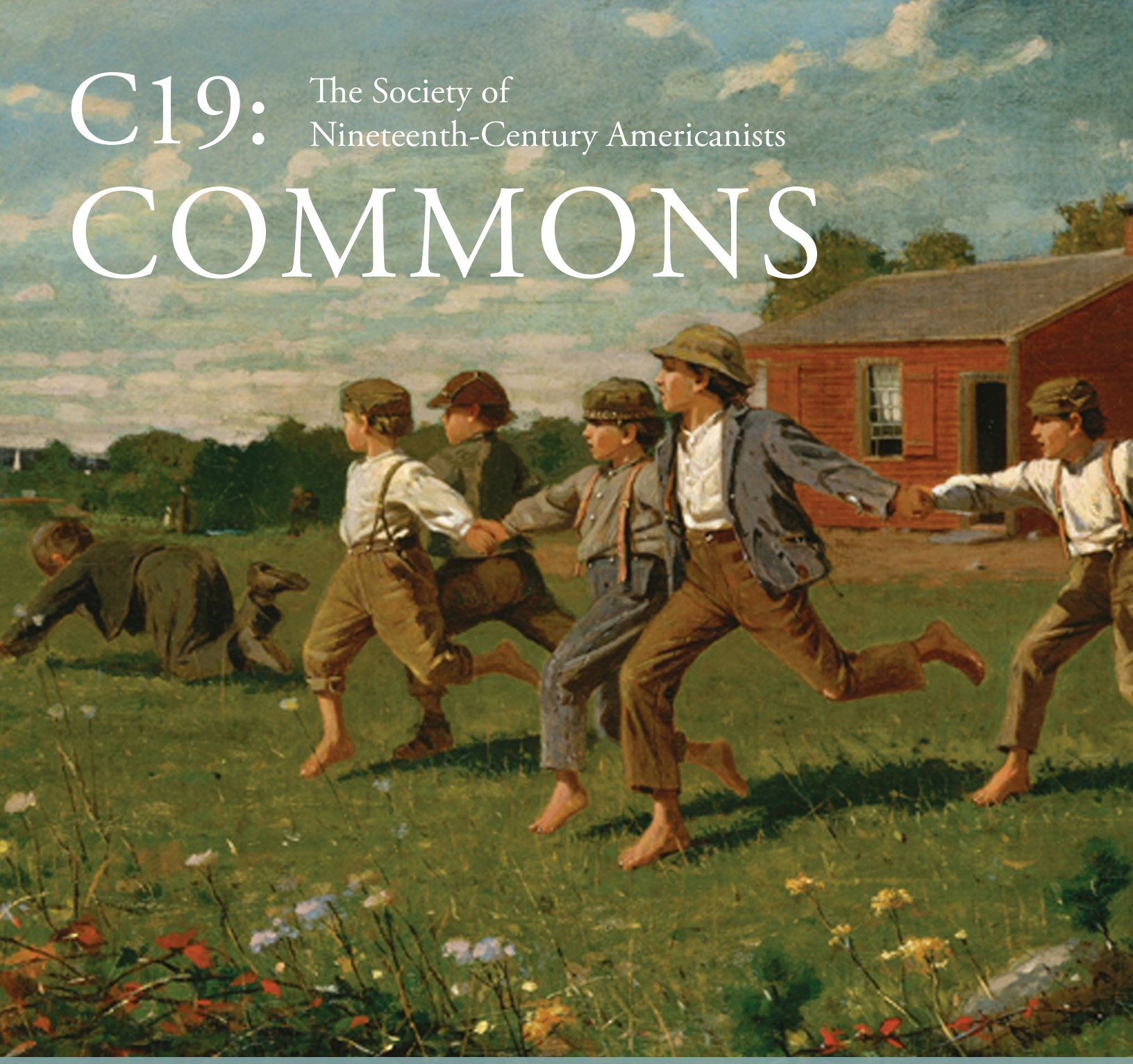

C19: The Society of Nineteenth-Century Americanists

COMMONS

Third Biennial Conference

March 13–16, 2014

University of North Carolina at Chapel Hill

Hosted by the University of North Carolina at Chapel Hill's Department of English and Comparative Literature

http://as.vanderbilt.edu/c19/

C19: The Society of Nineteenth-Century Americanists

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Hosted and sponsored by
The College of Arts and Sciences, University of North Carolina at Chapel Hill; the Department of English and Comparative Literature, University of North Carolina at Chapel Hill; and the Institute for the Arts and Humanities, University of North Carolina at Chapel Hill

With additional support from
The Dean of the Faculty's Office, Amherst College; the Department of English and the Dean of the Humanities, Duke University; the Center for American Literary Studies, Penn State University; the Department of English, Vanderbilt University; *J19: The Journal of Nineteenth-Century Americanists*; and *Novel: A Forum on Fiction*

A Note from the Program Committee

We are delighted to welcome you to the third biennial conference of C19: The Society for Nineteenth-Century Americanists. This year's theme is "Commons." As common ground in all its meanings seems more elusive than ever, with the privatization of once-public places, the dismantling of public education and social programs, and the degradation of the environment, C19 affirms the idea that the Commons, widely construed, is vital for retrieving an American tradition rooted in collective imaginings. The program features an intellectually rich and wide-ranging array of scholarship that examines collective sites and collaborative practices: historical, material, methodological, disciplinary, and conceptual. The papers not only embrace the possibilities of the Commons but also interrogate its challenges and limits.

In keeping with our theme, we have introduced a new format to the conference—interactive seminars—to spark conversations on topics of shared interest. The six seminars focus on current issues in nineteenth-century American studies: the hemispheric South, Native American commons, public print domains, counterpublic formations, and new paradigms for American literature. The Program Committee is grateful to our seminar leaders—Anna Brickhouse, Lisa Brooks, Kirsten Silva Gruesz, Meredith McGill, Mark Rifkin, Laura Dassow Walls, Michael Warner, and Kenneth Warren—for guiding these sessions.

Our Commons theme offers an occasion to think about gathering spaces as material locations informed by historical limits and possibilities. The conference setting, the oldest public university in the United States, is just such a place. Three "Carolina Commons" panels located at central sites on campus—the Ackland Art Museum, the Wilson Special Collections Library, and the old quad where monuments stand in uneasy, thought-provoking juxtaposition—explore the history and possibilities of UNC's common grounds. The Wilson Library has long been an important destination for scholars of the American South: in "Archiving the American South," panelists will discuss their research in the collections, followed by a display of related materials from the archives. Focusing on paintings held by the Ackland Art Museum, "Picturing the Landscape in the Nineteenth Century" will explore how artists in the United States represented land in the contexts of nationalist expansion, imperialism, and colonialism. Engaging the rich contemporary debates about how to acknowledge the slave past of a great public university, the panelists on "Memorializing Southern History: Slavery and the University on the UNC Quad" will discuss an iconic memorial to North Carolina Confederate soldiers alongside "Unsung Heroes," a memorial to the slaves who built the university. Committed to educational access and negotiating a complex history, the University of North Carolina at Chapel Hill embodies many of the issues marked by our Commons theme.

In addition to seminars and sessions, we have organized a number of special events to foster C19's own community engagements. On Thursday, there will be a lunch roundtable with publishers for early-career faculty and graduate students. An opening cash bar follows the first day of panels; afterward everyone is invited to dine together at our "Common Table" event. On Friday, we have organized a lunch for graduate students. All conference participants are invited to the C19 reception at the Carolina Inn, celebrating our Society's third anniversary, on Friday evening. Late Saturday evening we will cap off the conference with a roving celebration in downtown Chapel Hill. Finally, on Sunday morning, everyone is invited to attend the C19 Commons and Business meeting over breakfast. During this meeting, we will have an opportunity to reflect on the conference and chart new directions.

