grace Albanese** (SUNY Binghamton)

## GRANADA

**P72. Reconstructing Radicalism***Chair:* **Holly Jackson** (University of Massachusetts, Boston)**Claiming John Brown’s Body****Sean Gordon** (Keene State College)**Reconstructing Radicalism: Richard Realf’s Radical  
Union Rally Poetry****Sean Pears** (Howard University)**Abolition, Democracy: Horizons of Black Radicalism  
in the Early Nineteenth Century****Ajay Batra** (University of Southern California)**México’s Lincoln? The Radical Reconstruction of Benito Juárez****Nathaniel Cadle** (Florida International University)

## CORDOBA

**P73. Work and Post-Work Imaginaries***Chair:* **Rachel Banner** (West Chester University of Pennsylvania)**Reconstructing Work: Louisa May Alcott and the Problem of Sacrifice****Ben Bascom** (Ball State University)**“The Vast Machinery of System”: Reconstructing the Sugar Mill in 19th Century Naturalist Texts****Antonia Halstead** (Brown University)**“I Thought I’d Do a Little Run”: Douglass and Reconstructing the Black Maritime Origins of Radical Thought****Schuyler Chapman** (Glenville State College)**Reconstructing the Commune: St. Louis and the Unfinished Work of 1877****Clinton Williamson** (University of Pennsylvania)

6:00–7:30 PM

COURT OF LIONS

COURTYARD

**Closing Reception**

Please join us for drinks and hors d’oeuvres.



## Index of Participants

### A

Adams, Elizabeth	P15
Ahlenius, Jason	P61
Albanese, Mary Grace	P71
Alexander, Kristine	S6
Al-halabieh, Deena	P49
Anthony, Cora	P30
Anthony, David	P55
Aranda, José	S2, P27, P70
Arbour, Robert	P54
Arsić, Branka	P57, P71
Ashton, Susanna	P6, P19

### B

Badley, Chip	P49
Bailey, Austin	P39
Ballard, Horace	P60
Banner, Rachel	P73
Banta, Emily	P66
Barnard, John Levi	P14
Barnes, Ashley	P11, P53
Baron, Derek	S5
Baron, Kassie	P55
Barrera-Agarwal, Maria H.	P37
Bascom, Ben	P73
Basu, Sri	P53
Batra, Ajay	S8, P72
Becker, Leah Marie	P6
Bell, Danielle Procope	S8
Bentley, Nancy	S10
Ben-Zvi, Yael	P21
Bernier, Julia	P42
Bernstein, Robin	S7
Bilbija, Marina	P30
Blackwood, Sarah	P14
Blair, Amy	P13
Blanck, Dag	P33
Blum, Hester	P59
Boccio, Rachel	P42
Boggs, Colleen	P57
Bondy, Katherine	P36
Boutelle, RJ	P45
Bradshaw, Charles	P7
Braun, Juliane	P5
Breed, Brian	P61
Brown, Kristen	P2
Brown, Rachel	S9
Burgess, Alexandra	P35
Burnett, Katharine	P18
Byers, Sheila	S4, P48

### C

Cadle, Nathaniel	P72
Callahan, Clare	S9, P54
Callahan, Monique	P20
Caomhanach, Nuala	P36
Carlyon, David	S1
Castro, Allegra	P24
Castronovo, Russ	P41
Cecire, Natalia	P1
Cesarini, Patrick	P12
Chacon, Heather	P69
Chapman, Schuyler	P73
Chapnick, Max	P4
Charlton, Ryan	P42
Chinn, Sarah E.	P10, P58
Chun, Philippa	P2
Class, Claire	P39
Clawson, AnaMaria	P27
Coccia, Emily	S4
Coghlan, J. Michelle	P65
Collins, Michael	P65
Connolly, Brian	P1
Couch, Daniel	P8, P63
Cowing, Jess	P32

### D

D'Alessandro, Michael	P5, P66
Davis, John	P61
Davis, Patricia	P18
Davis, Thulani	P50
Dean, Eagan	S8, P47
Delchamps, Vivian	P69
Desloge, Taylor	S8
Dewitt, Rachael	P19
DiCuirici, Lindsay	P67
Diffley, Kathleen	P18
Dimuro, Joseph	P11
Donahue, Timothy	S2, P68
Donnelly, Andrew	P16
Doran, Thomas	P4, P49
Duane, Anna Mae	S7
Dubos, Bradley	P49
Dworkin, Ira	P3
Dworkin, Kenya C.	S2
Dzyak, Katrina	P21