This year's conference features an expanded array of editors and book tables, including the University of Pennsylvania Press, UNC Press, Duke University Press, Oxford University Press, NYU Press, Penguin Group, and The Scholars Choice (which represents a range of other presses). Please plan to stop by the book exhibit in the Alumni Room or make an appointment with one of the acquisitions editors. You can find information about *J19: The Journal of Nineteenth-Century Americanists* at the Penn Press table.

We invite everyone to take advantage of the unique resources of the UNC campus, which include the Wilson Library Rare Book Collection (with the largest collection of Civil War novels in the world), the Southern Historical Collection (with family papers and archives from all over the South), the Southern Folklife Collection (with sheet music and other documents dating back to the 1850s), the Sonja Haynes Stone Center for Black Culture and History, the American Indian Center, the Ackland Art Museum, and the digital resource Documenting the American South.

We wish to thank all of the institutions and people who have made this conference possible. First and foremost, thank you to our hosts and sponsors at the University of North Carolina at Chapel Hill: the Department of English and Comparative Literature, the Institute for the Arts and Humanities, and the College of Arts and Sciences. Many thanks to Ben Sammons and Kimmie Farris for helping to coordinate the local arrangements with such consideration and creativity. We are grateful for additional support from The Dean of the Faculty's Office, Amherst College; the Department of English and the Dean of the Humanities, Duke University; the Center for American Literary Studies, Penn State University; the Department of English, Vanderbilt University; *J19: The Journal of Nineteenth-Century Americanists*; and *Novel: A Forum on Fiction*. We also wish to thank our extraordinary conference coordinators, Faith Barter and Kathleen DeGuzman, who have kept on top of every detail and answered every email, and our designer, Monte Holman, who has made our work look so beautiful. We appreciate the energy, dedication, and the good will that everyone has brought to this process.

And, finally, a very special thank you to all of you! We were amazed and impressed by the range and thoughtfulness of the submissions. We look forward to an intellectually rewarding and convivial conference together.

Sincerely,

Jennifer DeVere Brody
Raúl Coronado
Paul Erickson
Teresa Goddu
Jennifer Greiman
Hsuan Hsu
Eliza Richards
Karen Sanchez-Eppler
Elisa Tamarkin
Jane Thrailkill
Elizabeth Young

C19 2014 Program Committee
C19 Executive Committee

C19 Officers and Committees

Executive Committee, 2012-14
President, Elisa Tamarkin (UC Berkeley)
Vice President, Karen Sanchez-Eppler (Amherst College)
Program Chair, Teresa Goddu (Vanderbilt University)
Membership Chair, Elizabeth Young (Mount Holyoke College)
Communications Chair, Paul Erickson (American Antiquarian Society)
Member at Large, Jennifer Greiman (SUNY-Albany)
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Raúl Coronado (UC Berkeley)
Eliza Richards (UNC-Chapel Hill)
Karen Sanchez-Eppler (Amherst College)
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Membership Committee
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Communications Committee
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Sarah Blackwood (Pace University)
Leon Jackson (University of South Carolina)

Nominations Committee
Nancy Glazener, Chair (University of Pittsburgh)
Edlie Wong (University of Maryland)
Jeffory Clymer (University of Kentucky)

Conference Schedule

THURSDAY MARCH 13

7:30 am–6 pm Registration (Colonnade)

8 am–6 pm Book Exhibit (Alumni Room)

Continental Breakfast starting at 8 am

8–10 am SEMINARS

South Parlor **S1. Public Domains: Print and the Commons in the 19th-Century U.S.**
Meredith McGill, Rutgers University

Participants
Susanna Ashton (Clemson University); Benjamin Bascom (University of Illinois at Urbana-Champaign); Marie Delamaire (Columbia University); Anna Gilding (Independent Scholar); Mazie Harris (Wellesley College); Erin Kappeler (University of Maine at Farmington); Derek Miller (Harvard University); Kristin Moriah (The Graduate Center, CUNY); Heidi Morse (University of California, Santa Cruz); Laura Murray (Queen's University); Susan Ryan (University of Louisville); Nora Slonimsky (The Graduate Center, CUNY); Emily Todd (Westfield State University); Karen Weyler (University of North Carolina at Greensboro); Nazera Wright (University of Kentucky)

Club Room **S2. Native American Commons**
Lisa Brooks, Amherst College
Mark Rifkin, University of North Carolina at Greensboro

Participants
Carrie Bramen (University at Buffalo, SUNY); Katy Chiles (University of Tennessee); Ashley Falzetti (Rutgers University); Naomi Greyser (University of Iowa); Robert Gunn (University of Texas at El Paso); Erin Hendel (University of California, Davis); Alanna Hickey (Northwestern University); John Mac Kilgore (Florida State University); Michael Martin (University of Charleston); Daniel M. Radus (Cornell University); Carolyn Sorisio (West Chester University of Pennsylvania); Kaitlin Walker (University of California, Davis); Katie Walkiewicz (University of Illinois at Urbana-Champaign); Peter Zogas (University of Rochester)

8:30 am–6 pm PANEL SESSIONS

8:30–10 am	
Hill Ballroom South	**1. Histories of Disability** Chair and Respondent: Anna Mae Duane, University of Connecticut Sari Altschuler, University of South Florida, "Narrative Prosthesis Reconsidered: *Moby-Dick* and Antebellum Disability" Todd Carmody, Harvard University, "Sentimental Literature, Disability Writing, and the Respectability of Genre" Jennie A. Kassanoff, Barnard College, "Modernity and the Aesthetics of Autism"
Hill Ballroom North/Central	**2. Catastrophe Beyond the Commons** Chair: Caroline Levander, Rice University Anna Brickhouse, University of Virginia, "The Lisbon Earthquake and the Birth of a Nation" Caroline Levander, Rice University, "Disaster and Dictatorship: The Case of William Walker in Nicaragua" Rodrigo Lazo, University of California, Irvine, "Torture/Cuba: Sophia Delaplain's Guantánamo" Jesse Alemán, University of New Mexico, "Uncommon Catastrophes"
Chancellor's Ballroom West	**3. Uncommon Times: Temporality and Antebellum Literature—A Roundtable** Chair: Kevin Modestino, Duke University Kevin Modestino, Duke University, "In the Time of Black History" Nick Bromell, University of Massachusetts, Amherst, "Circular Time and the Dark Paradox of Politics in Harriet Jacobs's *Incidents in the Life of a Slave Girl*" Jeffrey Insko, Oakland University, "Immediatist Abolitionism and Romantic Presentism" Kelly Ross, Grand Valley State University, "Heterochronic Time in *Benito Cereno*" Respondent: Lloyd Pratt, University of Oxford
North Parlor	**4. Rematerializing James** Chair: Shari Goldberg, University of Texas at Dallas Shari Goldberg, University of Texas at Dallas, "Hanging Fire: Poynton's Slow Burn" Vesna Kuiken, Columbia University, "Amorphous Method: James and Anarchism" Lisi Schoenbach, University of Tennessee, "James's Visible and Invisible States"
Chancellor's Ballroom East	**5. Internationalisms and Institutions—A Roundtable** Chair: Merve Emre, Yale University Merve Emre, Yale University, "Internationalizing the Women's College" Brad Evans, Rutgers University, "The Edginess of the Avant-Garde" Nancy Glazener, University of Pittsburgh, "Poet-Lore's Internationalism" Elizabeth Renker, The Ohio State University, "Translation and Postbellum Poetics" Ellen Weinauer, University of Southern Mississippi, "Internationalizing the Lost Cause"

10:15–11:45 am	
Hill Ballroom South	**6. Commonwealths and Constituents** Chair and Respondent: Howard Horwitz, University of Utah Leila Mansouri, University of California, Berkeley, "Emerson's Electoral Commons" Michael Stancliff, Arizona State University, "Staging Outrage at the Commons: Investigations of the 1866 'Memphis Riots and Massacres'" Gretchen Murphy, University of Texas at Austin, "Contracting Kinship and Democracy in James Fenimore Cooper's *Wyandotté*"

10:15–11:45 am (continued)	
Hill Ballroom North/Central	**7. Failure—A Roundtable** Chair: Stephanie Foote, University of Illinois at Urbana-Champaign Dale Bauer, University of Illinois at Urbana-Champaign, "Southworth: Seriality as Failure" Elizabeth Freeman, University of California, Davis, "Dickinson: Failure to Thrive" Andrew Hoberek, University of Missouri, "Henry Adams: Failure as Progress" Franklin Ridgway, University of Cincinnati, "Twain and Dudley: The Spectacle of Failure" Michael Snediker, University of Houston, "Emerson: Transcendent Failure"
Chancellor's Ballroom West	**8. Common and Uncommon Readers and Reading—A Roundtable** Chair: Tim Cassedy, Southern Methodist University Patricia Crain, New York University, "Reading Childishly with Master James" Gillian Silverman, University of Colorado, Denver, "Shiftless Readers in a Shifting World" Erin Smith, University of Texas at Dallas, "Reconstructing Popular Religious Reading at the Turn of the Twentieth Century" Hilary E. Wyss, Auburn University, "Cherokee Readers: Missionary Tracts and Cherokee Girls at the Brainerd Mission" Barbara Hochman, Ben-Gurion University, "Reading Periodical Fiction"
North Parlor	**9. Calculating Marks: Media History, Mathematics and Material Practice in Nineteenth-Century America** Chair: Brian Hochman, Georgetown University Thomas Augst, New York University, "Accounting for Vocation" Blake Bronson-Bartlett, University of Iowa, "'Out-of-Doors' Divided by 'Sun-Down'" Craig Carey, University of Southern Mississippi, "Gilman's Paperwork"
Chancellor's Ballroom East	**10. Latino/a Archives and Hemispheric Mobilities** Chair: Rodrigo Lazo, University of California, Irvine Kirsten Silva Gruesz, University of California, Santa Cruz, "The Errant Latino: Irisarri, Central Americanness, and Migration's Intention" Raúl Coronado, University of California, Berkeley, "Historicizing Nineteenth-Century Latino/a Textuality" Emily García, Northeastern Illinois University, "On the Borders of Independence: Manuel Torres and Spanish-American Independence in Filadelphia" Carrie Tirado Bramen, University at Buffalo, SUNY, "Flirting in Yankeeland: Rethinking American Exceptionalism Through Argentine Travel Writing"

11:45 am–1 pm Lunch Break

"The First Book: A Roundtable" (Old Well Room). Lunch will be served.

Chair: Sean Goudie, Penn State University, Co-Director of the First Book Institute
Courtney Berger, Duke University Press, Editor
Mark Simpson-Vos, University of North Carolina Press, Editorial Director
Jerome E. Singerman, University of Pennsylvania Press, Senior Humanities Editor
Priscilla Wald, Duke University, Co-Editor of America and the Long 19th Century Book Series, New York University Press and Co-Director of the First Book Institute

1–2:30 pm	
Hill Ballroom South	**11. Financialization** Chair: Leon Jackson, University of South Carolina David Anthony, Southern Illinois University Carbondale, "Fagin in America; or, the Jew as Commons in Antebellum Sensationalism" Todd Barosky, Saint Martin's University, "Paper Currency and the Commons: Communities of Circulation in Early American Picaresque Narratives" Aaron Carico, University of Illinois at Urbana-Champaign, "Financial Accounts and Bad Debts" Christine A. Wooley, St. Mary's College of Maryland, "Common Currency: Banking, Racial Uplift, and African-American Literature at the Turn of the Century"
Hill Ballroom North/Central	**12. Sex in Common—A Roundtable** Chair: Hester Blum, Penn State University Brian Connolly, University of South Florida, "Uncommon Families" Greta LaFleur, Yale University, "Common Spaces" Molly McGarry, University of California, Riverside, "Uncommon Turpitude" Michael Millner, University of Massachusetts, Lowell, "Common Fantasies" Jordan Alexander Stein, Fordham University, "Our Bartleby, Ourselves"
Chancellor's Ballroom West	**13. Agitated Developments: Photography and the Secular** Chair: Lindsay Reckson, Haverford College Tracy Fessenden, Arizona State University, "Photography and the Composition of Loss" Rachel M. Lindsey, Washington University in St. Louis, "What Her Absence Reveals: Paradigms of Presence and Absence in Nineteenth-Century Religion and Photography" Lindsay Reckson, Haverford College, "Touching a Button: Photography and the Electric Chair circa 1900" Kate Stanley, University of Western Ontario, "Cloud Forms"
North Parlor	**14. Literary Celebrity and Its Publics** Chair: Jennifer Harris, University of Waterloo Jennifer Harris, University of Waterloo, "Antidotes to Trash: Literary Carnivals and the People's Literature" David Dowling, University of Iowa, "Emerson Mania: Tracing the Rise of Transcendentalism's Youth Movement" Philip Kowalski, Durham Technical Community College, "Harriet Beecher Stowe's Long Literary Decline" Hugh McIntosh, George Washington University, "Sympathy for the Devil: American Readers and the Individual's Undoing"
Chancellor's Ballroom East	**15. Cultures of Reprinting: African American Migration, Colonization, and the Global Commons of Print** Chair: Eric Gardner, Saginaw State University Marcy J. Dinius, DePaul University, "The Northern Exposure of Walker's *Appeal*: Antislavery Literature and the Controversy of Reprinting" Marie Stango, University of Michigan, "Benjamin Van Rensselaer James and African American Missionary Work in Colonial Cape Palmas" Adam Lewis, McNeil Center for Early American Studies, "'An Americo-African newspaper!': Russwurm and Reprinting in the *Liberia Herald*" Adam Gordon, Whitman College, "African American Literary Criticism in the Early Black Press"