### E

Edelstein, Sari	S6
Elkaim, Jessica	P2
Ellefson, Philip	P11
Elliott, Mark	P56

---

Emerson, D. Berton	P50	Guiler, Thomas	P6
Erickson, Jesse	P14	Gunn, Robert	P21
Erickson, Paul	P12	Gustafson, Sandra	P10, P43
Eure, Eve	P2		
Evans, Brad	P14		
<b>F</b>		<b>H</b>	
Fagan, Benjamin	P3	Halstead, Antonia	P73
Fanuzzi, Robert	P50	Hanlon, Christopher	P26, P43
Farbman, Daniel	P16	Hanna, Allison	S7
Farmer, Meredith	S4, P70	Hawkes, DeLisa	S10, P42
Farrar, Stephanie	P41	Hay, John	P11
Fess, Paul	S5	Heintz, Ren	P44
Fielder, Brigitte	P43, P58	Henkel, Scott	P54
Fitzgerald, Cary	S9	Hernandez, Aleksandra	P7
Fleissner, Jennifer	P34	Hickman, Jared	P41
Foote, Stephanie	P15, P28	High, Ean	S4, S5
Foster, Travis	P52	Hobart, Hi'ilei	P59
Foutch, Ellery	P14	Hobbs, Allyson	S4
Frank, Morgan Day	P30	Hochman, Barbara	S4, P13
Franzino, Jean	S4	Hodgson, Lucia	S6, P33
Fraser, Gordon	P35, P70	Holbo, Christine	P56
Freeburg, Christopher	S4	Hollingshead, David	P4
Freeman, Elizabeth	P22	Holt, Keri	P21
Fretwell, Erica	P34	Hooper, Clay	P50
<b>G</b>		Howard, Thomas	P39
Gapp, Isabelle	P59	Hsu, Hsuan	S3, P22
García, Emily	S2, P21	Huang, Amy Beatrice	S1, P9
Garvey, Ellen Gruber	S4, P13	Hunt, William	P6
Gelmi, Caroline	P20	Hurley, Nat	P64
Gillman, Susan	P10, P70	Hutner, Gordon	P38
Gilmore, Paul	P53	<b>I</b>	
Ginsberg, Lesley	P47	Ibrahim, Habiba	S6
Glew, Liana	P32	Insko, Jeffrey	P43
Gniadek, Melissa	P27, P63	<b>J</b>	
Godley, James	P62	Jackson, Holly	P43, Py2
Goff, Lisa	P12	Jackson, Virginia	P20
Goldberg, Jesse	S7	James, Jennifer	P28, P36
Goldberg, Shari	S8, P69	Jaros, Peter	P1
Gordon, Sean	S7, P72	Jones, Douglas	P60
Gorelick, Nathan	P62	Jones, Jamie L.	P29
Goudie, Sean	P25	<b>K</b>	
Gowen, Emily	P30	Kassanoff, Jennie	P54
Green, Hilary	P13	Katopodis, Christina	P43
Green, Keith	S7	Kerber, Jenny	P68
Griffiths, Lindsay	S4	Kelley, Mark	P22
Grubbs, Lindsey	S7	Kesson, Anna	P60
Gruesz, Kirsten Silva	P37	Kim, Yoonsuh	P4
		King, Tiffany	S9