2:45–4:15 pm	
Hill Ballroom South	**16. Queer Projections** Chair: Jen McDaneld, University of North Carolina at Chapel Hill Melissa Pompili, Kent State University, "Aesthetic Contacts: Julia Magruder, Charles Dana Gibson, and the Queer Intimate Publics of the Late-Nineteenth Century" Christine Yao, Cornell University, "Inscrutable Futures: Sui Sin Far and the Chinese Exclusion Act" Don James McLaughlin, University of Pennsylvania, "Heteronationalism, Homo-Orientalism: Locating the Universal in Legacies of Walt Whitman" Nat Hurley, University of Alberta, and Brianna Wells, University of Alberta, "Moby-Dick Goes to the Opera: Politics of Circulation and Operatic Form"
Hill Ballroom North/Central	**17. The Commons and Us: The Field of C19—A Roundtable** Chair: Robert S. Levine, University of Maryland Elizabeth Duquette, Gettysburg College, "Abstraction, Particularity, and C19 Studies" Hsuan L. Hsu, University of California, Davis, "Literature and Comparative Racialization" Maurice Lee, Boston University, "The End of the End of the Canon?" Samuel Otter, University of California, Berkeley, "*American Renaissance* and Us" Kyla Wazana Tompkins, Pomona College, "'Forecastle—Midnight': The Commons"
Chancellor's Ballroom West	**18. A Commons Apart: On Exclusive, Reclusive, and Elite Publics** Chair: Lloyd Pratt, University of Oxford Joshua Kotin, Princeton University, "Against the Common Mode of Living" Nathan Wolff, Tufts University, "The Lobby, the Backroom, and the Commons" Lara Langer Cohen, Swarthmore College, "Amateur Commons: An Adolescent Disorder"
Wilson Library	**19. Archiving the American South in the Wilson Library: Carolina Commons Session I** Chair: Eliza Richards, University of North Carolina at Chapel Hill Anne Bruder, Berea College, "Extra-Curricular Interventions in a National Literature" Heidi Kim, University of North Carolina at Chapel Hill, "The Paradoxical Archive of the 'kind master': Diaries, Letters, and Business Records of Southern U.S. Slaveowners" Isabelle Lehuu, University of Quebec at Montreal, "Books and Reading at the University of North Carolina: The Shared Culture of Young Men in the Early Republic" Eliza Richards, University of North Carolina at Chapel Hill, "Eyewitness Poetry in the Civil War South"
Chancellor's Ballroom East	**20. Black Atlantic Revolutions** Chair: Carla L. Peterson, University of Maryland Benjamin Fagan, University of Arkansas, "*The North Star* and the Black Atlantic 1848" Juliane Braun, University of Wuerzburg, "Victor Séjour's Circum-Atlantic Perspective on American Slavery" RJ Boutelle, Vanderbilt University, "How to Start a Revolution, a Manual; or Diaspora Didacticism in Martin Delany's *Blake*" Jennifer Rae Greeson, University of Virginia, "Blood in Common: Languages of Nation in the 1805 Haitian Constitution"

4:30–6 pm	
Hill Ballroom South	**21. Innovating Nineteenth-Century Theater History Through the Theatrical Commons** Chair: Laura L. Mielke, University of Kansas Laura L. Mielke, University of Kansas, "Racial Melodrama, Physical Menace, and the Legal Commons in the 1850s" Sarah E. Chinn, Hunter College, CUNY, "'We have our nation, and who cannot love it?': Actorly Self-Representation in the National Commons" Amy E. Hughes, Brooklyn College, CUNY, "Privileging the Common and Quotidian; or, How to Write a Biography of an Actor Who Never Became Famous" Mary Isbell, Yale University, "Private Venues and the Theatrical Commons"
Hill Ballroom North/Central	**22. Reframing Slave Narratives—A Roundtable in Honor of William L. Andrews** Chair: John Ernest, University of Delaware DoVeanna S. Fulton, University of Houston, Downtown, "Slave Narratives and Black Feminism" Eric Gardner, Saginaw Valley State University, "Slave Narratives and Archival Research" Joycelyn Moody, University of Texas, San Antonio, "Slavery's Traces in Postemancipation Narratives" Rhondda Robinson Thomas, Clemson University, "Locating Slave Narratives" Maurice Wallace, Duke University, "The Performance of Manhood in Slave Narratives" Respondent: William L. Andrews, University of North Carolina at Chapel Hill
Chancellor's Ballroom West	**23. Translational Humboldt—A Roundtable** Chair: Susan Gillman, University of California, Santa Cruz Susan Gillman, University of California, Santa Cruz, "Humboldt's American Mediterranean" Christopher Iannini, Rutgers University, "Humboldt in the Cosmos" Vera Kutzinski, Vanderbilt University, "Humboldt and Hemispheric America" Laura Dassow Walls, University of Notre Dame, "Views of Nature vs. Ecology"
North Parlor	**24. Inconvenient Lives, Uncommon Knowledge: Re-Reading the Progressive Era Social Problem** Chair and Respondent: Gene A. Jarrett, Boston University Autumn Womack, University of Pittsburgh, "'A Book to Do Some Good': Sutton Griggs' *Imperium in Imperio* and the Aesthetics of the Social Survey Movement" Christopher Brown, Princeton University, "Being a Problem is a Strange Experience" Emily Hainze, Columbia University, "'History Blank': Re-forming the 'Incorrigible Girl' at Bedford Hills"
Chancellor's Ballroom East	**25. Common Senses, Critical Sensibilities—A Roundtable** Chair: Kyla Wazana Tompkins, Pomona College Erica Fretwell, University at Albany, SUNY, "Bodies that Antimatter" J. Michelle Coghlan, University of Manchester, "Affect's Sensory Archives" Brian Hochman, Georgetown University, "Periodizing the Senses" Kyla Schuller, Rutgers University, "From Elasticity to Plasticity"

6–7:30 pm Cash Bar (Front Porch/Crossroads Bar)

7:30–9:30 pm Common Table (Mediterranean Deli)

FRIDAY MARCH 14

7:30 am–4:30 pm Registration (Colonnade)

8 am–6 pm Book Exhibit (Alumni Room)

Continental Breakfast starting at 8 am

8–10 am SEMINARS

South Parlor **S3. Nineteenth-Century Natural Knowledge and the Loss of the Commons**
Laura Dassow Walls, University of Notre Dame

Participants
Jennifer J. Baker (New York University); Cristin Ellis (University of Mississippi); Erin Forbes (University of Wyoming); Catherine Forsa (Case Western Reserve University); Randall Fuller (University of Tulsa); John Hay (University of Nevada, Las Vegas); Andrew Hebard (Miami University); Mary Kuhn (Boston University); Lauren LaFauci (University of Tulsa); Patrick Morgan (Duke University); Mark Noble (Georgia State University); Matthew Rebhorn (James Madison University); Bill Rossi (University of Oregon); Emer Vaughn (Indiana University); Nathaniel Windon (Penn State University)

Club Room **S4. Counterpublic Formations in 19th Century America**
Michael Warner, Yale University

Participants
Munia Bhaumik (Emory University); Mary Chapman (University of British Columbia); Laura Fisher (Ryerson University); John Funchion (University of Miami); Scott Heerman (Johns Hopkins University); Bill Hunt (Duke University); Jen Manion (Connecticut College); Monica Pelaez (St. Cloud State University); Melissa Pompili (Kent State University); Iuliu Ratiu (Georgia Institute of Technology); Mixon Robinson (Emory University); Tyler Roeger (Penn State University); Debby Rosenthal (John Carroll University); Karen Rosenthall (Rice University); Christina Zwarg (Haverford College)

8:30 am–6 pm PANEL SESSIONS

8:30–10 am	
Hill Ballroom South	**26. Common School** Chair: Joy Kasson, University of North Carolina at Chapel Hill Allison Curseen, Duke University, "The Evil of Absence: The Common School and the Commons" Heidi Morse, University of California, Santa Cruz, "Black *imitatio*: Self-Teaching Using Webster's Speller" John D. Thomas, Rutgers University, "Geographic Commons: The Holy Land, the Protestant Child, and the Sunday-School Classroom" Brook Thomas, University of California, Irvine, "Common Spaces in Reconstruction Literature"
Hill Ballroom North/Central	**27. Where Do We Find Ourselves? Close Reading After Surface Reading—A Roundtable** Chair: Peter Coviello, Bowdoin College Stephen Best, University of California, Berkeley, "*Benito Cereno* and the Problem of the Obvious" Stacey Margolis, University of Utah, "Allegories of Imposed Meaning in 'The Legend of Sleepy Hollow'" Russ Castronovo, University of Wisconsin-Madison, "Occupy Bartleby" Kathryn Bond Stockton, University of Utah, "Surfacing (in Reading): Is It Like Kissing or Some Other Sex Act?"
Chancellor's Ballroom West	**28. Digital Archives Dickinson 2014** Chair: Martha Nell Smith, University of Maryland Aaron Dinin, University of Maryland, "Dickinson Electronic Archives 2: A Creative and Critical Collaboratory" Michael Kelly, Amherst College, Frost Library, "New Possibilities: Digitizing Dickinson for Flexibility and Context" Leslie Morris, Harvard University, Houghton Library, "Held in Common: the Development of the Emily Dickinson Archive" Respondent: Jay Grossman, Northwestern University
North Parlor	**29. Transatlantic New England** Chair: Sandra Zagarell, Oberlin College Nathaniel Cadle, Florida International University, "'Beguiled into a Common Admiration': James Russell Lowell, Local Color, and International Diplomacy" Gillian Osborne, University of California, Berkeley, "'Reading' Thoreau's Botany: Herbaria & Charts of 'General Phemomena'" Sarah Salter, Penn State University, "Imaginative Vigor: James Russell Lowell's International Manhood"
Chancellor's Ballroom East	**30. The Photographic Commons: Constructing Nineteenth-Century Visual Fields** Chair: Marcy Dinius, DePaul University Cheryl Spinner, Duke University, "Photochemical Fictions: Magic, Illusion, and Photography in the 19th-Century" Monica Huerta, University of California, Berkeley, "An Instant of Expression" Wyn Kelley, Massachusetts Institute of Technology, "The Artist and the Photographic Commons: William Bradford's *The Arctic Regions*" Dan Clinton, Rutgers University, "Holographic Hawthorne"

10:15–11:45 am	
Hill Ballroom South	**31. Philosophical Reading, Antebellum Writing** Chair: Elizabeth Duquette, Gettysburg College Dorri Beam, Syracuse University, "Sex and the Series: Whitman and Fourier" Gregg Crane, University of Michigan, "Thoreau, Dewey and a Theory of Contact" Paul Grimstad, Yale University, "On Ecstasy: Sharon Cameron's Reading of Emerson" Paul Hurh, University of Arizona, "'at least in theory': Barthes, Poe, 'Valdemar'"
Hill Ballroom North/Central	**32. Science and Literature: Thinking in Common—A Roundtable** Chair: Jennifer Fleissner, Indiana University Jonathan Elmer, Indiana University, "Seeing From Above: Topographic Modeling, Play, and Warfare" Jennifer Fleissner, Indiana University, "The Novel and the Will" Paul Gilmore, California State University, Long Beach, "The Fundamental Antithesis of Romance" Kate Marshall, University of Notre Dame, "Realism and Pseudoscience" Jane F. Thrailkill, University of North Carolina at Chapel Hill, "The Extended Mind"
Chancellor's Ballroom West	**33. Citizenship at the Borderlands** Chair: Gretchen Woertendyke, University of South Carolina Sharada Balachandran Orihuela, University of Maryland, "At the Borderlands of Citizenship: Squatting, Settling, and Mexican-American Property" Alberto Varon, Indiana University, "Citizen Outlaws: Juan Nepomuceno Cortina's Literary Borders" Ronald Briggs, Barnard College, "Harriet Beecher Stowe and the Moral Novel in Spanish America" Lisa Schilz, "Temporalizing Texas: A Hemispheric Study of Comparative Revolutions"
North Parlor	**34. Teaching the Digital North American Slave Narrative—A Roundtable** Chair: Patrick Horn, University of North Carolina at Chapel Hill Susanna Ashton, Clemson University, "Republishing South Carolina Slave Narratives" Ian Finseth, University of North Texas, "Slave Narratives in Hypertext" Timothy M. Robinson, Old Dominion University, "Anthology Project on American Slavery" Jacqueline Moore, Austin College, and Randi Lynn Tanglen, Austin College, "Critical Editions of Neglected Narratives"
Chancellor's Ballroom East	**35. Reading 19th-Century Poetry in the 21st Century** Chair: Theo Davis, Northeastern University Theo Davis, Northeastern University, "Whitman's Candor" Seth Perlow, Oklahoma State University, "Emily Dickinson in an Open Field" Phoebe Putnam, Stanford University, "What to see in America: The American Poet as Guide, from Bryant to Moore" Alexandra Socarides, University of Missouri, "Three Women, Three Poems, One Story of Historical Obscurity"

11:45 am–1 pm Lunch Break

Graduate Student Lunch and Reception (Institute for the Arts and Humanities/Hyde Hall)
Co-sponsored by the Dean of the Faculty's Office, Amherst College, and the Center for American Literary Studies, Penn State University

1–2:30 pm	
Hill Ballroom South	**36. Media Circuits—A Roundtable** Chair: Thomas Augst, New York University Mark Alan Mattes, University of Iowa, "Media Theory in the Making: Manuscript Periodicals and the Politics of Media Shift" Augusta Rohrbach, Washington State University, "The Residue of History in New Media Archives" Tom F. Wright, University of Sussex, "Proclaiming the War News in Herman Melville and Richard Caton Woodville" Laura J. Murray, Queen's University, "Newspaper Exchanges as Competitive Commons" Janet Floyd, King's College, "Celebrating Chaos: Periodical Culture and the Mining Industry in San Francisco and Virginia City, 1865-1880"
Hill Ballroom North/Central	**37. Enchanted Objects—A Roundtable** Chair: Nancy Bentley, University of Pennsylvania Toni Wall Jaudon, Hendrix College, "Bibles" Dana Luciano, Georgetown University, "Fossils" John Modern, Franklin & Marshall College, "Brain Waves" Justine S. Murison, University of Illinois at Urbana-Champaign, "Caskets" Brant Torres, Cornell University, "Talismans"
Chancellor's Ballroom West	**38. Uncommon Manhood: Revisiting Thomas Wentworth Higginson** Chair and Respondent: Amanda Claybaugh, Harvard University Alex Black, University of Connecticut, "'The Contraband Articles of Fort Monroe': Higginson, Slave Revolt, and Song" Jill Spivey Caddell, Cornell University, "'These But Half-Formed Regions': Higginson's Sea Island Sublime" Christopher Looby, University of California, Los Angeles, "Higginson's Invention of Sexuality"
North Parlor	**39. The Question of Transnationalism** Chair: Hilary Emmett, University of East Anglia Michael Collins, University of Kent, "Creating a Common Ground: Print Culture, Anarchist Autobiography, and the U.S. Literary Tradition" Peter Riley, University of Oxford, "On the Death of the Author at the Transnational Turn" Daniel Hack, University of Michigan, "What Was African American Literary Transnationalism?"
Chancellor's Ballroom East	**40. Dissent in the Commons: Archives and Repertoires of Resistance** Chair: Erin Forbes, University of Wyoming Erin Forbes, University of Wyoming, "The Southampton Slave Revolt Considered as One of the Fine Arts" Robert Gunn, University of Texas at El Paso, "Reading Tecumseh's Body: Languages, Gestures, and the Embodied Repertoires of Pan-Indianism" Peter Reed, University of Mississippi, "Barbering the Revolution"