---

Knadler, Stephen	P2	Moskowitz, Alex	P53
Knoper, Randolph	P70	Mullaney, Clare	P32
Koenigs, Thomas	P63	Mulvihill, Emily	P25
Kuhn, Mary	P36	Murison, Justine	P69
Kuiken, Vesna	P71	Murray, Courtney	P52
<b>L</b>		Murray, Hannah	P26, P65
LaFleur, Greta	P44	Murphy, Benjamin	P38
LaGrand, Alexandra	P66	Murphy, Gretchen	P21
Lam, Joshua	P62	Murphy, Jillmarie	P23
Lamas, Carmen	S2, P37	Myers, Daniel	P9
Larson, Scott	P44	<b>N</b>	
Lowrence, Laurie	P12	Neary, Janet P	60
Lazo, Rodrigo	S2, P37	Neely, Michelle	P57
Lee, Kirsten	P62	Nevin, Justin	P1
LeRud, Lizzy	P20, P42	Noble, Marianne	P47
Leslie, Alexander	P10	Nolan, Rachel	P52
Levine, Robert	P10	Norwood, Bryan	P61
Libow, Jess	S6, P29	<b>O</b>	
López, Marissa	P26	O'Neill, Bonnie	S1, P55
Luciano, Dana	P28, P64	<b>P</b>	
Lutes, Jean	P38	Parsons, Sarah	P9, P15
<b>M</b>		Patterson, Cynthia	P38
MacInnes, Jarvis	P60	Pears, Sean	P72
Maddox, Tyesha	S8	Pence, Jared	P29
Makala, Jeffrey	P23	Perlow, Seth	P8
Mansouri, Leila	P24	Peters, Catherine	S3
Margolis, Stacey	P46	Peterson, Carla	P31
Mastroianni, Dominic	P57	Pethers, Matthew	P38
Martin, Alice	P47	Pfaelzer, Jean	P38
Mattes, Mark Alan	P8	Pickman, Sarah	P59
McCandless, Tori	P4	Pirholt, Mattias	P53
McGettigan, Katie	S5	Pokross, Ben	P3
McGill, Meredith	P30	Pollak, Zoë	S9, P15
McLaughlin, Don James	P32	Prince, Alanna	P49
McQueen, Kelsey	P15	Pyle, Kai	P44
McWilliams, Ryan	P36	Pyon, Kevin	P45
Meade, Desmond	C19Now!	<b>R</b>	
Mesle, Sarah	P52	Railton, Ben	P31
Michelon, Christina	P14	Rasmussen, Anders Bo	P33
Mielke, Laura	S1, P9	Rattner, Ashley	P6, P42
Mitchell, Karah	P23	Rebhorn, Matthew	S1, P18
Mitchell, Koritha	P52	Reckson, Lindsay	P60
Montgomery, Carlee	P6	Recollet, Karyn	S9
Morgan, Patrick	P25	Reed, Ashley	P41
Morgan-Owens, Jessie	S4	Reed, Kris	P23
Moriah, Kristin	S5	Reed, Peter	P5
Morris, Tim	P48	Renker, Elizabeth	P20
		Rezek, Joseph	P35

Rickard, Hazel	P52	<b>T</b>	
Rinehart, Nicholas	S4	Tal-mason, Ali	S2, S7
Robbins, Sarah Ruffing	P26, P31	Tamarkin, Elisa	P57
Roggensack, Kelsey Jennings	P71	Tavera, Stephanie	S8, P26, P7
Ross, Kelly	S8, P24, P63	Thomas, Brook	P17, P56
Roudeau, Cécile	P26, P71	Thompson, Brianna	P40
Roy, Michaël	P19	Thompson, Todd	S3
Roy, Shaibal Dev	P25	Thraillkill, Jane	S6, P48, P63
Roylance, Patricia	P51	Tomc, Sandra	P24
Rusert, Britt	S8	Tompkins, Kyla Wazana	P22
Rust, Marion	P46, P63	Tricker, Spencer	S3, P22
Ryan, Susan	P45	Trollinger, Rebeka	P40
<b>S</b>		<b>V</b>	
Salter, Sarah	P46	Valencia, Brian	P5, P66
Samuels, Shirley	P70	VanDette Emily	P7
Sánchez-Eppler, Karen	P8, P31	Vogelius, Christa	S4, P33
Sarma, Rudrani	P55	<b>W</b>	
Sayre, Jillian	P67	Wakefield, Hannah	P45
Schäfer, Stefanie	P63	Walkiewicz, Katie	P2
Schmidt, Alexis	P50	Walsh, Brandon	P37
Schöberlein, Stefan	P51, P63	Whitley, Marlas Yvonne	P52
Schoolman, Martha	P45	Wigginton, Caroline	P52
Schorb, Jodi	S7	Williams, Bryan	P61
Schroeder, Jonathan	P34, P70	Williams, Jessica Horvath	P31
Schuller, Kyla	P22	Williamson, Clinton	P73
Schwartz, Ana	P28, P67	Windell, Maria	S2
Searle, James	P39	Widon, Nathaniel	S6
Seitler, Dana	P64	Wisecup, Kelly	P68
Senelick, Laurence	P66	Wolff, Nathan	P34
Seybold, Matt	P12	Womack, Autumn	P60
Shapiro, Joe	P65	Woo, Jewon	P19
Shelnutt, Blevin	P35	Wooley, Christine	P40
Sigurdadottir, Solveig	P33	Wright, Melissa	P62
Sizemore, Michelle	P27	<b>Y</b>	
Smith, Caleb	S7	Yang, Caroline	S1
Smith, Hampton	P24	Yao, Xine	S3, P22
Solan, Yair	P51	Yoon, Ami	P41
Soto, Evelyn	S2	Young, Elizabeth	P48
Spry, Adam	P68	Yu, Hyunjoo	S3, P40
Stahl, Lynne	P64	<b>Z</b>	
Stancliff, Michael	P43	Zagarell, Sandra	P38
Stein, Jordan	S7	Zander, Cecily	P16
Stevens, Erica	S4	Zapędowska, Magdalena	P15
Suazo, Matthew	P61	Zehnder, Madeline	P35
Sugden, Edward	P26	Zelaya, Karla	P3
Sweet, Timothy	P18	Zellinger, Elissa	S9, P24
		Zibrak, Arielle	P69