2:45–4:15 pm	
Hill Ballroom South	**41. Medical Commons in 19th-Century Literature** Chair: Cynthia J. Davis, University of South Carolina Sharon M. Harris, University of Connecticut, "The Racialized Medical Commons in J. McHenry Jones's *Hearts of Gold*" Sören Fröhlich, University of California, San Diego, "Pathology of a Lady of Fashion: The Hilarious and Horrible Common Sense of Edward H. Dixon" Theresa Strouth Gaul, Texas Christian University, "Catharine Brown's Last Illness: A Cherokee Body and Euroamerican Meanings" Julia Stern, Northwestern University, "Yellow Fever, Common Blight, and William Wyler's Jezebel"
Hill Ballroom North/Central	**42. Uncommon Approaches to a Common Text: *The Book of Mormon*—A Roundtable** Chair: Elizabeth Fenton, University of Vermont Nancy Bentley, University of Pennsylvania, "The Book of Jacob, Ancient Sexuality, and the Poetics of Kinship" Peter Coviello, Bowdoin College, "Lamanism in Deseret: Racial Afterlives of *The Book of Mormon*" Terryl Givens, University of Richmond, "*The Book of Mormon* and the Reshaping of Covenant" Paul Gutjahr, Indiana University, "A New, Scientific Edition of *The Book of Mormon*: Orson Pratt's Grand Edition of 1879" Michael Moon, Emory University, "*The Book of Mormon* and Other Cosmic Dramas of Mass Embodiment in Nineteenth-Century American Literature" Richard Bushman, Claremont Graduate University, "Gold Plates and Enduring Words" Respondent: Jared Hickman, Johns Hopkins University
Chancellor's Ballroom West	**43. The Emergent Native Media of C19** Chair: Sandra M. Gustafson, University of Notre Dame Angela Calcaterra, University of West Florida, "A 'Second Look' at Charles Eastman and Native Authorship in the Late Nineteenth Century" Daniel M. Radus, Cornell University, "Temporalities of Native History in Clarke's *History of the Wyandotts*" Sarah Klotz, University of California, Davis, "Recovering Rhetorical Sovereignty at the Carlisle, 1880-1883" Phillip Round, University of Iowa, "The Textual Horizon of the Lakota Ghost Dance"
North Parlor	**44. Institutions** Chair: Karen Sanchez-Eppler, Amherst College Marianne Mallia Holohan, Independent Scholar, "The Library at Hayes Plantation and the Limits of Private Property" Gabriel Milner, University of California, Berkeley, "'The Patient Performance of Painful Duty': The Hull-House Labor Museum as Lost American Commonwealth" Cheryl Fox, Library of Congress, "Meet Me at the Fair: Identifying the Changing Identity of the Library of Congress through World's Fairs displays, 1893-1904" Reed Gochberg, Boston University, "Walt Whitman's 'Gallery': Collection and Invention in the 'Patent Office Hospital'"

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Chancellor's Ballroom East	**45. Sentimental Resurgence: Rethinking Affective Communities in Turn-of-the-Century U.S. Literature** Chair: Mary Chapman, University of British Columbia Sarah Sillin, University of Maryland, "Imperial Sympathy: Mesmeric Bonds and Family Feeling in Pauline Hopkins" Stephanie Foote, University of Illinois at Urbana-Champaign, "Feeling Neighborly in Women's Regional Fiction" Edlie Wong, University of Maryland, "Translating American Sentimentalism: Edith Maude Eaton, Immigration Law, and Chinese Exclusion" Sydney Bufkin, University of Texas at Austin, "'In the end you know he is to suffer always': Muckraking and the Limits of Sympathy in Upton Sinclair's *The Jungle*"

4:30–6 pm	
Hill Ballroom South	**46. Memory and Genealogy** Chair and Respondent: D. Berton Emerson, California State Polytechnic University, Pomona Kerry Larson, University of Michigan, "Landscapes of the Dead in Early American Verse" Lynn Wardley, San Francisco State University, "Our Common Descent: Fear of Falling in *What Maisie Knew*" Justin M. Carroll, Indiana University East, "Ghost Dance Chicago: Settler Commemorations and Indigenous Contestations"
Hill Ballroom North/Central	**47. The Afterlife of the Commons** Chair: Chris Castiglia, Penn State University Elizabeth Maddock Dillon, Northeastern University, "Theatrical Commons and Contested Performance" Dana D. Nelson, Vanderbilt University, "'Something awful in the voice of the multitude': Harriet Beecher Stowe's *Dred* and the Social Logic of Resistance" Chris Castiglia, Penn State University, "Visions of Civility"
Chancellor's Ballroom West	**48. Materials in Common: Non-Human Nature in Nineteenth-Century Writing—A Roundtable** Chair: Dana Luciano, Georgetown University Michele Navakas, Texas Tech University, "Coral" James Finley, University of New Hampshire, "Trees" Michelle C. Neely, Connecticut College, "Bison" Katherine Adams, University of South Carolina, "Dirt"

4:30–6 pm (continued)	
North Parlor	**49. Early National Print Culture and the Struggle Over American Identity** Chair: Melissah Pawlikowski, The Ohio State University Eric Wertheimer, Arizona State University, "Paper Identity in the Case of Major Andre and Benedict Arnold" Christen Mucher, Smith College, "Nativism and Nationalism in Early Nineteenth-Century Antiquities Poetry" Max White, Northeastern University, "A Common History: Discursive Authority in Herman Husband's Account of the North Carolina Regulation" David Lawrimore, University of Florida, "Contradiction, Structuration, Placebo, Repetition: Middle-Class Consciousness in *The Hapless Orphan*"
Chancellor's Ballroom East	**50. Copyright as an (Un)Common Practice** Chair and Respondent: Oren Bracha, University of Texas at Austin Nora Slonimsky, The Graduate Center, CUNY, "Exempting Great Numbers from the Necessities of Labour: Connecting Copyright, Anti-Slavery, and Federalists in the Early National Era" Derek Miller, Harvard University, "Copyright Law and the Aesthetics of Competition in *Jones v. Thorne* (1843)" Melissa J. Homestead, University of Nebraska, "Transatlantic Copyright: The Law in Theory *versus* Publishing Practice in the 1820s and 30s"

6:30–8:30 pm **C19 Reception** (Old Well Room and Parlors)

Co-sponsored by the Department of English and the Dean of the Humanities, Duke University

SATURDAY MARCH 15

7:30 am–1 pm Registration (Colonnade)

8 am–3:30 pm Book Exhibit (Alumni Room)

Continental Breakfast starting at 8 am

8–10 am SEMINARS

South Parlor **S5. The Hemispheric South and the (Un)Common Ground of Comparability**
Anna Brickhouse, University of Virginia
Kirsten Silva Gruesz, University of California, Santa Cruz

Participants
Mary Albanese (Columbia University); Allison Bigelow (College of William and Mary); Juliane Braun (University of Wuerzburg); Marlene Daut (Claremont Graduate University); Emily Garcia (Northeastern Illinois University); Dustin Hixenbaugh (University of Texas at Austin); Javier Jimenez (Marietta College); Cara Kinnally (Indiana University); Kelley Kreitz (Massachusetts Institute of Technology); Rosa Martinez (University of California, Berkeley); Roberto Saba (University of Pennsylvania); Maria Sanchez (University of North Carolina at Greensboro); Lisa Schilz (University of California, Santa Cruz); Lindsay Van Tine (Columbia University); Gretchen Woertendyke (University of South Carolina)

Club Room **S6. American Literature: New Narratives, New Paradigms**
Kenneth Warren, University of Chicago

Participants
Annie Abrams (New York University); Jennifer Brady (Harvard University); Todd Carmody (Harvard University); Michael Drexler (Bucknell University); David Faflik (University of Rhode Island); John J. Garcia (University of California, Berkeley); Bill Hardwig (University of Tennessee); Molly Hiro (University of Portland); Greg Laski (United States Air Force Academy); Francesca Sawaya (University of Oklahoma); Nicole A. Spigner (Vanderbilt University); Erin Sweeney (University of California, Irvine); Alberto Varon (Indiana University)

8:30 am–6 pm PANEL SESSIONS

8:30–10 am	
Hill Ballroom South	**51. Building Common Space in Print and Internet Essay Collections—A Roundtable** Chair: Jana Argersinger, Washington State University Jana Argersinger, Washington State University, and Phyllis Cole, Penn State Brandywine, *Toward a Female Genealogy of Transcendentalism* Leonard Cassuto, Fordham University, and Ray Ryan, Cambridge University Press, *The Cambridge History of the American Novel* Lucinda Damon-Bach, Salem State University, and Beth L. Lueck, University of Wisconsin-Whitewater, *Transatlantic Women: Nineteenth-Century American Women Writers and Great Britain* Martha Nell Smith, University of Maryland, and Gabrielle Dean, Johns Hopkins University, *Dickinson Electronic Archives*
Hill Ballroom North/Central	**52. The Nineteenth Century in Common? Public Intellectuals in the 21st Century—A Roundtable** Chair: Sarah Mesle, University of California, Los Angeles Sarah Blackwood, Pace University, "Editing the Commons" Paul Erickson, American Antiquarian Society, "The Public Commons" Glenn Hendler, Fordham University, "Uncommon Expertise" Ivy Wilson, Northwestern University, "The Commons Remixed"
Chancellor's Ballroom West	**53. Plague in the Long Nineteenth Century** Chair and Respondent: Priscilla Wald, Duke University Kelly L. Bezio, Oberlin College, "Macabre Egalitarianism: Susceptibility and Rights in the Early National Era" Molly Farrell, The Ohio State University, "Afterlife of the Bills of Mortality" Cristobal Silva, Columbia University, "Plague Writing and the Making of History in the Atlantic World"
North Parlor	**54. Between Race and Aesthetics** Chair: Jennifer DeVere Brody, Stanford University Rachel Banner, West Chester University, "Plain Reading With Frederick Douglass" Horace D. Ballard, Jr., Brown University, "Mestizo/Mulatto/Jew: Theodicy, Ethics, and the Commonwealth of Beauty" Jasmine Nichole Cobb, Northwestern University, "Picturing Freedom: Black Visuality in the Transatlantic Home" Lydia E. Ferguson, Auburn University, "Common History, Common Knowledge: The Bloodhound Legacy of *Uncle Tom's Cabin*"
Chancellor's Ballroom East	**55. Melville in Common: History, Politics, Aesthetics, and C19 Studies** Chair: Jennifer Greiman, University at Albany, SUNY Michael Jonik, University of Sussex, "Melville's Misanthropology and the Limits of the Common" Lauren Kimball, Rutgers University, "Melville and Cultures of Sharing; or, Why American Poetry is American Literature" Bradley Ray King, University of Texas at Austin, "*Billy Budd*'s Common Allure: Homosexuality, Democracy, and Disciplinary History" Cody Marrs, University of Georgia, "Melville's Times"

10:15–11:45 am	
Hill Ballroom South	**56. Documenting the American South and "Common" North American Slave Narratives** Chair: Zach Hutchins, Colorado State University Kathleen Howard, Franklin & Marshall College, "Reconsidering Morality in the Narratives of Frederick Douglass and Josiah Henson" Bryan Sinche, University of Hartford, "Abolition and the Marketplace: Thomas Smallwood, Paola Brown, and Walker's *Appeal*" Amy Lewis, St. Norbert College, "Why Does the Slave Ever Love? Marriage and the Hope for Freedom in American Slave Narratives" Martha Pitts, Louisiana State University, "Amanda Berry Smith, Susie King Taylor, and Emma Ray, and the Rules for Nineteenth-Century Black Women's Autobiography"
Hill Ballroom North/Central	**57. Indigeneity, International Law, and the Early Peace Movement** Chair: Wai Chee Dimock, Yale University Jeffrey Glover, Loyola University Chicago, "The Law of (Indian) Nations: International Law in Mohawk Country" Avram Alpert, University of Pennsylvania, "The Primacy of the Primitive in the Question of War: Kant and Emerson on Perpetual Peace" Sandra M. Gustafson, University of Notre Dame, "*The Deerslayer* and the Rise of the International Peace Movement" Respondents: Eric Cheyfitz, Cornell University and Wai Chee Dimock, Yale University
Chancellor's Ballroom West	**58. Sustainability—A Roundtable** Chair: Teresa A. Goddu, Vanderbilt University Kaye Wierzbicki, Harvard University, "The Problem of the Prairie Garden: Willa Cather's Horizontal Skepticism" Matthew A. Taylor, University of North Carolina at Chapel Hill, "Mark Twain in Space: The Scale of Criticism" Jennifer James, George Washington University, "The Environmental Afterlives of Slavery: T. Thomas Fortune's *Black and White: Land, Labor and Politics in the South* and Charles Chesnutt's *The Colonel's Dream*" Lynne Feeley, Duke University, "North Elba's Experimental Ecologies" Jamie L. Jones, University of Michigan, "What We Make Light Of: Imagining Energy in the Nineteenth Century"
North Parlor	**59. Humor in Poetry: Making Common Ground** Chair: Michael Cohen, University of California, Los Angeles Faith Barrett, Duquesne University, "Parody, Protest, and Deference in Phoebe Cary and Joshua McCarter Simpson" Jennifer Putzi, College of William and Mary, "'Entrapp'd by cats and men': Animal Sympathy and Revolutionary Rhetoric in Lydia Sigourney's 'The Crushed Mouse' (1851)" Cristanne Miller, University at Buffalo, SUNY, "An 'Owed' to 'Convenshun': Dialect, Dialogue, and Humor in American Popular Poetry"
Chancellor's Ballroom East	**60. C17, C19, C21, Go!** Chair: Jonathan Beecher Field, Clemson University Meredith Neuman, Clark University, "Saving Mistress Bradstreet (a brief history)" Jonathan Senchyne, University of Wisconsin, Madison, "What Happened During this Time? On Not Commemorating the War of 1812" Thomas Jason Shaffer, United States Naval Academy, "'How Many Revolutions Does This Make?': Legislative Obstruction and Incendiary Rhetoric from the Seventeenth to the Twenty-First Century "