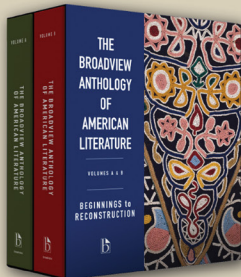
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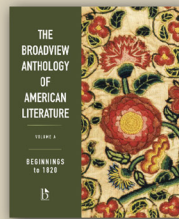
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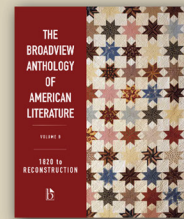
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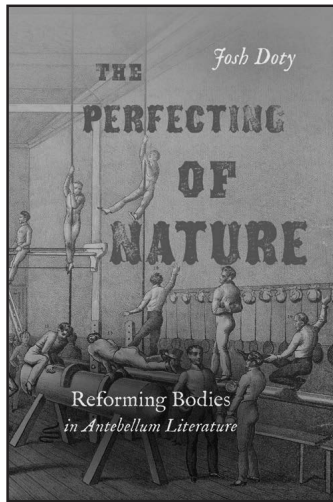


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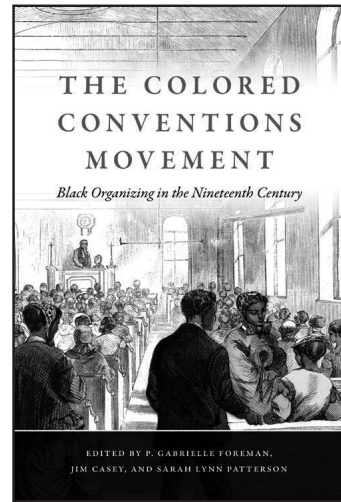


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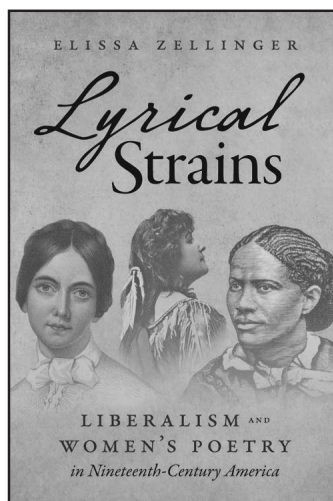
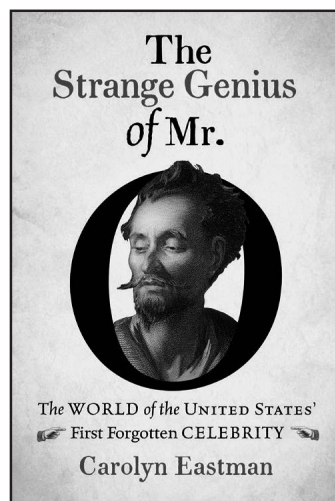
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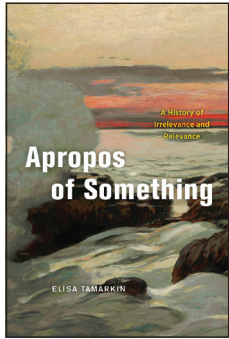
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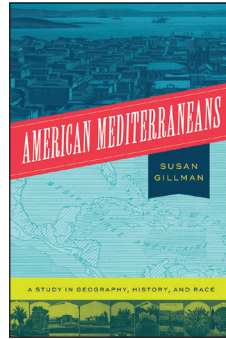
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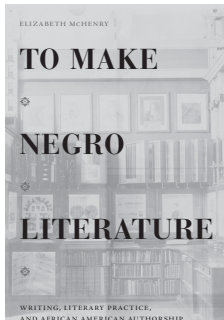
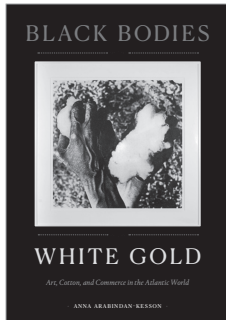
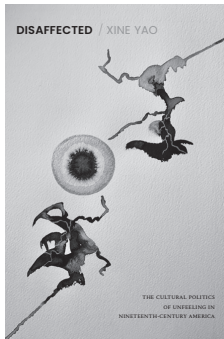
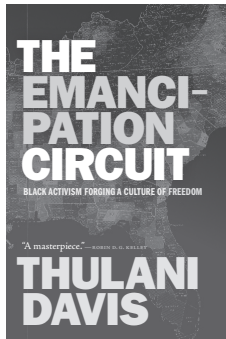
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