11:45 am–1 pm Lunch Break

1–2:30 pm	
Hill Ballroom South	**61. Networks and the Commons: Digital, Archival, and Theoretical Approaches to Nineteenth-Century Literary Culture—A Roundtable** Chair: Edward Whitley, Lehigh University Ryan Cordell, Northeastern University, "Viral Texts as a National Reading Commons?" Ellen Gruber Garvey, New Jersey City University, "Scrapbook Networks" Kristen Doyle Highland, New York University, "Bookstore Geographies" Lauren F. Klein, Georgia Institute of Technology, "Some Unrepresentable Things" Joanne van der Woude, University of Groningen, "Introducing: Amerigo"
Hill Ballroom North/Central	**62. Antebellum Modern** Chair: John Modern, Franklin & Marshall College Caleb Smith, Yale University, "Melville, Modernism, and the City" Hester Blum, Penn State University, "Firsts and Lasts: Polar Resources, C19–C21" Virginia Jackson, University of California, Irvine, "Before Modernism"
Chancellor's Ballroom West	**63. Jurisdictions: Aesthetics, Law, and Sovereign Power** Chair: Jeannine DeLombard, University of Toronto Jeffrey Hole, University of the Pacific, "Flexible Jurisdictions: Fugitive Slave Literature and International Law" Janet Neary, Hunter College, CUNY, "The Black Pacific: James Williams and Fugitive Jurisdictions" Martha Schoolman, Dickinson College, "Abolition Against Jurisdiction" Judith Madera, Wake Forest University, "On Counter-Cartography" Christopher J. Lukasik, Purdue University, "Irving's Medium" Peter Jaros, Franklin & Marshall College, "A Creature of Law in the Wilderness: Irving's Astoria"
North Parlor	**64. A Nation on Display: Oddities and Hoaxes in Barnum's America** Chair: Adena Spingarn, Stanford University Adena Spingarn, Stanford University, "P.T. Barnum Presents the Deformities of Slavery" Sarah Wagner-McCoy, Reed College, "Slave in a Box, Slave in a Coffin" Sarah Gold McBride, University of California, Berkeley, "The Bearded Lady: Performing Womanhood in the American Freak Show" Zach Hutchins, Colorado State University, "Herman Melville's Fejee Mermaid, or A Confidence Man at the Lyceum"
Chancellor's Ballroom East	**65. Antislavery Corroborations** Chair: Xiomara Santamarina, University of Michigan Radiclani Clytus, Brown University, "'Appeals Through the Eye to the Heart': Arboreal Iconography and the Sensibilist Tradition" Fiona McWilliam, Florida State University, "Crowdsourcing Abolition: A Curious Anti-Slavery Market Culture" Hildegard Hoeller, The Graduate Center, CUNY and The College of Staten Island, "Common Voices: Timothy Dwight Weld, Harriet Beecher Stowe, and the Logic of Corroboration" Xiomara Santamarina, University of Michigan, "The Slave Narrative as 'Authentic' Fiction"

2:45–4:15 pm	
Ackland Art Museum	**66. Picturing the Landscape in the Nineteenth Century at the Ackland Art Museum: Carolina Commons Session II** Chair: Ross Barrett, University of South Carolina Alfred Brophy, University of North Carolina at Chapel Hill, "Fencing the Commons: Private Property and Progress in Antebellum Thought" Ross Barrett, University of South Carolina, "Reaping a Profit: Farming and Land Speculation in Antebellum Painting" Joy Kasson, University of North Carolina at Chapel Hill, "Envisioning the Dark Underside of Progress: Thomas Cole's Course of Empire"
Institute for the Arts and Humanities (Hyde Hall)/ University Room	**67. New Genealogies of Race, Rights, and Personhood** Chair: Jordan Alexander Stein, Fordham University Jeffery Clymer, University of Kentucky, "Albion Tourgée and the Roots of Affirmative Action" Carrie Hyde, University of California, Los Angeles, "Self-Evident Truths: Misunderstanding and the 'Realism' of Rights" Sarah Mesle, University of California, Los Angeles, "*Who Would Have Thought It?* and the Sentiments of Social Failure" Joseph Rezek, Boston University, "The Unauthorized Lives of the Early Black Atlantic"
Chancellor's Ballroom West	**68. The Nineteenth-Century Unconscious** Chair: Benjamin Reiss, Emory University Benjamin Reiss, Emory University, "Sleeping Slaves/Waking Masters: Policing the Unconscious on the Southern Plantation" Emily Ogden, University of Virginia, "Eyes in the Back of Her Head: Labor and the Beginnings of U.S. Mesmerism" Cynthia J. Davis, University of South Carolina, "Anesthetic Revelations: Unconscious Consciousness in Blood, James, and Dreiser" Benjamin J. Doty, University of North Carolina at Chapel Hill, "The Digestive Unconscious of *Moby-Dick*"
North Parlor	**69. Utopias** Chair: Shirley Samuels, Cornell University Irene Cheng, California College of the Arts, "City of Individual Sovereigns: Josiah Warren's Images of Utopia" Leslie Eckel, Suffolk University, "Black Utopians, Transcendental Radicals, and the Roots of Change" Ashley Rattner, University of Memphis, "Fanny Wright's Nashoba: Failures of Articulation and Interpretation on the Lonesome Tennessee Frontier" Jill Shashaty, Community College of Philadelphia, "'A Hope This Side of the Vale of Tears': Utopia, Futurity, and Freedom in Martin R. Delany's *Blake*"
Chancellor's Ballroom East	**70. Epistemologies of Childhood in the Gilded Age** Chair and Respondent: Robin Bernstein, Harvard University Nathalie op de Beeck, Pacific Lutheran University, "Swamp Angels: Reconciling the Child Study and Nature Study Movements" Nicholas Gaskill, Rutgers University, "Should Children Be Allowed to Play with Red? The Late-Nineteenth-Century Controversy over Color in the Schoolroom and Its Impact on Visual Culture" Natalia Cecire, Yale University, "The Bean Machine: Probability and Puerility in the Gilded Age"

4:30–6 pm	
Institute for the Arts and Humanities (Hyde Hall)/ University Room	**71. Did Nineteenth-Century Poetry Have Something in Common?** Chair: Betsy Erkkila, Northwestern University Michael C. Cohen, University of California, Los Angeles, "The Seasons of American Poetry" Anne Jamison, University of Utah, "Transatlantic Latter-Day Poetry" Meredith Martin, Princeton University, "Reading Macaulay in India, England, and America" Jason Rudy, University of Maryland, "Bryant's Colonial Migrations"
Institute for the Arts and Humanities (Hyde Hall)/ Incubator Room	**72. Slavery and the University on the UNC Quad: Carolina Commons Session III** Chair and Respondent: Reginald Hildebrand, University at North Carolina at Chapel Hill Tim Marr, University of North Carolina at Chapel Hill, "The Shrillness of Silent Sam: Problematic Whiteness at UNC" Tim McMillan, University of North Carolina at Chapel Hill, "Remembering Freedom and Forgetting Slavery: George Moses Horton and other Unsung Founders"
Chancellor's Ballroom West	**73. Nineteenth-Century Americanists and Animal Studies—A Roundtable** Chair: Brigitte Fielder, University of Wisconsin, Madison Joshua Bennett, Princeton University, "Insurgent Life: Thinking Species in *Narrative of the Life of Frederick Douglass*" Jamie Bolker, Fordham University, "Jumping (Jim) Crows: Race, Ravens, and Crows on the Plantation and the Stage" Brigitte Fielder, University of Wisconsin, Madison, "Racialization, Affiliation, and Translating Animality in Victor Hugo's *Bug-Jargal*" Elizabeth Young, Mount Holyoke College, "Literary Taxidermy: Skin, Paper, Animals" Respondent: Lesley Ginsberg, University of Colorado, Colorado Springs
North Parlor	**74. Immaterial Commonalities: Religion in C19 African-American Culture** Chair: Elizabeth Freeman, University of California, Davis Jayna Brown, University of California, Riverside, "Sex Power is God Power: Spiritual and Erotic Intensities in the Works of Rebecca Cox Jackson and Paschal Beverly Randolph" Ashon Crawley, University of California, Riverside, "Breath and Writing: Black Pentecostal Breathing and the Bilali's Writing" Douglas A. Jones, Rutgers University, "Frederick Douglass' Soul Politics"
Chancellor's Ballroom East	**75. Uncommon Subjects** Chair: Elisa Tamarkin, University of California, Berkeley Stuart Burrows, Brown University, "Being one's own best friend" Branka Arsić, Columbia University, "The Hiss of a Howl: On Melville's Communities" James D. Lilley, University at Albany, SUNY, "Buoyant Gestures: The Impersonal Community of Poe's Pym"

6–8 pm Cash Bar (Front Porch/Crossroads Bar)

9 pm–midnight Franklin Street Café and Pub Crawl

SUNDAY MARCH 16

Continental Breakfast starting at 8 am

9–11 am **C19 Commons and Business Meeting**

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P: Panel
S: Seminar

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